

Spring Man's Stage ("Wild Coil" Remix) V1.3

Composer: Junya Nakano

Game: Mega Man 7

pianogame.org

Electric Guitar, Rockman 7 - "Wild Coil" v1.3

Electric Guitar, Originally by T."Anie".N, Yuk, Krsk, V-Tomozoh,

Electric Guitar, Kan, Apple Z, More Rich, Narinari, and Ippo

$\text{♩} = 130$

Three empty musical staves for Electric Guitar in G major, 4/4 time, with a tempo of 130 BPM. Each staff has a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. An '8' is written below each staff.

5

El. Guit.

El. Guit.

El. Guit.

9

El. Guit.

El. Guit.

El. Guit.

11

El. Guit.

El. Guit.

El. Guit.

13

El. Guit.

This system contains measures 13 and 14. The first staff (top) has a treble clef, key signature of one sharp (F#), and a common time signature. It begins with a whole note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter note C5, a quarter rest, and a quarter note B4. The second staff (middle) has a treble clef, key signature of one sharp (F#), and a common time signature. It begins with a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a quarter note B4. The third staff (bottom) has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5, repeated across the two measures.

15

El. Guit.

This system contains measures 15 and 16. The first staff (top) has a treble clef, key signature of one sharp (F#), and a common time signature. It begins with a quarter note G4, a quarter note A4, a quarter rest, eighth notes B4 and C5, a quarter note D5, and a quarter note E5. The second staff (middle) has a treble clef, key signature of one sharp (F#), and a common time signature. It begins with an eighth note G4, a quarter note A4, a quarter rest, eighth notes B4 and C5, a quarter note D5, and a quarter note E5. The third staff (bottom) has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5, repeated across the two measures.

17

El. Guit.

This system contains measures 17 and 18. The first staff (top) has a treble clef, key signature of one sharp (F#), and a common time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The second staff (middle) has a treble clef, key signature of one sharp (F#), and a common time signature. It begins with a quarter rest, a quarter note G4, a quarter rest, eighth notes A4 and B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third staff (bottom) has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5, repeated across the two measures.

19

El. Guit.

This system contains measures 19 and 20. The first staff (top) has a treble clef, key signature of one sharp (F#), and a common time signature. It begins with eighth notes G4-A4-B4-C5, a quarter note D5, a quarter note E5, and a half note F#5. The second staff (middle) has a treble clef, key signature of one sharp (F#), and a common time signature. It begins with eighth notes G4-A4-B4-C5, a quarter note D5, a quarter note E5, and a half note F#5. The third staff (bottom) has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5, repeated across the two measures.

21

El. Guit.

El. Guit.

El. Guit.

Detailed description: This image shows measures 21 and 22 of a musical score for three electric guitar parts. The key signature is one sharp (F#) and the time signature is 8/8. Measure 21: The top guitar part has a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. The middle guitar part has a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. The bottom guitar part has a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. Measure 22: The top guitar part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The middle guitar part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom guitar part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

23

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of musical notation for electric guitar. All staves are in treble clef and key of D major (one sharp). The first staff has a '23' above it and an '8' below the first staff line. The second and third staves also have an '8' below the first staff line. The notation includes various notes, rests, and slurs.

25

El. Guit.

El. Guit.

El. Guit.

This musical score shows three staves for electric guitar, labeled 'El. Guit.' on the left. The music is in G major (one sharp) and 4/4 time. Measure 25 starts with a treble clef and a key signature of one sharp. The first staff has a sequence of eighth notes: G4, A4, B4, C5, followed by a whole rest. The second staff has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The third staff has a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, followed by a whole rest. Measures 26-28 continue with similar patterns, including some sixteenth-note runs in the second staff and more eighth-note patterns in the first and third staves.

29

El. Guit.

El. Guit.

El. Guit.

Detailed description: This image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The music is in G major (one sharp) and 4/4 time. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. The first staff has a bass line with notes G2, B1, and D2, and a treble line with notes G4, B4, and D4. The second staff has a bass line with notes G2, B1, and D2, and a treble line with notes G4, B4, and D4. The third staff has a bass line with notes G2, B1, and D2, and a treble line with notes G4, B4, and D4. Measure 30 has a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. The first staff has a bass line with notes G2, B1, and D2, and a treble line with notes G4, B4, and D4. The second staff has a bass line with notes G2, B1, and D2, and a treble line with notes G4, B4, and D4. The third staff has a bass line with notes G2, B1, and D2, and a treble line with notes G4, B4, and D4. Measure 31 has a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. The first staff has a bass line with notes G2, B1, and D2, and a treble line with notes G4, B4, and D4. The second staff has a bass line with notes G2, B1, and D2, and a treble line with notes G4, B4, and D4. The third staff has a bass line with notes G2, B1, and D2, and a treble line with notes G4, B4, and D4.

