

# **Sub-Cities 1 & 2**

Composer: Makoto Tomozawa

Game: Mega Man Legends Series

[pianogame.org](http://pianogame.org)

$\text{♩} = 123$

Violins (section), Track 1

Violin, Track 2

Violoncello, Track 3

Violins (section), Track 1: Treble clef, 4/4 time, key signature of two flats. A long note with a fermata spans the first two measures.

Violin, Track 2: Treble clef, 4/4 time, key signature of two flats. A continuous eighth-note pattern.

Violoncello, Track 3: Bass clef, 4/4 time, key signature of two flats. A rhythmic pattern of eighth and sixteenth notes.

3

Vlns.

Vln.

Vc.

Vlns.: Treble clef, 4/4 time, key signature of two flats. A long note with a fermata spans the first two measures.

Vln.: Treble clef, 4/4 time, key signature of two flats. A continuous eighth-note pattern.

Vc.: Bass clef, 4/4 time, key signature of two flats. A rhythmic pattern of eighth and sixteenth notes.

5

Vlns.

Vln.

Vc.

Vlns.: Treble clef, 4/4 time, key signature of two flats. A long note with a fermata spans the first two measures.

Vln.: Treble clef, 4/4 time, key signature of two flats. A continuous eighth-note pattern.

Vc.: Bass clef, 4/4 time, key signature of two flats. A rhythmic pattern of eighth and sixteenth notes.

7

Vlns.

Vln.

Vc.

Vlns.: Treble clef, 4/4 time, key signature of two flats. A long note with a fermata spans the first two measures.

Vln.: Treble clef, 4/4 time, key signature of two flats. A continuous eighth-note pattern.

Vc.: Bass clef, 4/4 time, key signature of two flats. A rhythmic pattern of eighth and sixteenth notes.

9

Vlns.

Vln.

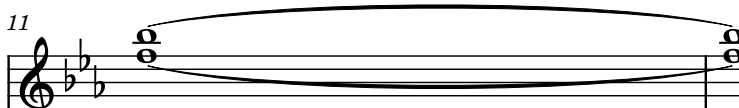
Vc.


Vlns.: Treble clef, 4/4 time, key signature of two flats. A long note with a fermata spans the first two measures.


Vln.: Treble clef, 4/4 time, key signature of two flats. A continuous eighth-note pattern.

Vc.: Bass clef, 4/4 time, key signature of two flats. A rhythmic pattern of eighth and sixteenth notes.

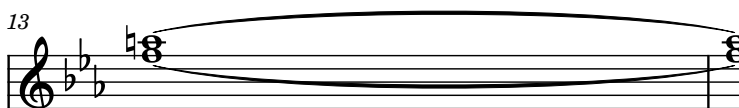
11


Vlns. 


Vln. 

Vc. 

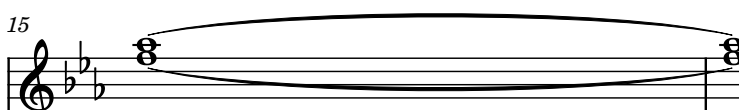
13

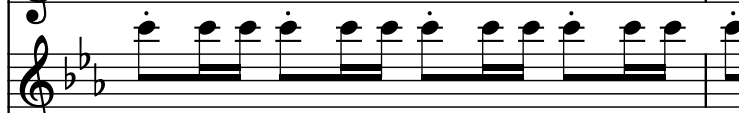
Vlns. 


Vln. 

Vc. 


15

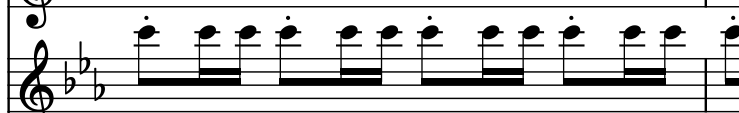
Vlns. 


Vln. 

Vc. 


17

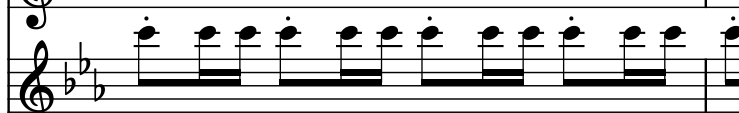
Vlns. 


Vln. 

Vc. 


19


Vlns. 


Vln. 

Vc. 


21


Vlns. 


Vln. 

Vc. 

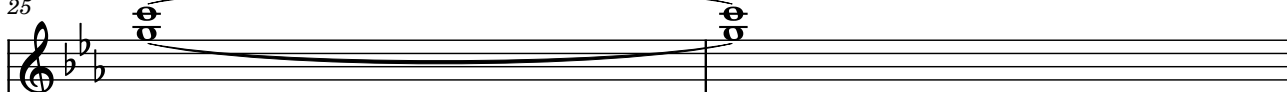
23

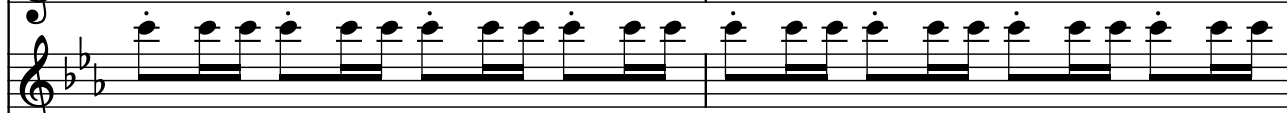
Vlns. 


Vln. 

Vc. 


25


Vlns. 


Vln. 

Vc. 

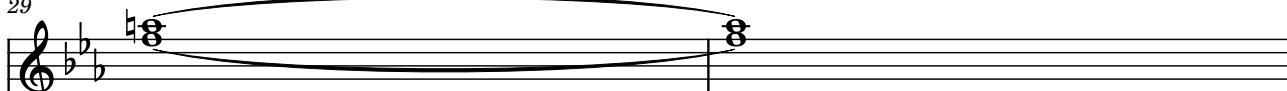
27

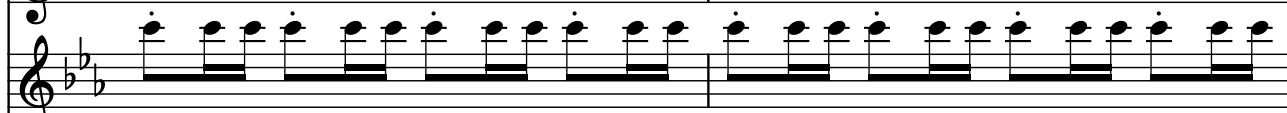
Vlns. 


Vln. 

Vc. 

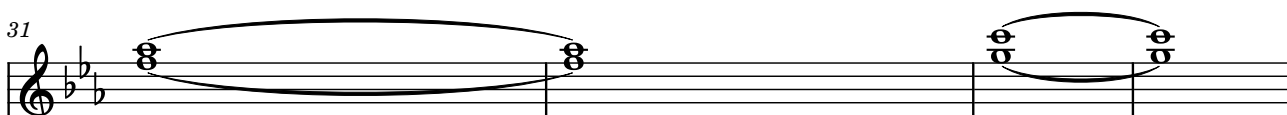
29


Vlns. 


Vln. 

Vc. 

31

Vlns. 

Vln. 

Vc. 

35


Vlns. 

Vln. 

Vc. 

45

Vlns. 

Vln. 

Vc. 

54

Vlns. 

Vln. 

Vc. 

63

Vlns. 

Vln. 

Vc. 