

# **Bowser's Castle**

Composer: Masayoshi Soken

Game: Mario Hoops 3-on-3

pianogame.org

$\text{♩} = 142$

Bass Guitar, 35 -- Picked Bass

5-str. Electric Bass, 34 -- Fingered Bass

Rotary Organ, 19 -- Rock Organ (Background)

3

B. Guit.

El. B.

Rot. Org.

6

B. Guit.

El. B.

Rot. Org.

9

B. Guit.

El. B.

Rot. Org.

12

B. Guit.

El. B.

Rot. Org.

15

Musical score for three instruments over two measures:

- B. Guit.** Bass clef, 3 sharps. Measures 1-2: Notes: D, rest, C, B, A, G, F#.
- El. B.** Bass clef, 3 sharps. Measures 1-2: Notes: D, rest, C, B, A, G, F#.
- Rot. Org.** Treble clef, 3 sharps. Measures 1-2: Notes: rest, rest, rest, rest, rest, rest, rest.

21

Musical score for three instruments: B. Guit., El. B., and Rot. Org. The score consists of three staves. The top staff, labeled 'B. Guit.', has a bass clef and a key signature of four sharps. The middle staff, labeled 'El. B.', also has a bass clef and a key signature of four sharps. The bottom staff, labeled 'Rot. Org.', has a treble clef and a key signature of four sharps. All three staves begin with a quarter note followed by a sixteenth-note pattern. The 'Rot. Org.' staff includes rests and dynamic markings like 'z' and 'v'.

24

Musical score for three instruments:

- B. Guit.: Bass clef, 4 sharps, eighth-note pattern: - - - - | - - - - | - - - - | - - - - |
- El. B.: Bass clef, 4 sharps, eighth-note pattern: - - - - | - - - - | - - - - | - - - - |
- Rot. Org.: Treble clef, 4 sharps, sustained notes: z z z z | z z z z | z z z z | z z z z |

27

Musical score for three instruments: Bass Guitar (B. Guit.), Electric Bass (El. B.), and Rotary Organ (Rot. Org.). The score consists of two measures. In the first measure, all three instruments play eighth-note patterns. The second measure begins with a half note followed by eighth-note patterns. The key signature is A major (no sharps or flats). The bass guitar and electric bass parts are identical.

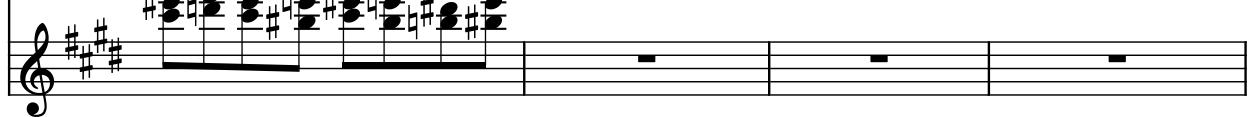
29

Musical score for three instruments over four measures. The first measure shows B. Guit. and El. B. with eighth-note patterns, and Rot. Org. with sustained notes. The second measure shows B. Guit. and El. B. with eighth-note patterns, and Rot. Org. with sustained notes. The third measure shows B. Guit. and El. B. with eighth-note patterns, and Rot. Org. with sustained notes. The fourth measure shows B. Guit. and El. B. with eighth-note patterns, and Rot. Org. with sustained notes.

