

# Running Hell (XG)

Composer: Jun Ishikawa

Game: Cave Story

[pianogame.org](http://pianogame.org)

♩ = 169

Bass Synthesizer, SYNTH BASS

Saw Synthesizer, SAWTOOTH

Tuned Klaxon Horns, CHARANG

Measures 1-3 of the first system. The Bass Synthesizer (SYNTH BASS) plays a steady eighth-note bass line. The Saw Synthesizer (SAWTOOTH) plays a rhythmic pattern of eighth notes with grace notes. The Tuned Klaxon Horns (CHARANG) are silent.

4

Synth.

Synth.

Tn. Klx. Hns.

Measures 4-7 of the first system. The Synth. parts continue with eighth-note patterns. The Tn. Klx. Hns. has rests with triplet markings.

8

Synth.

Synth.

Tn. Klx. Hns.

Measures 8-10 of the first system. The Synth. parts continue with eighth-note patterns. The Tn. Klx. Hns. has rests.

11

Synth.

Synth.

Tn. Klx. Hns.

Measures 11-13 of the first system. The Synth. parts continue with eighth-note patterns. The Tn. Klx. Hns. has rests.

14

Synth.

Synth.

Tn. Klx. Hns.

Measures 14-16 of the first system. The Synth. parts continue with eighth-note patterns. The Tn. Klx. Hns. has rests.

18

Synth.

Synth.

Tn. Klx. Hns.

21

Synth.

Synth.

Tn. Klx. Hns.

24

Synth. Synth. Tn. Klx. Hns.


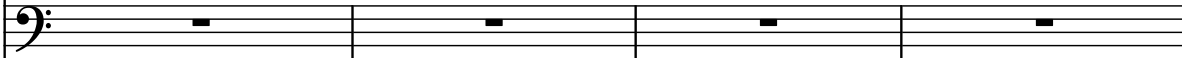

28

The image shows a musical score for three parts: Synth., Synth., and Tn. Klx. Hns. The Synth. parts are in bass clef, and the Tn. Klx. Hns. part is in treble clef. The score is divided into three measures. The first Synth. part consists of a sequence of eighth notes. The second Synth. part consists of a sequence of eighth notes with a triplet of eighth notes. The Tn. Klx. Hns. part consists of a sequence of eighth notes.

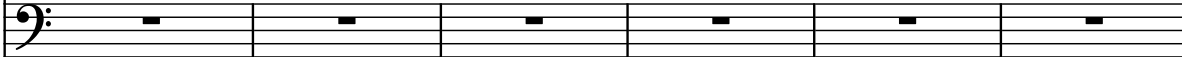

31

The image displays a musical score for three parts: Synth., Synth., and Tn. Klx. Hns. The score is written in 4/4 time and consists of three measures. The first two measures are primarily for the Synth. parts, while the third measure introduces the Tn. Klx. Hns. part. The Synth. parts are written in bass clef, and the Tn. Klx. Hns. part is written in treble clef. The Synth. parts feature a series of eighth notes and quarter notes, while the Tn. Klx. Hns. part features a series of eighth notes and quarter notes. The Synth. parts are written in a style that suggests a synthesizer or electronic instrument, while the Tn. Klx. Hns. part suggests a traditional keyboard instrument like a piano or organ.



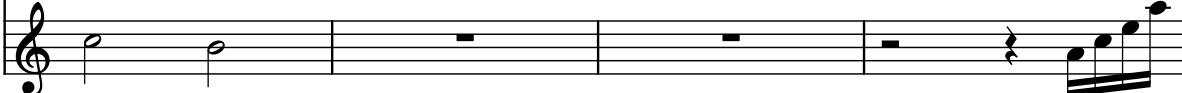
34

Synth.  Synth.  Tn. Klx. Hns. 

38

Synth.  Synth.  Tn. Klx. Hns. 

44

Synth.  Synth.  Tn. Klx. Hns. 


48


Synth.  Synth.  Tn. Klx. Hns. 


50

Synth.  Synth.  Tn. Klx. Hns. 


53


Synth. 

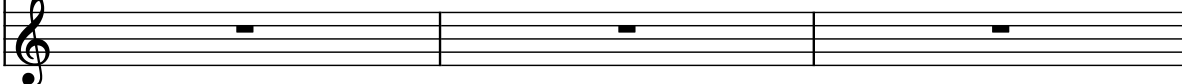
Synth. 

Tn. Klx. Hns. 


57


Synth. 

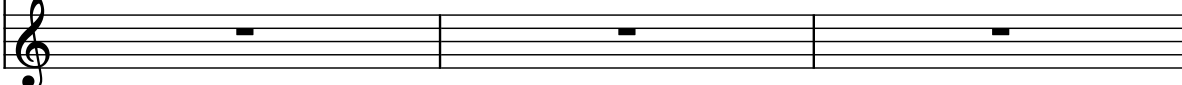
Synth. 

