

Gruntilda's Lair: Bubblegloop Swamp Exterior

Composer: Grant Kirkhope

Game: Banjo-Kazooie

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♩ = 97

Bass Trombone, Track 1

Trombone, Track 2

Tenor Saxophone, Track 3

First system of music (measures 1-3). Bass Trombone (Track 1) and Trombone (Track 2) are in bass clef with a key signature of two flats and 4/4 time. Tenor Saxophone (Track 3) is in treble clef with a key signature of one sharp. The Tenor Saxophone part is mostly rests, with some triplet markings above the staff.

4

B. Tbn.

Tbn.

T. Sax.

Second system of music (measures 4-6). Bass Trombone (B. Tbn.) and Trombone (Tbn.) continue their parts. The Tenor Saxophone (T. Sax.) enters in measure 4 with a melodic line. Triplet markings are present in the Trombone and Tenor Saxophone parts.

7

B. Tbn.

Tbn.

T. Sax.

Third system of music (measures 7-9). The instrumental parts continue. The Tenor Saxophone has a more active role in measures 7 and 8, with a melodic phrase in measure 9. Triplet markings are visible in the Trombone part.

10

B. Tbn.

Tbn.

T. Sax.

Fourth system of music (measures 10-12). The instrumental parts continue. The Tenor Saxophone has a more active role in measures 10 and 11, with a melodic phrase in measure 12. Triplet markings are visible in the Trombone part.

12

B. Tbn.

Tbn.

T. Sax.

Measures 12-13. B. Tbn. plays a descending eighth-note line. Tbn. plays a triplet eighth-note pattern. T. Sax. plays a melodic line with eighth notes and rests.

14

B. Tbn.

Tbn.

T. Sax.

Measures 14-15. B. Tbn. plays a descending eighth-note line. Tbn. plays a triplet eighth-note pattern. T. Sax. plays a melodic line with eighth notes and rests.

16

B. Tbn.

Tbn.

T. Sax.

Measures 16-18. B. Tbn. plays a descending eighth-note line. Tbn. plays a triplet eighth-note pattern. T. Sax. plays a melodic line with eighth notes and rests.

19

B. Tbn.

Tbn.

T. Sax.

Rehearsal marks: 3, 3

22

B. Tbn.

Tbn.

T. Sax.

Rehearsal marks: 3, 3

24

B. Tbn.

Tbn.

T. Sax.

Rehearsal marks: 3, 3

[illegible]

32

B. Tbn.

Tbn.

T. Sax.

35

B. Tbn.

Tbn.

T. Sax.

Measures 35-37. B. Tbn. plays a descending eighth-note line. Tbn. plays a rhythmic pattern of eighth notes and rests with triplets. T. Sax. plays a melodic line with eighth notes and rests.

38

B. Tbn.

Tbn.

T. Sax.

Measures 38-39. B. Tbn. continues the descending eighth-note line. Tbn. continues the rhythmic pattern. T. Sax. continues the melodic line.

40

B. Tbn.

Tbn.

T. Sax.

Measures 40-41. B. Tbn. continues the descending eighth-note line. Tbn. continues the rhythmic pattern. T. Sax. continues the melodic line.

42

B. Tbn.

Tbn.

T. Sax.

Measure 42: B. Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

Measure 43: B. Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

44

B. Tbn.

Tbn.

T. Sax.

Measure 44: B. Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

Measure 45: B. Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

47

B. Tbn.

Tbn.

T. Sax.

Measure 47: B. Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

Measure 48: B. Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

50

B. Tbn.

Tbn.

T. Sax.

Measure 50: B. Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, D, C, Bb).
Measure 51: B. Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, D, C, Bb).
Measure 52: B. Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, D, C, Bb).

53

B. Tbn.

Tbn.

T. Sax.

Measure 53: B. Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, D, C, Bb).
Measure 54: B. Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, D, C, Bb).
Measure 55: B. Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, D, C, Bb).

56

B. Tbn.

Tbn.

T. Sax.

Measure 56: B. Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, D, C, Bb).
Measure 57: B. Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, D, C, Bb).
Measure 58: B. Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, D, C, Bb).

60

62

B. Tbn.

Tbn.

T. Sax.

65

B. Tbn.

Tbn.

T. Sax.

Measure 65: B. Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
Measure 66: B. Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
Measure 67: B. Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

68

B. Tbn.

Tbn.

T. Sax.

Measure 68: B. Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
Measure 69: B. Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

70

B. Tbn.

Tbn.

T. Sax.

Measure 70: B. Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
Measure 71: B. Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
Measure 72: B. Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

73

B. Tbn.

Tbn.

T. Sax.

This musical score shows three staves for measures 73 and 74. The first staff, labeled 'B. Tbn.', is in bass clef with two flats and contains dotted half notes G2, F2, E2, D2, C2, B1, A1, and G1. The second staff, labeled 'Tbn.', is also in bass clef with two flats; it features eighth-note chords and triplets of eighth notes. The third staff, labeled 'T. Sax.', is in treble clef with one sharp and contains eighth-note chords and triplet markings. Measure 73 ends with a repeat sign, and measure 74 begins with a key signature change to one flat.

[illegible]

78

B. Tbn.

Tbn.

T. Sax.

3 3 3 3 3 3 3 3

81

B. Tbn.

Tbn.

T. Sax.

Measures 81-83. B. Tbn. plays a descending eighth-note line. Tbn. plays a rhythmic pattern of eighth notes with triplets. T. Sax. plays a melodic line with eighth notes and triplets.

84

B. Tbn.

Tbn.

T. Sax.

Measures 84-85. B. Tbn. continues the descending eighth-note line. Tbn. continues the rhythmic pattern. T. Sax. continues the melodic line with eighth notes and triplets.

86

B. Tbn.

Tbn.

T. Sax.

Measures 86-87. B. Tbn. continues the descending eighth-note line. Tbn. continues the rhythmic pattern. T. Sax. continues the melodic line with eighth notes and triplets.

88

B. Tbn.

Tbn.

T. Sax.

Measure 88: B. Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, D, C, Bb).

Measure 89: B. Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, D, C, Bb).

90

B. Tbn.

Tbn.

T. Sax.

Measure 90: B. Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, D, C, Bb).

Measure 91: B. Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, D, C, Bb).

93

B. Tbn.

Tbn.

T. Sax.

Measure 92: B. Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, D, C, Bb).

Measure 93: B. Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), Tbn. (Bb, Ab, Gb, Fb, Eb, D, C, Bb), T. Sax. (Bb, Ab, Gb, Fb, Eb, D, C, Bb).