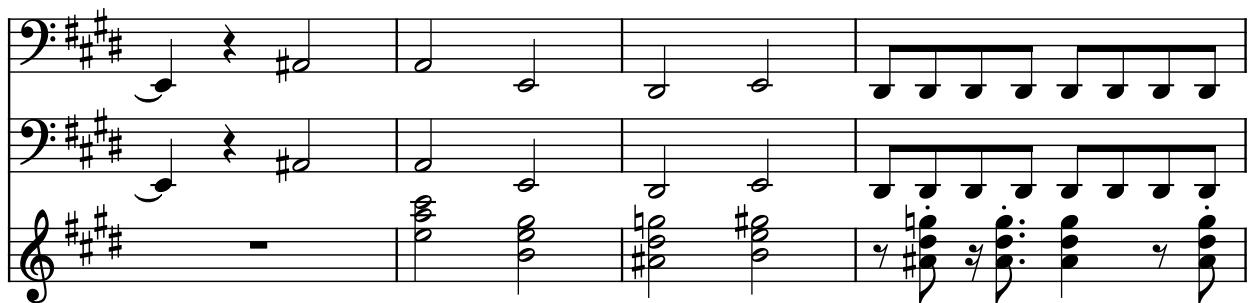
32

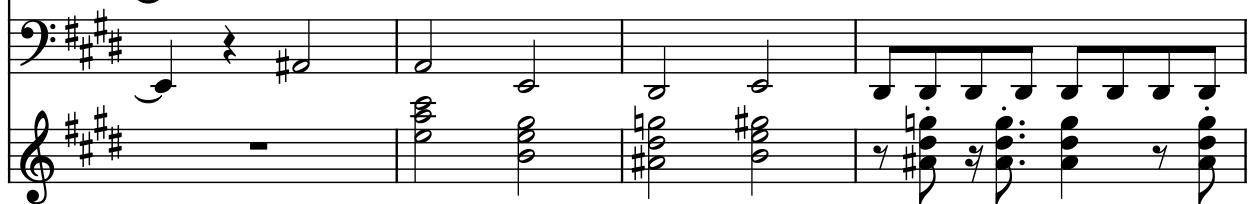
B. Guit. 

El. B. 

Rot. Org. 

36

B. Guit. 

El. B. 

Rot. Org. 

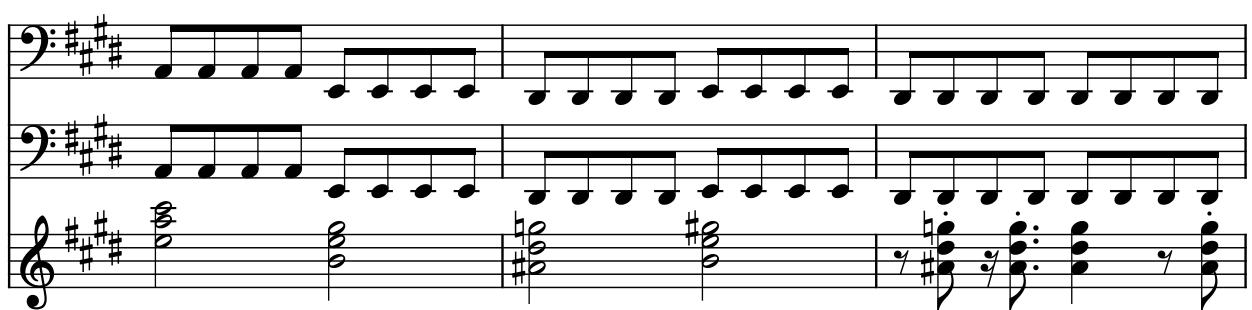
40

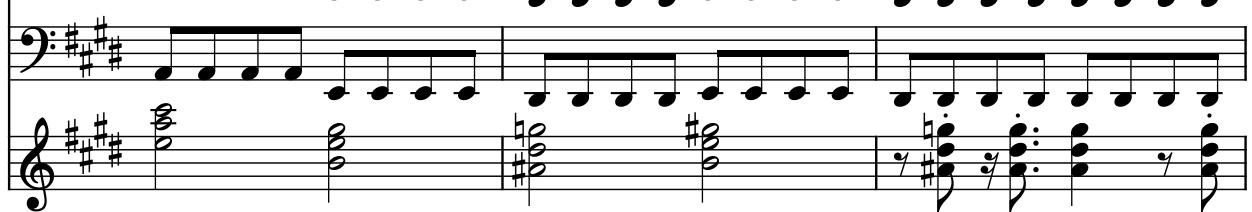
B. Guit. 

El. B. 

Rot. Org. 

43

B. Guit. 

El. B. 

Rot. Org. 

46

B. Guit. 

El. B. 

Rot. Org. 

49

B. Guit.      El. B.      Rot. Org.

53

B. Guit.      El. B.      Rot. Org.

58

B. Guit.      El. B.      Rot. Org.

61

B. Guit.      El. B.      Rot. Org.

64

B. Guit.      El. B.      Rot. Org.

67

B. Guit. El. B. Rot. Org.

70

B. Guit. El. B. Rot. Org.

75

B. Guit. El. B. Rot. Org.

78

B. Guit. El. B. Rot. Org.