

Boss Battle (Budai Remix)

Composer: Akari Kaida


Game: Breath of Fire III

pianogame.org

Violins (section), StringInstrument

Bass Guitar, Electric Bass

Grand Piano, Electric Piano



The image shows a musical score for three instruments: Violins (section), StringInstrument, Bass Guitar, Electric Bass, and Grand Piano, Electric Piano. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 170. The Violins part is a single staff with a treble clef. The Bass Guitar part is a single staff with a bass clef. The Grand Piano part is a single staff with a bass clef. The score consists of three measures. The first two measures are mostly rests, with some activity in the Bass Guitar and Grand Piano parts. The third measure features more complex rhythmic patterns in all three parts.

4

Vlns.

B. Guit.

Pno.

6

Vlns.

B. Guit.

Pno.

This musical score shows measures 6, 7, and 8 of the piece. Measure 6 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Violin part (Vlns.) has a whole note chord of B-flat and E-flat, followed by a half note G-flat and a quarter note F. The Bass Guitar part (B. Guit.) has a whole note chord of B-flat and E-flat, followed by a half note G-flat and a quarter note F. The Piano part (Pno.) has a whole note chord of B-flat and E-flat, followed by a half note G-flat and a quarter note F. Measure 7 continues with the same notes. Measure 8 is a whole rest for all parts.

8

8

Vlns.

B. Guit.

Pno.

Detailed description: This image shows measures 8 and 9 of the musical score for 'The Sound of Silence'. The score is written for Violins (Vlns.), Bass Guitar (B. Guit.), and Piano (Pno.). The key signature is B-flat major (two flats). Measure 8 features a sustained violin note, a bass guitar line with eighth and quarter notes, and a piano accompaniment with chords and moving lines. Measure 9 continues these parts with similar textures and melodic developments.

10

Vlns.

B. Guit.

Pno.

12

Vlns.

B. Guit.

Pno.

Violins (Vlns.) play a melody in treble clef. Bass Guitar (B. Guit.) plays a bass line in bass clef. Piano (Pno.) plays a complex accompaniment in treble clef, featuring chords and arpeggios. The piano part has a long note in measure 13.

14

Vlns.

B. Guit.

Pno.

Violins (Vlns.) play a melody in treble clef. Bass Guitar (B. Guit.) plays a bass line in bass clef. Piano (Pno.) plays a complex accompaniment in bass clef, featuring chords and arpeggios. The piano part has a long note in measure 15.

16

Vlns.

B. Guit.

Pno.

Violins (Vlns.) play a melody in treble clef. Bass Guitar (B. Guit.) plays a bass line in bass clef. Piano (Pno.) plays a complex accompaniment in treble clef, featuring chords and arpeggios. The piano part has a long note in measure 17.

18

Vlns.

B. Guit.

Pno.

Violins (Vlns.) play a melody in treble clef. Bass Guitar (B. Guit.) plays a bass line in bass clef. Piano (Pno.) plays a complex accompaniment in bass clef, featuring chords and arpeggios. The piano part has a long note in measure 19.

21

Vlns.

B. Guit.

Pno.

24

Vlns.

B. Guit.

Pno.

28

Vlns.

B. Guit.

Pno.

31

Vlns.

B. Guit.

Pno.

33

Vlns.

B. Guit.

Pno.

This musical score is for measures 21 through 33 of a piece, featuring Violins (Vlns.), Bass Guitar (B. Guit.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five systems. In the first system (measures 21-23), the Violins play a melodic line with eighth and sixteenth notes, the Bass Guitar plays a rhythmic pattern of eighth notes, and the Piano provides harmonic support with chords and sustained notes. The second system (measures 24-27) shows the Violins resting while the Bass Guitar continues its pattern and the Piano introduces more complex chordal textures. The third system (measures 28-30) features the Violins re-entering with a new melodic phrase, while the Bass Guitar and Piano continue their respective parts. The fourth system (measures 31-32) has the Violins resting again, with the Bass Guitar and Piano maintaining the musical momentum. The fifth system (measures 33) concludes the passage with the Violins playing a final melodic fragment, the Bass Guitar ending with a sustained note, and the Piano finishing with a complex chordal structure.

35

Vlns.

B. Guit.

Pno.

Measures 35-36. Violins are silent. Bass guitar plays a steady eighth-note pattern. Piano plays a complex arpeggiated accompaniment with many accidentals.

37

Vlns.

B. Guit.

Pno.

Measures 37-38. Violins are silent. Bass guitar continues the eighth-note pattern. Piano continues the arpeggiated accompaniment.

39

Vlns.

B. Guit.

Pno.

Measures 39-40. Violins enter with a melodic line. Bass guitar continues the eighth-note pattern. Piano continues the arpeggiated accompaniment.

41

Vlns.

B. Guit.

Pno.

Measures 41-42. Violins continue their melodic line. Bass guitar continues the eighth-note pattern. Piano continues the arpeggiated accompaniment.

44

Vlns.

B. Guit.

Pno.

46

Vlns.

B. Guit.

Pno.

49

Vlns.

B. Guit.

Pno.

52

Vlns.

B. Guit.

Pno.

55

Vlns.

B. Guit.

Pno.

59

Vlns.

B. Guit.

Pno.

61

Vlns.

B. Guit.

Pno.

63

Vlns.

B. Guit.

Pno.

65

Vlns.

B. Guit.

Pno.

67

Vlns.

B. Guit.

Pno.

This musical score page contains six systems of music, each corresponding to a measure number from 59 to 67. Each system includes three staves: Violins (Vlns.) in the top staff, Bass Guitar (B. Guit.) in the middle staff, and Piano (Pno.) in the bottom staff. The key signature is B-flat major (two flats). The Violin part is mostly silent, with some melodic entries in measures 61, 63, and 67. The Bass Guitar part plays a continuous eighth-note pattern throughout. The Piano part features a complex accompaniment with chords and moving lines in both hands, including some triplets and sustained notes.

69

Vlns.

B. Guit.

Pno.



71

Vlns.

B. Guit.

Pno.



73

Vlns.

B. Guit.

Pno.



76

Vlns.

B. Guit.

Pno.



79

Vlns.

B. Guit.

Pno.

Violins (Vlns.) play a single note in measure 79 and are silent thereafter. Bass Guitar (B. Guit.) plays a rhythmic pattern of eighth and sixteenth notes. Piano (Pno.) plays sustained chords in measures 79 and 80, followed by a melodic phrase in measure 81.

82

Vlns.

B. Guit.

Pno.

Violins (Vlns.) are silent until measure 84, where they play a short melodic phrase. Bass Guitar (B. Guit.) continues its rhythmic pattern. Piano (Pno.) plays chords in measures 82 and 83, then rests in measures 84 and 85.

86

Vlns.

B. Guit.

Pno.

Violins (Vlns.) are silent throughout. Bass Guitar (B. Guit.) plays a melodic line in measure 86 and rests in measure 87. Piano (Pno.) plays a melodic line in measure 86 and rests in measure 87.