

Festenia Muse Theme

Composer: Kenichi Saito

Game: Super Robot Taisen Judgement (Japan)

pianogame.org

♩ = 195

Electric Guitar, tk1

Staff 1: Electric Guitar, tk1. Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measures 1-3: Rest.

Electric Guitar, tk2

Staff 2: Electric Guitar, tk2. Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measures 1-3: Rest.

5-str. Electric Bass, tk3

Staff 3: 5-str. Electric Bass, tk3. Bass clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measures 1-3: Continuous eighth-note pattern (B2, A2, G2, F#2).

4
El. Guit.

Staff 4: El. Guit. Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 4: Rest.

El. Guit.

Staff 5: El. Guit. Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 4: Rest.

El. B.

Staff 6: El. B. Bass clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 4: Continuous eighth-note pattern (B2, A2, G2, F#2).

7
El. Guit.

Staff 7: El. Guit. Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 7: Rest.

El. Guit.

Staff 8: El. Guit. Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 7: Rest.

El. B.

Staff 9: El. B. Bass clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 7: Continuous eighth-note pattern (B2, A2, G2, F#2).

9
El. Guit.

Staff 10: El. Guit. Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 9: Rest.

El. Guit.

Staff 11: El. Guit. Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 9: Rest.

El. B.

Staff 12: El. B. Bass clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 9: Continuous eighth-note pattern (B2, A2, G2, F#2).

11

El. Guit.

El. Guit.

El. B.

13

El. Guit.

El. Guit.

El. B.

15

El. Guit.

El. Guit.

El. B.

17

El. Guit.

El. Guit.

El. B.

19

El. Guit.

El. Guit.

El. B.

22

El. Guit.

El. Guit.

El. B.

8

25

El. Guit.

El. Guit.

El. B.

8

29

El. Guit.

El. Guit.

El. B.

8

31

El. Guit.

El. Guit.

El. B.

8

33

El. Guit.

El. Guit.

El. B.

35

El. Guit.

El. Guit.

El. B.

37

El. Guit.

El. Guit.

El. B.

39

El. Guit.

El. Guit.

El. B.

41

El. Guit.

El. Guit.

El. B.

43

El. Guit.

El. Guit.

El. B.

46

El. Guit.

El. Guit.

El. B.

49

El. Guit.

El. Guit.

El. B.

53

El. Guit.

El. Guit.

El. B.

55

El. Guit.

El. Guit.

El. B.

57

El. Guit.

El. Guit.

El. B.

This image shows measures 57 and 58 of the musical score for 'The Sound of Silence'. The score is written for three parts: Electric Guitar (top), Electric Guitar (middle), and Electric Bass (bottom). The key signature is D major (two sharps) and the time signature is 4/4. Measure 57 features a guitar riff with eighth and sixteenth notes, and a bass line with eighth notes. Measure 58 continues the riff and bass line, with the guitar part ending on a whole note chord. The score is presented in a clean, black-and-white format with standard musical notation.

59

El. Guit.

El. Guit.

El. B.

This image shows measures 59 and 60 of the musical score for 'The Sound of Silence'. The score is written for three parts: two electric guitars and an electric bass. The key signature is D major (two sharps). The time signature is 4/4. In measure 59, the top guitar part has a whole rest, the middle guitar part has a whole rest, and the bass part has a whole note chord of D4, F#4, and A4. In measure 60, the top guitar part has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The middle guitar part has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass part has a whole note chord of D4, F#4, and A4.

61

El. Guit.

El. Guit.

El. B.

This image shows measures 61 and 62 of the musical score for 'The Sound of Silence'. The score is written for three parts: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The key signature is D major (two sharps) and the time signature is 4/4. Measure 61 features a guitar solo with a melodic line in the upper register and a bass line in the lower register. Measure 62 continues the melodic line and adds a bass line. The notation includes various musical symbols such as notes, rests, and accidentals.

63

El. Guit.

El. Guit.

El. B.

65

El. Guit.

El. Guit.

El. B.

67

El. Guit.

El. Guit.

El. B.

70

El. Guit.

El. Guit.

El. B.

73

El. Guit.

El. Guit.

El. B.

77

El. Guit.

El. Guit.

El. B.

