

# Versus Screen (2)

Composer: Katsunori Ujiie

Game: Gundam Wing: Endless Duel (Japan)

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Percussion

Bass Synthesizer, Ch 2 - Bass

Electric Guitar, Ch 3 - Lead 1

$\text{♩} = 175$

8

3

Aut. Brk. Dr.

Synth.

El. Guit.

8

6

Aut. Brk. Dr.

Synth.

El. Guit.

8

9

Aut. Brk. Dr.

Synth.

El. Guit.

8

11

Aut. Brk. Dr.

Synth.

El. Guit.

8

14

Aut. Brk. Dr.

Synth.

El. Guit.

8

17

Aut. Brk. Dr.

Synth.

El. Guit.

8

19

Aut. Brk. Dr.

Synth.

El. Guit.

8

22

Aut. Brk. Dr.

Synth.

El. Guit.

8

25

Aut. Brk. Dr.

Synth.

El. Guit.

8

28

Aut. Brk. Dr.

Synth.

El. Guit.

8

31

Aut. Brk. Dr.


Synth.

El. Guit.

8

34

Aut. Brk. Dr. 

Synth. 

El. Guit. 

Measures 34-36: Aut. Brk. Dr. (drum), Synth. (bass), El. Guit. (treble). Key signature: three sharps (F#, C#, G#). Measure 34 starts with a double bar line. The drum part features a complex pattern of eighth and sixteenth notes with accents. The synth part plays a steady eighth-note bass line. The guitar part features a melodic line with eighth notes and a final measure with a half-note chord.

37


Aut. Brk. Dr. 


Synth. 


El. Guit. 

Measures 37-39: Continuation of the previous system. The drum part continues its complex pattern. The synth part maintains the eighth-note bass line. The guitar part continues its melodic line, ending with a half-note chord in measure 39.

40

Aut. Brk. Dr. 

Synth. 

El. Guit. 

Measures 40-42: Continuation of the previous system. The drum part continues its complex pattern. The synth part maintains the eighth-note bass line. The guitar part continues its melodic line, ending with a half-note chord in measure 42.

43

Aut. Brk. Dr. 

Synth. 

El. Guit. 

Measures 43-45: Continuation of the previous system. The drum part continues its complex pattern. The synth part maintains the eighth-note bass line. The guitar part continues its melodic line, ending with a half-note chord in measure 45.

46

Aut. Brk. Dr.

Synth.

El. Guit.

8

49

Aut. Brk. Dr.

Synth.

El. Guit.

8

52

Aut. Brk. Dr.

Synth.

El. Guit.

8

55

Aut. Brk. Dr.

Synth.

El. Guit.

8

58

Aut. Brk. Dr.

Synth.

El. Guit.

61

Aut. Brk. Dr.

Synth.

El. Guit.

64

Aut. Brk. Dr.

Synth.

El. Guit.

67

Aut. Brk. Dr.

Synth.

El. Guit.

70

Aut. Brk. Dr.

Synth.

El. Guit.

Aut. Brk. Dr. part: Measures 70-72. Rhythmic pattern of eighth and sixteenth notes with accents.

Synth. part: Measures 70-72. Steady eighth-note bass line.

El. Guit. part: Measures 70-72. Melodic line with slurs and accents.

73

Aut. Brk. Dr.

Synth.

El. Guit.

Aut. Brk. Dr. part: Measures 73-75. Rhythmic pattern of eighth and sixteenth notes with accents.

Synth. part: Measures 73-75. Steady eighth-note bass line.

El. Guit. part: Measures 73-75. Melodic line with slurs and accents.