

Bowser's Castle

Composer: Masayoshi Soken

Game: Mario Hoops 3-on-3

pianogame.org

♩ = 142

Bass Guitar, 35 -- Picked Bass

5-str. Electric Bass, 34 -- Fingered Bass

Rotary Organ, 19 -- Rock Organ (Background)

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two staves are in bass clef, and the third is in treble clef. The first two staves show a simple bass line with quarter notes. The third staff is empty.

3

Second system of musical notation, measures 3-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two staves are in bass clef, and the third is in treble clef. The first two staves show a continuous bass line with quarter notes. The third staff shows a complex organ accompaniment with chords and eighth notes.

6

Third system of musical notation, measures 6-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two staves are in bass clef, and the third is in treble clef. The first two staves show a continuous bass line with quarter notes. The third staff shows a complex organ accompaniment with chords and eighth notes.

9


Fourth system of musical notation, measures 9-11. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two staves are in bass clef, and the third is in treble clef. The first two staves show a continuous bass line with quarter notes. The third staff shows a complex organ accompaniment with chords and eighth notes.


12

Fifth system of musical notation, measures 12-14. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two staves are in bass clef, and the third is in treble clef. The first two staves show a continuous bass line with quarter notes. The third staff shows a complex organ accompaniment with chords and eighth notes.

15

B. Guit. 

El. B. 

Rot. Org. 

21

B. Guit. 

El. B. 

Rot. Org. 


24


B. Guit. 


El. B. 

Rot. Org. 


27


B. Guit. 


El. B. 

Rot. Org. 

29

B. Guit. 

El. B. 

Rot. Org. 

32

B. Guit. 

El. B. 

Rot. Org. 


36


B. Guit. 


El. B. 

Rot. Org. 


40


B. Guit. 

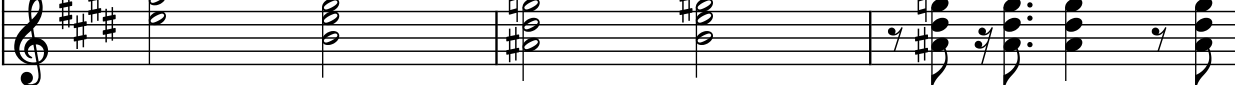
El. B. 

Rot. Org. 


43


B. Guit. 


El. B. 

Rot. Org. 


46


B. Guit. 

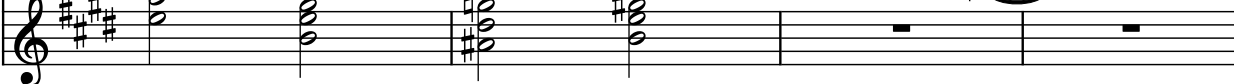
El. B. 

Rot. Org. 

49

B. Guit. 

El. B. 

Rot. Org. 

53


B. Guit. 

El. B. 

Rot. Org. 


58


B. Guit. 

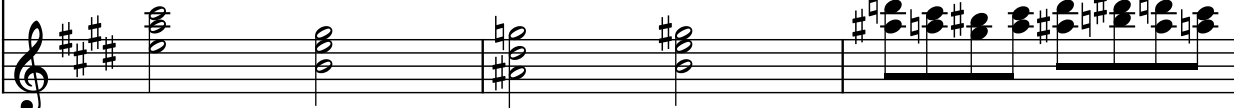
El. B. 

Rot. Org. 

61

B. Guit. 

El. B. 

Rot. Org. 

64

B. Guit. 

El. B. 

Rot. Org. 

67

B. Guit.

El. B.

Rot. Org.

Measures 67-69. B. Guit. and El. B. play a descending eighth-note pattern. Rot. Org. plays a complex chordal accompaniment.

70

B. Guit.

El. B.

Rot. Org.

Measures 70-74. B. Guit. and El. B. play a descending eighth-note pattern. Rot. Org. plays a complex chordal accompaniment.

75

B. Guit.

El. B.

Rot. Org.

Measures 75-77. B. Guit. and El. B. play a descending eighth-note pattern. Rot. Org. plays a complex chordal accompaniment.

78

B. Guit.

El. B.

Rot. Org.

Measures 78-81. B. Guit. and El. B. play a descending eighth-note pattern. Rot. Org. plays a complex chordal accompaniment.