32

El. Guit.

Three staves of music in treble clef with a key signature of one sharp (F#). The first staff (labeled 'El. Guit.') contains a melody with eighth and quarter notes, including a triplet of eighth notes. The second staff contains a similar melody with more complex rhythmic patterns. The third staff features a continuous eighth-note accompaniment pattern.

35

El. Guit.

Three staves of music in treble clef with a key signature of one sharp (F#). The first staff continues the melody from measure 35. The second staff continues the melody with various note values. The third staff continues the eighth-note accompaniment pattern.

37

El. Guit.

Three staves of music in treble clef with a key signature of one sharp (F#). The first staff continues the melody. The second staff includes a triplet of eighth notes. The third staff continues the eighth-note accompaniment pattern.

39

El. Guit.

Three staves of music in treble clef with a key signature of one sharp (F#). The first staff shows a change in the melody. The second staff continues the melody. The third staff continues the eighth-note accompaniment pattern.

41

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The key signature is one sharp (F#) and the time signature is 8/8. The first staff (top) contains measures 41 and 42. Measure 41 has a half note G4. Measure 42 has a half note A4, followed by a quarter note B4, and then a dotted half note G4. The second staff (middle) contains measures 41 and 42. Measure 41 has a quarter rest, followed by a dotted quarter note G4, and then a half note A4. Measure 42 has a quarter rest, followed by a dotted quarter note G4, and then a half note A4. The third staff (bottom) contains measures 41 and 42. Measure 41 has a dotted quarter note G4, followed by an eighth note A4, and then a dotted quarter note G4. Measure 42 has a dotted quarter note G4, followed by an eighth note A4, and then a dotted quarter note G4. The staves are numbered 41 and 42 at the top left.

43

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes, a half note, and a quarter note, with a slur over the last two. The middle staff is identical to the top one. The bottom staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes, a half note, and a quarter note, with a slur over the last two. The bottom staff is identical to the middle one.

45

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The key signature is one sharp (F#) and the time signature is 8/8. The first staff (top) contains measures 45 and 46. Measure 45 has a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. Measure 46 has a half note A4, a quarter note G4, a quarter rest, a quarter note F#4, and a quarter note E4. The second staff (middle) also contains measures 45 and 46. Measure 45 has a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. Measure 46 has a half note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The third staff (bottom) contains measures 45 and 46. Measure 45 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 46 has a half note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff is marked with a '4' in a box at the beginning of measure 45.

El. Guit.

The musical score consists of three staves, each labeled "El. Guit.". The key signature has one sharp (F#) and the time signature is 8/8. The first staff features a melody with eighth notes and rests. The second staff provides harmonic support with dotted eighth notes and sixteenth note pairs. The third staff plays a continuous eighth-note pattern. A measure number "47" is positioned at the top left of the first staff.

49

El. Guit.

Three staves of musical notation for measures 49 and 50. The key signature is one sharp (F#). The first staff (labeled 'El. Guit.') contains a melody starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The second staff contains a melody starting with a quarter rest, followed by a dotted quarter note G4, a quarter rest, and then eighth notes A4, B4, C5, D5, E5, F#5, and G5. The third staff contains a continuous eighth-note accompaniment pattern: G4-A4-B4-C5-D5-E5-F#5-G5.

51

El. Guit.

Three staves of musical notation for measures 51 and 52. The key signature is one sharp (F#). The first staff contains a melody starting with a half note G4, followed by a half note A4, and then a dotted quarter note G4. The second staff contains a melody starting with a half note G4, followed by a half note A4, and then a dotted quarter note G4. The third staff contains a continuous eighth-note accompaniment pattern: G4-A4-B4-C5-D5-E5-F#5-G5.

53

El. Guit.

Three staves of musical notation for measures 53 and 54. The key signature is one sharp (F#). The first staff contains a melody starting with a half note G4, followed by a quarter rest, a quarter note A4, a half note B4, and a quarter note C5. The second staff contains a melody starting with a half note G4, followed by a half note A4, and then a dotted quarter note G4. The third staff contains a continuous eighth-note accompaniment pattern: G4-A4-B4-C5-D5-E5-F#5-G5.

55

El. Guit.

Three staves of musical notation for measures 55 and 56. The key signature is one sharp (F#). The first staff contains a melody starting with a half note G4, followed by a half note A4, and then a dotted quarter note G4. The second staff contains a melody starting with a half note G4, followed by a half note A4, and then a dotted quarter note G4. The third staff contains a continuous eighth-note accompaniment pattern: G4-A4-B4-C5-D5-E5-F#5-G5.

