

Back Beat Battle

Composer: Shogo Sakai

Game: Mother 3 (Japan)

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♩ = 100

Bass Synthesizer, Mother 3 (Japan) (Game Boy Advance)

Rotary Organ, "Back Beat Battle"

Brass Synthesizer, Original arrangement

Musical notation for the first system, measures 1-4. The system includes three staves: Bass Synthesizer (bass clef), Rotary Organ (treble and bass clefs), and Brass Synthesizer (treble clef). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as ♩ = 100. The Bass Synthesizer staff shows a single eighth note in measure 1, followed by rests. The Rotary Organ and Brass Synthesizer staves are empty.

Musical notation for the second system, measures 5-8. The system includes three staves: Synth. (bass clef), Rot. Org. (treble and bass clefs), and Synth. (treble clef). The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth. (bass) staff has a melodic line starting in measure 5. The Rot. Org. staff has a sustained chord in measure 5, followed by a melodic line in measure 6. The Synth. (treble) staff is empty.

2

Musical notation for the third system, measures 9-12. The system includes three staves: Synth. (bass clef), Rot. Org. (treble and bass clefs), and Synth. (treble clef). The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth. (bass) staff has a melodic line starting in measure 9. The Rot. Org. staff has a sustained chord in measure 9, followed by a melodic line in measure 10. The Synth. (treble) staff is empty.

3

Synth.

Rot. Org.

Synth.

3

5

Synth.

Rot. Org.

Synth.

5

7

Synth.

Rot. Org.

Synth.

7

9

Synth.

Rot. Org.

Synth.

9

11

Synth.

Rot. Org.

Synth.

13

Synth.

Rot. Org.

Synth.

15

Synth.

Rot. Org.

Synth.

17

Synth.

Rot. Org.

Synth.

Measures 17-18. The Synth. staff (bass clef) features a melodic line with eighth and sixteenth notes. The Rot. Org. staff (grand staff) contains sustained chords with long horizontal lines. The bottom Synth. staff (treble clef) has a rhythmic pattern of eighth notes.

19

Synth.

Rot. Org.

Synth.

Measures 19-20. The Synth. staff (bass clef) features a melodic line with eighth and sixteenth notes. The Rot. Org. staff (grand staff) contains sustained chords with long horizontal lines. The bottom Synth. staff (treble clef) has a rhythmic pattern of eighth notes.

21

Synth.

Rot. Org.

Synth.

Measures 21-22. The Synth. staff (bass clef) features a melodic line with eighth and sixteenth notes. The Rot. Org. staff (grand staff) contains sustained chords with long horizontal lines. The bottom Synth. staff (treble clef) has a rhythmic pattern of eighth notes.

23

Synth.

Rot. Org.

Synth.

23

24

Synth.

Rot. Org.

Synth.

24

25

Synth.

Rot. Org.

Synth.

25

27

Synth.

Rot. Org.

Synth.

29

Synth.

Rot. Org.

Synth.

31

Synth.

Rot. Org.

Synth.

33

Synth.

Rot. Org.

Synth.

35

Synth.

Rot. Org.

Synth.

37

Synth.

Rot. Org.

Synth.

39

Synth.

Rot. Org.

Synth.

41

Synth.

Rot. Org.

Synth.

43

Synth.

Rot. Org.

Synth.