

Title Screen (FM)

Composer: Hiroshi Kawaguchi

Game: Fantasy Zone II

pianogame.org

Pan Flute, Original composer: Hiroshi Miyauchi / Katsuhiko Hayashi

Bass Synthesizer, Electric Bass

Alto Saxophone, joaobuaes@zipmail.com.br

$\text{♩} = 150$

3

2

Pn. Fl.

3

Synth.

A. Sax.

4

Pn. Fl.

3

Synth.

A. Sax.

6

Pn. Fl.

3

Synth.

A. Sax.

10

Pn. Fl.

Synth.

A. Sax.

10

Pn. Fl.

Synth.

A. Sax.

13

Pn. Fl.

Synth.

A. Sax.

3

15 3

Pn. Fl.

Synth.

A. Sax.

6

17

Pn. Fl.

Synth.

A. Sax.

3

Measure 17: Pn. Fl. (treble clef) has a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. Synth. (bass clef) has a bass line with eighth notes. A. Sax. (treble clef) has a key signature of three sharps and a whole note chord at the start of measure 18.

19

Pn. Fl.

Synth.

A. Sax.

Measure 19: Pn. Fl. (treble clef) has a long note with a slur. Synth. (bass clef) has a bass line with eighth notes. A. Sax. (treble clef) has a key signature of three sharps and a complex melodic line with many notes and accidentals.

21

Pn. Fl.

Synth.

A. Sax.

Measure 21: Pn. Fl. (treble clef) has a melodic line with eighth and sixteenth notes. Synth. (bass clef) has a bass line with eighth notes and a slur. A. Sax. (treble clef) has a key signature of three sharps and a complex melodic line with many notes and accidentals.