57

El. Guit.

Three staves of musical notation for measures 57 and 58. The key signature has one sharp (F#). The first staff (labeled 'El. Guit.') contains a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and a half note F#5. The second staff contains a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and a half note F#5. The third staff contains a continuous eighth-note accompaniment pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5, repeating. A '8' is written below the first staff.

59

El. Guit.

Three staves of musical notation for measures 59 and 60. The key signature has one sharp (F#). The first staff contains a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and a half note F#5. The second staff contains a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and a half note F#5. The third staff contains a continuous eighth-note accompaniment pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5, repeating. A '8' is written below the first staff.

61

El. Guit.

Three staves of musical notation for measures 61 and 62. The key signature has one sharp (F#). The first staff contains a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and a half note F#5. The second staff contains a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and a half note F#5. The third staff contains a continuous eighth-note accompaniment pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5, repeating. A '8' is written below the first staff.

63

El. Guit.

Three staves of musical notation for measures 63 and 64. The key signature has one sharp (F#). The first staff contains a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and a half note F#5. The second staff contains a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and a half note F#5. The third staff contains a continuous eighth-note accompaniment pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5, repeating. A '8' is written below the first staff.

65

El. Guit.

Three staves of musical notation for measures 65 and 66. The key signature is one sharp (F#). The first staff (labeled 'El. Guit.') contains a melodic line with eighth and quarter notes. The second staff (labeled 'El. Guit.') contains a melodic line with eighth and quarter notes, including a dotted quarter note. The third staff (labeled 'El. Guit.') contains a continuous eighth-note accompaniment pattern. Each staff begins with a treble clef, a key signature of one sharp, and a common time signature 'C'.

67

El. Guit.

Three staves of musical notation for measures 67 and 68. The key signature is one sharp (F#). The first staff (labeled 'El. Guit.') contains a melodic line with eighth and quarter notes, including a dotted quarter note. The second staff (labeled 'El. Guit.') contains a melodic line with eighth and quarter notes, including a dotted quarter note. The third staff (labeled 'El. Guit.') contains a continuous eighth-note accompaniment pattern. Each staff begins with a treble clef, a key signature of one sharp, and a common time signature 'C'.

69

El. Guit.

Three staves of musical notation for measures 69 and 70. The key signature is one sharp (F#). The first staff (labeled 'El. Guit.') contains a melodic line with eighth and quarter notes, including a dotted quarter note. The second staff (labeled 'El. Guit.') contains a melodic line with eighth and quarter notes, including a dotted quarter note. The third staff (labeled 'El. Guit.') contains a continuous eighth-note accompaniment pattern. Each staff begins with a treble clef, a key signature of one sharp, and a common time signature 'C'.

71

El. Guit.

Three staves of musical notation for measures 71 and 72. The key signature is one sharp (F#). The first staff (labeled 'El. Guit.') contains a melodic line with eighth and quarter notes, including a dotted quarter note. The second staff (labeled 'El. Guit.') contains a melodic line with eighth and quarter notes, including a dotted quarter note. The third staff (labeled 'El. Guit.') contains a continuous eighth-note accompaniment pattern. Each staff begins with a treble clef, a key signature of one sharp, and a common time signature 'C'.

73

El. Guit.

Three staves of music for electric guitar. The top staff has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a melodic line starting with a quarter note G#4, followed by an eighth note A4, a quarter note B4, and a half note C5 tied to the next measure. The middle staff has a treble clef and contains a series of chords: F#4-A4, G#4-B4, A4-C5, and B4-D5. The bottom staff has a treble clef and contains a series of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, 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A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, 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F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A3

81

El. Guit.

System 1 (measures 81-82): The first staff (treble clef, key of D major) has a whole rest in measure 81 and a whole note D5 in measure 82. The second staff (treble clef, key of D major) has a whole rest in measure 81 and a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) in measure 82. The third staff (treble clef, key of D major) has a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) in measure 81 and a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) in measure 82.

83

El. Guit.

System 2 (measures 83-84): The first staff (treble clef, key of D major) has a whole rest in measure 83 and a whole note D5 in measure 84. The second staff (treble clef, key of D major) has a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) in measure 83 and a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) in measure 84. The third staff (treble clef, key of D major) has a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) in measure 83 and a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) in measure 84.

85

El. Guit.

System 3 (measures 85-86): The first staff (treble clef, key of D major) has a whole rest in measure 85 and a whole note D5 in measure 86. The second staff (treble clef, key of D major) has a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) in measure 85 and a whole rest in measure 86. The third staff (treble clef, key of D major) has a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) in measure 85 and a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) in measure 86.

