

# Mini Boss

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

[pianogame.org](http://pianogame.org)

$\text{♩} = 115$

Bass Synthesizer, Synth Bass 1

Mallet Synthesizer, Lead 1 (square)

Grand Piano, Electric Grand Piano

3

Synth.

Mal. Syn.

Pno.

6

Synth.

Mal. Syn.

Pno.

8

Synth.

Mal. Syn.

Pno.

3 3 3 3

11

Synth.

Mal. Syn.

Pno.

3 3 3 3

14

Synth.

Mal. Syn.

Pno.

3 3 3 3

16

Synth.

Mal. Syn.

Pno.

Measures 16-17. The Synth part has a continuous eighth-note pattern in the bass clef. The Mal. Syn. part has a complex rhythmic pattern with eighth and sixteenth notes in both staves. The Pno. part has a single half note in the bass clef.

18

Synth.

Mal. Syn.

Pno.

Measures 18-20. The Synth part is silent. The Mal. Syn. part has a complex rhythmic pattern with eighth and sixteenth notes in both staves. The Pno. part is silent.

21

Synth.

Mal. Syn.

Pno.

Measures 21-23. The Synth part has a continuous eighth-note pattern in the bass clef. The Mal. Syn. part has a complex rhythmic pattern with eighth and sixteenth notes in both staves. The Pno. part has a single half note in the bass clef.

24

Synth.

Mal. Syn.

Pno.

Measures 24-26. The Synth part has a continuous eighth-note pattern in the bass clef. The Mal. Syn. part has a complex rhythmic pattern with eighth and sixteenth notes in both staves. The Pno. part has a single half note in the bass clef.

27

Synth.

Mal. Syn.

Pno.

30

Synth.

Mal. Syn.

Pno.

33

Synth.

Mal. Syn.

Pno.

35

Synth.

Mal. Syn.

Pno.

3 3

37

Synth.

Mal. Syn.

Pno.

3 3

40

Synth.

Mal. Syn.

Pno.

3 3

42

Synth.

Mal. Syn.

Pno.

Measures 42-43. The Synth. part plays a continuous eighth-note pattern in the bass clef. The Mal. Syn. part plays a similar pattern in the treble clef. The Pno. part has a single note in the bass clef.

44

Synth.

Mal. Syn.

Pno.

Measures 44-45. The Synth. part continues its eighth-note pattern. The Mal. Syn. part continues its eighth-note pattern. The Pno. part has a single note in the bass clef.

46

Synth.

Mal. Syn.

Pno.

Measures 46-48. The Synth. part is silent. The Mal. Syn. part continues its eighth-note pattern. The Pno. part is silent.

49

Synth.

Mal. Syn.

Pno.

Measures 49-51. The Synth. part has a continuous eighth-note pattern in the bass clef. The Mal. Syn. part has a continuous eighth-note pattern in the treble clef. The Pno. part has a single note in the bass clef.

52

Synth.

Mal. Syn.

Pno.

52

55

Synth.

Mal. Syn.

Pno.

55