Tn. Klx. Hns. 


60


Synth. 

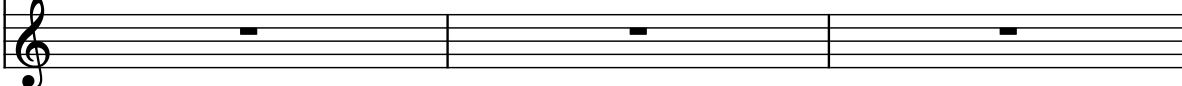
Synth. 

Tn. Klx. Hns. 

63

Synth. 

Synth. 

Tn. Klx. Hns. 




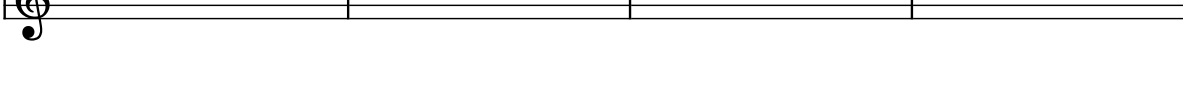
66


Synth. 

Synth. 

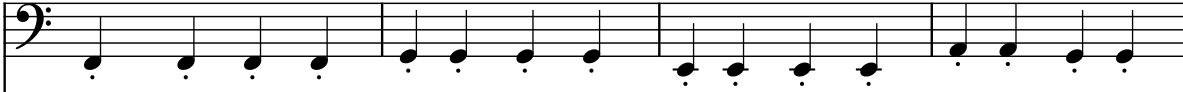
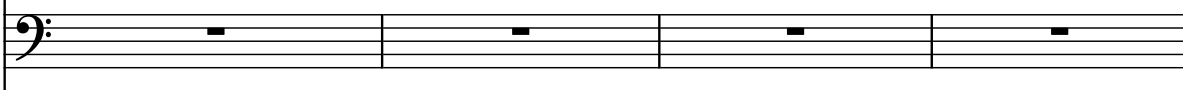

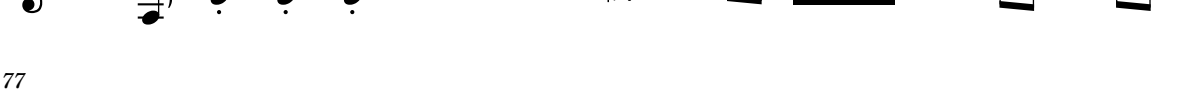
Tn. Klx. Hns. 


69

Synth.    





Tn. Klx. Hns. 

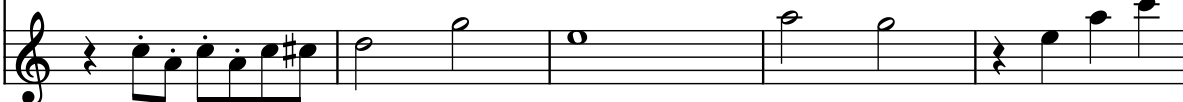
73

Synth.    


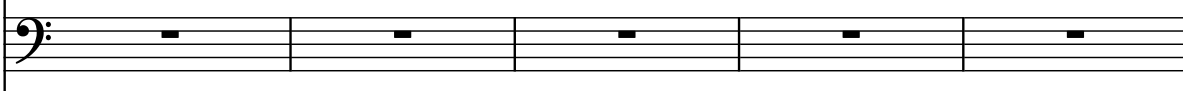
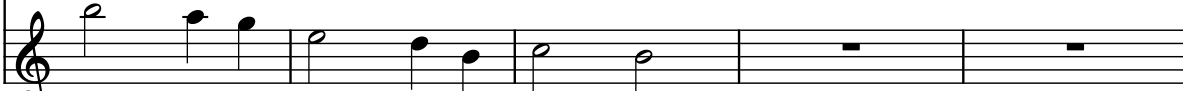

Tn. Klx. Hns. 


77

Synth.    

Tn. Klx. Hns. 

82

Synth.    

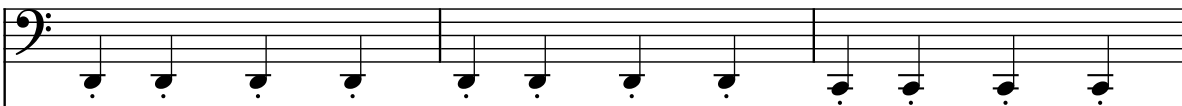
Tn. Klx. Hns. 


87

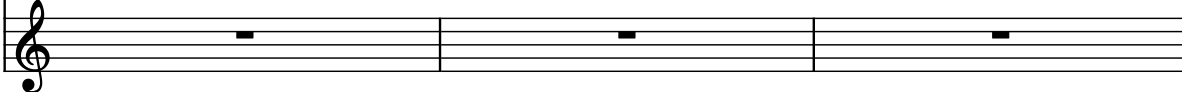
Synth.  