87

El. Guit.

System 4 (measures 87-88): The first staff (treble clef, key of D major) has a whole rest in measure 87 and a whole note D5 in measure 88. The second staff (treble clef, key of D major) has a whole rest in measure 87 and a whole note D5 in measure 88. The third staff (treble clef, key of D major) has a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) in measure 87 and a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) in measure 88.

89

El. Guit.

This system contains measures 89 and 90. The key signature has two sharps (F# and C#). The first staff (El. Guit.) has a whole rest in measure 89 and a half note G4 in measure 90. The second staff (El. Guit.) has a whole rest in measure 89 and a half note G4 in measure 90. The third staff (El. Guit.) has a continuous eighth-note pattern starting on F#4 in measure 89 and continuing through measure 90.

91

El. Guit.

This system contains measures 91 and 92. The key signature has two sharps (F# and C#). The first staff (El. Guit.) has a half note G4 in measure 91 and a half note G4 in measure 92. The second staff (El. Guit.) has a half note G4 in measure 91 and a half note G4 in measure 92. The third staff (El. Guit.) has a continuous eighth-note pattern starting on F#4 in measure 91 and continuing through measure 92.

93

El. Guit.

This system contains measures 93 and 94. The key signature has two sharps (F# and C#). The first staff (El. Guit.) has a half note G4 in measure 93 and a half note G4 in measure 94. The second staff (El. Guit.) has a half note G4 in measure 93 and a half note G4 in measure 94. The third staff (El. Guit.) has a continuous eighth-note pattern starting on F#4 in measure 93 and continuing through measure 94.

95

El. Guit.

This system contains measures 95 and 96. The key signature has two sharps (F# and C#). The first staff (El. Guit.) has a half note G4 in measure 95 and a half note G4 in measure 96. The second staff (El. Guit.) has a half note G4 in measure 95 and a half note G4 in measure 96. The third staff (El. Guit.) has a continuous eighth-note pattern starting on F#4 in measure 95 and continuing through measure 96.

97

El. Guit.

Three staves of musical notation for measures 97 and 98. The key signature has one sharp (F#). The first staff (labeled 'El. Guit.') contains a melodic line with a half note, a quarter note, and a half note. The second staff (labeled 'El. Guit.') contains a melodic line with a half note, a quarter note, and a half note. The third staff (labeled 'El. Guit.') contains a continuous eighth-note accompaniment pattern. Each staff has a '8' below the first measure.

99

El. Guit.

Three staves of musical notation for measures 99 and 100. The key signature has one sharp (F#). The first staff (labeled 'El. Guit.') contains a melodic line with a half note, a quarter note, and a half note. The second staff (labeled 'El. Guit.') contains a melodic line with a half note, a quarter note, and a half note. The third staff (labeled 'El. Guit.') contains a continuous eighth-note accompaniment pattern. Each staff has an '8' below the first measure.

101

El. Guit.

Three staves of musical notation for measures 101 and 102. The key signature has one sharp (F#). The first staff (labeled 'El. Guit.') contains a melodic line with a half note, a quarter note, and a half note. The second staff (labeled 'El. Guit.') contains a melodic line with a half note, a quarter note, and a half note. The third staff (labeled 'El. Guit.') contains a continuous eighth-note accompaniment pattern. Each staff has an '8' below the first measure.

103

El. Guit.

Three staves of musical notation for measures 103 and 104. The key signature has one sharp (F#). The first staff (labeled 'El. Guit.') contains a melodic line with a half note, a quarter note, and a half note. The second staff (labeled 'El. Guit.') contains a melodic line with a half note, a quarter note, and a half note. The third staff (labeled 'El. Guit.') contains a continuous eighth-note accompaniment pattern. Each staff has an '8' below the first measure.

105

El. Guit.

Three staves of music for electric guitar. The first staff (top) has a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a measure containing a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4), followed by a series of eighth and quarter notes. The second staff (middle) also has a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a series of eighth and quarter notes. The third staff (bottom) has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a measure with a whole rest, and then two more measures with whole rests.

108

El. Guit.

Three staves of music for electric guitar. The first staff (top) has a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter rest, followed by a dotted quarter note (F#4), and then a measure with a whole rest. The second staff (middle) has a treble clef and a key signature of one sharp. It starts with a quarter note (F#4), followed by a quarter rest, a quarter note (A4), and then a measure with a whole rest. The third staff (bottom) has a treble clef and a key signature of one sharp. It begins with a measure with a whole rest, followed by a measure with a whole rest, and then a measure with a whole rest.