

Chemical Plant Zone (8)

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

pianogame.org

♩ = 140

Bass Guitar, Electric Bass (pick)

Clavichord, Clavinet

Alto Saxophone, Alto Sax

5

B. Guit.

Cch.

A. Sax.

8

B. Guit.

Cch.

A. Sax.

3

10

B. Guit.

Cch.

A. Sax.

12

B. Guit.

Cch.

A. Sax.

3

14

B. Guit.

Cch.

A. Sax.

17

B. Guit.

Cch.

A. Sax.

20

B. Guit.

Cch.

A. Sax.

23

B. Guit.

Cch.

A. Sax.

26

B. Guit.

Cch.

A. Sax.

This musical score segment contains measures 26, 27, and 28. Measure 26 features a guitar solo with a descending eighth-note line (F#4, E4, D4, C#4, B3, A3) and a vocal harmony (F#4, E4, D4, C#4, B3, A3). The cello plays a descending eighth-note line (F#3, E3, D3, C#3, B2, A2). The saxophone plays a descending eighth-note line (F#4, E4, D4, C#4, B3, A3). Measure 27 features a guitar solo with a descending eighth-note line (F#4, E4, D4, C#4, B3, A3) and a vocal harmony (F#4, E4, D4, C#4, B3, A3). The cello plays a descending eighth-note line (F#3, E3, D3, C#3, B2, A2). The saxophone plays a descending eighth-note line (F#4, E4, D4, C#4, B3, A3). Measure 28 features a guitar solo with a descending eighth-note line (F#4, E4, D4, C#4, B3, A3) and a vocal harmony (F#4, E4, D4, C#4, B3, A3). The cello plays a descending eighth-note line (F#3, E3, D3, C#3, B2, A2). The saxophone plays a descending eighth-note line (F#4, E4, D4, C#4, B3, A3).

28

B. Guit.

Cch.

A. Sax.

Measures 28-29. B. Guit. has a whole rest in measure 28 and a quarter rest in measure 29. Cch. has a continuous eighth-note pattern. A. Sax. has a melodic line with a slur and a flat in measure 28, and a quarter rest in measure 29.

30

B. Guit.

Cch.

A. Sax.

Measures 30-31. B. Guit. has a whole rest in measure 30 and a quarter rest in measure 31. Cch. has a continuous eighth-note pattern. A. Sax. has a melodic line with a slur and a flat in measure 30, and a quarter rest in measure 31.

34

B. Guit.

Cch.

A. Sax.

Measures 34-35. B. Guit. has a whole rest in measure 34 and a quarter rest in measure 35. Cch. has a continuous eighth-note pattern. A. Sax. has a melodic line with a slur and a flat in measure 34, and a quarter rest in measure 35.

37

B. Guit.

Cch.

A. Sax.

3

Measures 37-38. B. Guit. has a continuous eighth-note pattern. Cch. has a continuous eighth-note pattern. A. Sax. has a melodic line with a slur and a flat in measure 37, and a quarter rest in measure 38.

39

B. Guit.

Cch.

A. Sax.

Measures 39-40. B. Guit. has a continuous eighth-note pattern. Cch. has a continuous eighth-note pattern. A. Sax. has a melodic line with a slur and a flat in measure 39, and a quarter rest in measure 40.

41

B. Guit.

Cch.

A. Sax.

3

43

B. Guit.

Cch.

A. Sax.

46

B. Guit.

Cch.

A. Sax.

49

B. Guit.

Cch.

A. Sax.

52

B. Guit.

Cch.

A. Sax.

55

B. Guit.

Cch.

A. Sax.

55

58

B. Guit.

Cch.

A. Sax.

58

62

B. Guit.

Cch.

A. Sax.

62

65

B. Guit.

Cch.

A. Sax.

3

65

67

B. Guit.

Cch.

A. Sax.

67

69

B. Guit.

83

B. Guit.

Cch.

A. Sax.

86

B. Guit.

Cch.

A. Sax.

90

B. Guit.

Cch.

A. Sax.

93

B. Guit.

Cch.

