

# **Song A (Metal Remix)**

Composer: Grant Kirkhope

Game: Gauntlet

[pianogame.org](http://pianogame.org)

♩ = 120

Electric Guitar, Guitar Standard

First system of music for Electric Guitar, Guitar Standard. It consists of a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The notation shows a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure, followed by a half note in the fourth measure. The system ends with a double bar line and a 4/4 time signature change.

Electric Guitar, String Ensemble 1

Second system of music for Electric Guitar, String Ensemble 1. It consists of a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The notation shows a long, horizontal oval spanning the first three measures, indicating a sustained chord or a specific playing technique. The system ends with a double bar line and a 4/4 time signature change.

Bass Guitar, Fivestring Bass

Third system of music for Bass Guitar, Fivestring Bass. It consists of a single staff in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The notation shows a long, horizontal oval spanning the first three measures, indicating a sustained chord or a specific playing technique. The system ends with a double bar line and a 4/4 time signature change.

3

Second system of music, measures 3-5. It consists of three staves: El. Guit. (top), El. Guit. (middle), and B. Guit. (bottom). All staves are in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation shows a complex arrangement of eighth and sixteenth notes, with many rests, suggesting a syncopated or complex rhythmic pattern. The system ends with a double bar line.

6

Third system of music, measures 6-8. It consists of three staves: El. Guit. (top), El. Guit. (middle), and B. Guit. (bottom). All staves are in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4 in measure 7 and back to 4/4 in measure 8. The notation shows a complex arrangement of eighth and sixteenth notes, with many rests, suggesting a syncopated or complex rhythmic pattern. The system ends with a double bar line.

9

Fourth system of music, measures 9-11. It consists of three staves: El. Guit. (top), El. Guit. (middle), and B. Guit. (bottom). All staves are in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation shows a complex arrangement of eighth and sixteenth notes, with many rests, suggesting a syncopated or complex rhythmic pattern. The system ends with a double bar line.

12

El. Guit.

El. Guit.

B. Guit.

14

El. Guit.

El. Guit.

B. Guit.

16

El. Guit.

El. Guit.

B. Guit.

18

El. Guit.

El. Guit.

B. Guit.

20

El. Guit.

El. Guit.

B. Guit.

22

El. Guit.

El. Guit.

B. Guit.

24

El. Guit.

El. Guit.

B. Guit.

26

El. Guit.

El. Guit.

B. Guit.

28

El. Guit.

El. Guit.

B. Guit.

30

El. Guit.

El. Guit.

B. Guit.

32

El. Guit.

El. Guit.

B. Guit.

34

El. Guit.

El. Guit.

B. Guit.

36

El. Guit.

El. Guit.

B. Guit.

38

El. Guit.

El. Guit.

B. Guit.

40

El. Guit.

El. Guit.

B. Guit.

42

El. Guit.

El. Guit.

B. Guit.

44

El. Guit.

El. Guit.

B. Guit.

46

El. Guit.

El. Guit.

B. Guit.

48

El. Guit.

El. Guit.

B. Guit.

50

El. Guit.

El. Guit.

B. Guit.

52

El. Guit.

El. Guit.

B. Guit.

3 3 3 3 3 3 3 3

54

El. Guit.

El. Guit.

B. Guit.

z z z z z z z z

56

El. Guit.

El. Guit.

B. Guit.

z z z z z z z z

58

El. Guit.

El. Guit.

B. Guit.

z z z z z z z z



60

El. Guit.

El. Guit.

B. Guit.

62

El. Guit.

El. Guit.

B. Guit.

64

El. Guit.

El. Guit.

B. Guit.