

Canyon City of Zant (XG) (v1.1)

Composer: Sung-Woon Jang

Game: R.O.S.E Online (Rush On Seven Episodes)

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Ondes Martenot, R.O.S.E(Rush On Seven Episodes) Online - Canyon City of Zant

Piccolo, R.O.S.E(Rush On Seven Episodes) Online - Canyon City of Zant

Danso, R.O.S.E(Rush On Seven Episodes) Online - Canyon City of Zant

$\text{♩} = 132$

2

O.M.

Picc.

Da.

7

O.M.

Picc.

Da.

12

O.M.

Picc.

Da.

17

O.M.

Picc.

Da.

Detailed description: This is a musical score for three instruments: Ondes Martenot (O.M.), Piccolo (Picc.), and Danso (Da.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 132 beats per minute. The score is divided into four systems, each containing three staves. The first system shows the beginning of the piece, with the Danso part starting at measure 2. The second system starts at measure 7, where the Ondes Martenot part begins with a melodic line. The third system starts at measure 12, where the Ondes Martenot part continues with a more complex melodic line. The fourth system starts at measure 17, where the Ondes Martenot part continues with a melodic line. The Piccolo and Danso parts are mostly silent throughout the score.

21

O.M.

Picc.

Da.

Measures 21-26: O.M. plays a melodic line in G-flat major. Measures 21-26: Picc. and Da. have whole rests.

27

O.M.

Picc.

Da.

Measures 27-33: O.M. has whole rests. Measures 27-33: Picc. has whole rests until measure 30, then plays a melodic line. Measures 27-33: Da. has whole rests.

34

O.M.

Picc.

Da.

Measures 34-37: O.M. has whole rests. Measures 34-37: Picc. has a melodic line. Measures 34-37: Da. has whole rests.

38

O.M.

Picc.

Da.

Measures 38-41: O.M. has whole rests. Measures 38-41: Picc. has a melodic line. Measures 38-41: Da. has whole rests.

42

O.M.

Picc.

Da.

Measures 42-45: O.M. has whole rests. Measures 42-45: Picc. has a melodic line. Measures 42-45: Da. has whole rests.

46

O.M.

Picc.

Da.

The musical score consists of three staves, each with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The first staff, labeled 'O.M.', contains two measures of whole rests. The second staff, labeled 'Picc.', contains two measures of music. The first measure of the Picc. part has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, all beamed together. The second measure of the Picc. part has a half note Bb4, a quarter note A4, a quarter note G4, and a half note F4, all beamed together. The third staff, labeled 'Da.', contains two measures of whole rests. The score ends with a double bar line.