

# **Dr. Wily Stage 1 (4) (XG)**

Composer: Harumi Fujita

Game: Mega Man III

[pianogame.org](http://pianogame.org)

♩ = 145

Bass Synthesizer, Square Bass

Saw Synthesizer, Cool Sawtooth (main)

2

Synth.

Synth.

5

Synth.

Synth.

8

Synth.

Synth.

11

Synth.

Synth.

3

3

3

14

Synth.

Synth.

3

3

3

16

Synth.

Synth.

3

3

3

19

Synth.

Synth.

3

3

3

21

Synth.

Synth.

3

24

Synth.

Synth.

3

26

Synth.

Synth.

3

28

Synth.

Synth.

3

30

Synth.

Synth.

3

3

3

33

Synth.

Synth.

3

3

3

36

Synth.

Synth.

3

3

3

39

Synth.

Synth.

3

3

3

42

Synth.

Synth.

3

3

3

44

Synth.

Synth.

3

3

3

47

Synth.

Synth.

3

3

3

49

Synth.

Synth.

3

3

52

Synth.

Synth.

54

Synth.

Synth.

56

Synth.

Synth.

58

Synth.

Synth.

61

Synth.

Synth.

The image shows a musical score for two synth parts, measures 61-63. The key signature is B-flat major (two flats). Measure 61: The top synth part (bass clef) has a whole note chord of B-flat, D-flat, and F. The bottom synth part (treble clef) has a whole note chord of B-flat, D-flat, and F. Measure 62: The top synth part has a whole note chord of B-flat, D-flat, and F. The bottom synth part has a whole note chord of B-flat, D-flat, and F. Measure 63: The top synth part has a whole note chord of B-flat, D-flat, and F. The bottom synth part has a whole note chord of B-flat, D-flat, and F. There are triplets in measures 62 and 63. In measure 62, the top synth part has a triplet of eighth notes (B-flat, D-flat, F) and the bottom synth part has a triplet of eighth notes (B-flat, D-flat, F). In measure 63, the top synth part has a triplet of eighth notes (B-flat, D-flat, F) and the bottom synth part has a triplet of eighth notes (B-flat, D-flat, F).