

# Battle 3 (Remix)

Composer: Junya Nakano

Game: Final Fantasy Mystic Quest

[pianogame.org](http://pianogame.org)

$\text{♩} = 105$

Electric Guitar, Electric Guitar

Violas (section), StringInstrument

Violins (section), StringInstrument

8

$\text{♩} = 210$

El. Guit.

Vlas.

Vlns.

12

El. Guit.

Vlas.

Vlns.

17

El. Guit.

Vlas.

Vlns.

22

El. Guit.

Vlas.

Vlns.

El. Guit.

El. Guit.

El. Guit.

48

El. Guit.

Vlas.

Vlms.

8

53

El. Guit.

Vlas.

Vlns.

3

58

El. Guit.

Vlas.

Vlns.

63

El. Guit.

Vlas.

Vlns.

68

El. Guit.

Vlas.

Vlns.

74

El. Guit.

Vlas.

Vlms.

80

El. Guit.

Vlas.

Vlms.

86

El. Guit.

Vlas.

Vlms.

95

El. Guit.

Vlas.

Vlms.

100

El. Guit.

Vlas.

Vlms.

105

El. Guit.

Vlas.

Vlms.

110

El. Guit.

Vlas.

Vlms.

115

El. Guit.

Vlas.

Vlms.

121

El. Guit.

Vlas.

Vlms.

8

3

127

El. Guit.

Vlas.

Vlms.

8

133

El. Guit.

Vlas.

Vlms.

8

142

El. Guit.

Vlas.

Vlms.

8

147

El. Guit.

Vlas.

Vlins.

The musical score for measures 147-150 is written for three instruments: El. Guit., Vlas., and Vlins. The key signature has one flat (B-flat). The El. Guit. and Vlins. staves contain whole rests. The Vlas. staff contains a complex melodic line with many beamed sixteenth notes and a final half-note chord.