Tn. Klx. Hns. 


89

Synth. 

Synth. 

Tn. Klx. Hns. 


92


Synth. 

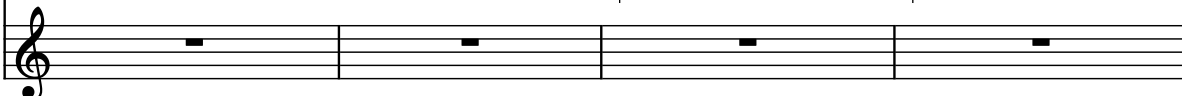
Synth. 

Tn. Klx. Hns. 


95


Synth. 

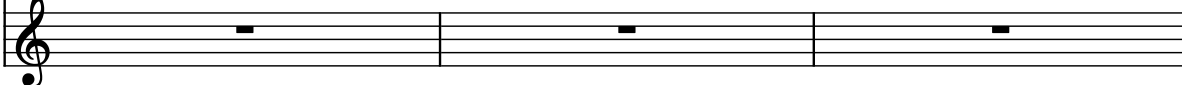
Synth. 

Tn. Klx. Hns. 


99


Synth. 

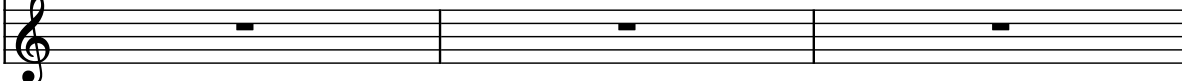
Synth. 

Tn. Klx. Hns. 

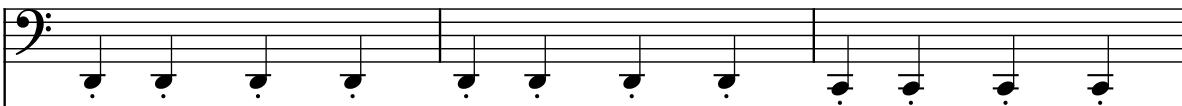
102


Synth. 


Synth. 

Tn. Klx. Hns. 


105


Synth. 


Synth. 

Tn. Klx. Hns. 


108

Synth. 

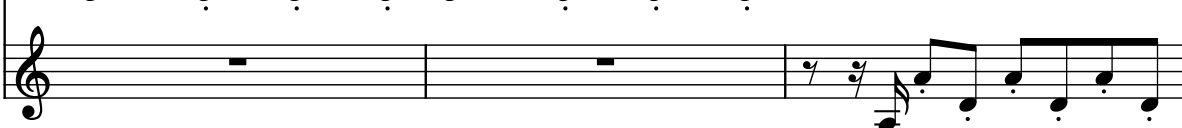
Synth. 

Tn. Klx. Hns. 


111

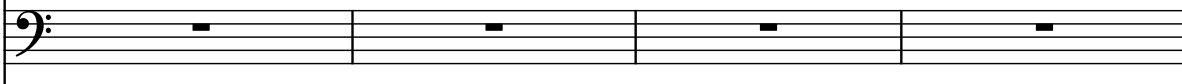
Synth. 


Synth. 

Tn. Klx. Hns. 


114

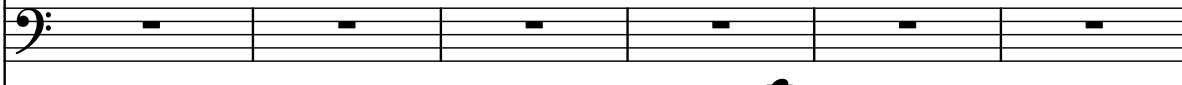
Synth. 

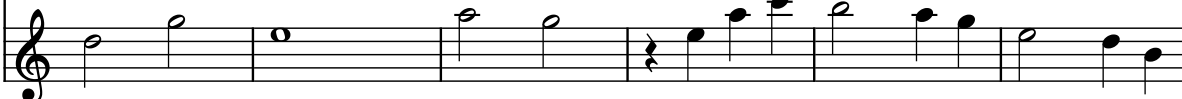
Synth. 

Tn. Klx. Hns. 

118

Synth. 

Synth. 

Tn. Klx. Hns. 

124

Synth.

Synth.

Tn. Klx. Hns.

Measures 124-127. The first staff (Synth.) plays a descending eighth-note scale in the bass clef. The second staff (Synth.) contains whole rests. The third staff (Tn. Klx. Hns.) plays a descending eighth-note scale in the treble clef, ending with a triplet of eighth notes.

128

Synth.

Synth.

Tn. Klx. Hns.

Measures 128-131. The first staff (Synth.) plays a descending eighth-note scale in the bass clef. The second staff (Synth.) contains whole rests. The third staff (Tn. Klx. Hns.) plays a descending eighth-note scale in the treble clef, ending with a triplet of eighth notes.