

Into the Darkness (6)

Composer: Nobuo Uematsu

Game: Final Fantasy II

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♩ = 90

Violas (section), StringInstrument

First system, Viola part. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. The staff contains a series of chords, mostly triads, with a '3' (triple) marking under the first measure. The notes are primarily in the lower register.

Violins (section), StringInstrument

First system, Violin part. Treble clef, key signature of three flats, 4/4 time. The staff is mostly empty, with a single measure of a whole rest in the second measure.

Violins (section), StringInstrument

Second system, Violin part. Treble clef, key signature of three flats, 4/4 time. The staff is mostly empty, with a single measure of a whole rest in the second measure.

2
Vlas.

Second system, Viola part. Bass clef, key signature of three flats, 4/4 time. The staff contains a series of chords, mostly triads, with a '3' (triple) marking under the first measure. The notes are primarily in the lower register.

Vlns.

Second system, Violin part. Treble clef, key signature of three flats, 4/4 time. The staff contains a series of notes, mostly eighth and sixteenth notes, with a '3' (triple) marking under the first measure.

Vlns.

Third system, Violin part. Treble clef, key signature of three flats, 4/4 time. The staff contains a series of notes, mostly eighth and sixteenth notes, with a '3' (triple) marking under the first measure.

4
Vlas.

Third system, Viola part. Bass clef, key signature of three flats, 4/4 time. The staff contains a series of chords, mostly triads, with a '3' (triple) marking under the first measure. The notes are primarily in the lower register.

Vlns.

Third system, Violin part. Treble clef, key signature of three flats, 4/4 time. The staff contains a series of notes, mostly eighth and sixteenth notes, with a '3' (triple) marking under the first measure.

Vlns.

Fourth system, Violin part. Treble clef, key signature of three flats, 4/4 time. The staff contains a series of notes, mostly eighth and sixteenth notes, with a '3' (triple) marking under the first measure.

7

Vlas.

Vlms.

Vlms.

10

Vlas.

Vlms.

Vlms.

13

Vlas.

Vlms.

Vlms.

16

Vlas.

Vlms.

Vlms.

19

Vlas.

Vlms.

Vlms.

3 3 3 3 3 3 3 3

21

Vlas.

Vlms.

Vlms.

3 3 3 3

24

Vlas.

Vlms.

Vlms.

3 3 3 3

27

Vlas.

Vlms.

Vlms.

3 3

31

Vlas.

Vlms.

Vlms.

Measures 31-33. Vlns. part features triplets and slurs. Vlas. part features chords and triplets.

34

Vlas.

Vlms.

Vlms.

Measures 34-36. Vlns. part has a triplet and slurs. Vlas. part has chords and slurs.

37

Vlas.

Vlms.

Vlms.

Measures 37-38. Vlns. part has triplets. Vlas. part has chords and slurs.

39

Vlas.

Vlms.

Vlms.

Measures 39-41. Vlns. part has triplets and slurs. Vlas. part has chords and slurs.

42

Vlas.

Vlms.

Vlms.

42

43

44

45

Vlas.

Vlms.

Vlms.

45

46

47

48

49

Vlas.

Vlms.

Vlms.

49

50

51

52

Vlas.

Vlms.

Vlms.

52

53

54

55

Vlas.

Vlms.

Vlms.

57

Vlas.

Vlms.

Vlms.

60

Vlas.

Vlms.

Vlms.

63

Vlas.

Vlms.

Vlms.

67

Vlas.

Vlms.

Vlms.

3

3

3

3

70

Vlas.

Vlms.

Vlms.

3

73

Vlas.

Vlms.

Vlms.

3

3

3

3

3

3

3

3

75

Vlas.

Vlms.

Vlms.

3

3

3

3