Two electric guitar staves and one electric bass staff. The key signature is three sharps (F#, C#, G#). The electric guitar staves are in treble clef with a capo on the 8th fret. The electric bass staff is in bass clef. Measure 77: The top guitar staff has a quarter rest followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5. The middle guitar staff has a quarter rest followed by eighth notes G#3, A3, B3, C#4, D4, E4, F#4. The bass staff has a continuous eighth-note line: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5. Measure 78: The top guitar staff has a half note G#4, a quarter note A4, and a quarter note B4. The middle guitar staff has a half note G#3, a quarter note A3, and a quarter note B3. The bass staff continues the eighth-note line.

79

El. Guit.

El. Guit.

El. B.

Two electric guitar staves and one electric bass staff. Measure 79: The top guitar staff has a half note G#4, a quarter rest, and a quarter note A4. The middle guitar staff has a half note G#3, a quarter rest, and a quarter note A3. The bass staff continues the eighth-note line. Measure 80: The top guitar staff has a quarter note B4, a quarter note C#5, and a quarter note D5. The middle guitar staff has a quarter note B3, a quarter note C#4, and a quarter note D4. The bass staff continues the eighth-note line.

81

El. Guit.

El. Guit.

El. B.

Two electric guitar staves and one electric bass staff. Measure 81: The top guitar staff has a quarter note G#4, a quarter note A4, and a quarter note B4. The middle guitar staff has a quarter note G#3, a quarter note A3, and a quarter note B3. The bass staff continues the eighth-note line. Measure 82: The top guitar staff has a half note G#4, a quarter note A4, and a quarter note B4. The middle guitar staff has a half note G#3, a quarter note A3, and a quarter note B3. The bass staff continues the eighth-note line.

83

El. Guit.

El. Guit.

El. B.

Two electric guitar staves and one electric bass staff. Measure 83: The top guitar staff has a half note G#4, a quarter note A4, and a quarter note B4. The middle guitar staff has a half note G#3, a quarter note A3, and a quarter note B3. The bass staff continues the eighth-note line. Measure 84: The top guitar staff has a quarter note C#5, a quarter note D5, and a quarter note E5. The middle guitar staff has a quarter note C#4, a quarter note D4, and a quarter note E4. The bass staff continues the eighth-note line.

85

El. Guit.

El. Guit.

El. B.

Measures 85-86 of a musical score. The key signature has four sharps (F#, C#, G#, D#). The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Electric Bass (El. B.). Measure 85 features a syncopated guitar melody with eighth and quarter notes, and a bass line of eighth notes. Measure 86 continues the guitar melody with a half note and a quarter note, while the bass line remains eighth notes.

87

El. Guit.

El. Guit.

El. B.

Measures 87-88. Measure 87 shows the guitar playing a half note followed by a quarter note, while the bass continues with eighth notes. Measure 88 features a guitar melody with a half note and a quarter note, and a bass line of eighth notes.

89

El. Guit.

El. Guit.

El. B.

Measures 89-90. Measure 89 shows the guitar playing a quarter note followed by a half note, while the bass continues with eighth notes. Measure 90 features a guitar melody with a half note and a quarter note, and a bass line of eighth notes.

91

El. Guit.

El. Guit.

El. B.

Measures 91-93. Measure 91 shows the guitar playing a half note followed by a quarter note, while the bass continues with eighth notes. Measure 92 features a guitar melody with a half note and a quarter note, and a bass line of eighth notes. Measure 93 shows the guitar playing a half note followed by a quarter note, and the bass continuing with eighth notes.

94

El. Guit.

El. Guit.

El. B.

Measures 94-96. Measure 94 shows the guitar playing a half note followed by a quarter note, and the bass continuing with eighth notes. Measure 95 features a guitar melody with a half note and a quarter note, and a bass line of eighth notes. Measure 96 shows the guitar playing a half note followed by a quarter note, and the bass continuing with eighth notes.

97

El. Guit.

El. Guit.

El. B.

The musical score consists of three staves. The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Electric Bass (El. B.). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 8/8. The first two guitars play a melodic line starting on A4, moving up stepwise to E5, then down to D5, C#5, B4, A4, and finally a half note on A4. The bass plays a steady eighth-note accompaniment, starting on A2 and moving up stepwise to E3, D3, C#3, B2, A2, and finally a half note on A2. The score ends with a double bar line.