A. Sax.

3

95

B. Guit.

Cch.

A. Sax.

97

B. Guit.

Cch.

A. Sax.

3

99

B. Guit.

Cch.

A. Sax.

102

B. Guit.

Cch.

A. Sax.

105

B. Guit.

Cch.

A. Sax.

108

B. Guit.

Cch.

A. Sax.

111

B. Guit.    

Cch.    

A. Sax.    

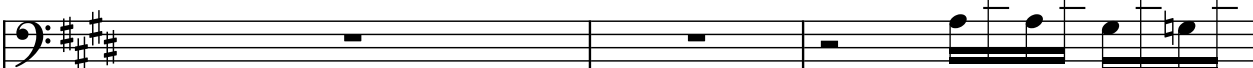

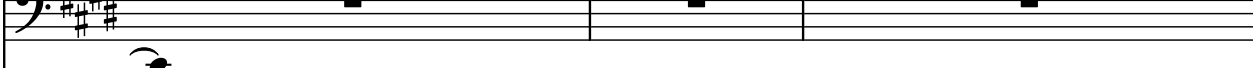

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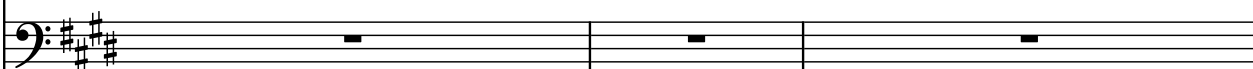

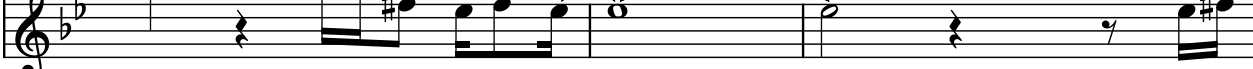

B. Guit.    


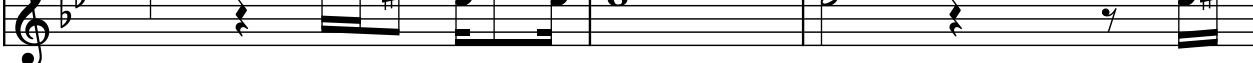


Cch.    

A. Sax.    


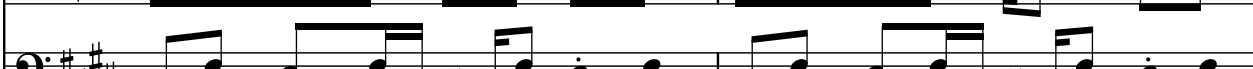


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B. Guit.    

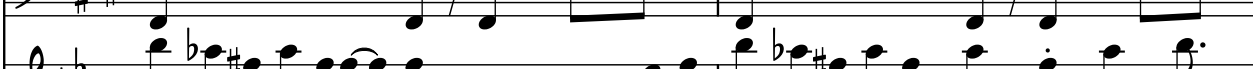



Cch.    

A. Sax.    

121

B. Guit.    

Cch.    

A. Sax.    

3

123

B. Guit.    

Cch.    

A. Sax.    

125

B. Guit.

Cch.

A. Sax.

3

This musical system covers measures 125 and 126. The B. Guit. part is in bass clef with a key signature of three sharps (F#, C#, G#) and plays a steady eighth-note line. The Cch. part is also in bass clef with the same key signature, featuring eighth-note patterns with occasional rests. The A. Sax. part is in treble clef with a key signature of two flats (Bb, Eb) and plays a melodic line with eighth notes and some slurs. A '3' with a bracket is placed below the first measure of the A. Sax. part, indicating a triplet.

127

B. Guit.

Cch.

A. Sax.

This musical system covers measures 127 and 128. The B. Guit. part continues its eighth-note pattern in bass clef with a key signature of three sharps. The Cch. part continues its eighth-note pattern in bass clef with a key signature of three sharps. The A. Sax. part is in treble clef with a key signature of two flats; it plays a short melodic phrase in measure 127 and then rests for the remainder of the system.