

# Ending Theme

Composer: Noriyuki Iwadare

Game: Langrisser 4

[pianogame.org](http://pianogame.org)

$\text{♩} = 151$

New Age Synthesizer

Brass Synthesizer

Measures 1-4: The New Age Synthesizer part features a melody in the right hand and a rhythmic accompaniment in the left hand. The Brass Synthesizer part is silent.

5

Synth.

Synth.

Measures 5-8: The Synth. part features a melody in the right hand and a rhythmic accompaniment in the left hand. The Synth. part is silent.

9

Synth.

Synth.

Measures 9-13: The Synth. part features a melody in the right hand and a rhythmic accompaniment in the left hand. The Synth. part is silent.

14

Synth.

Synth.

Measures 14-18: The Synth. part is silent. The Synth. part has a rhythmic accompaniment in the right hand.

19

Synth.

Synth.

Measures 19-23: The Synth. part features a melody in the right hand and a rhythmic accompaniment in the left hand. The Synth. part is silent.

25

Synth.

Synth.

31

Synth.

Synth.

37

Synth.

Synth.

43

Synth.

Synth.

49

Synth.

Synth.

54

Synth.

Synth.

58

Synth.

Synth.

62

Synth.

Synth.

66

Synth.

Synth.

71

Synth.

Synth.

76

Synth.

Synth.

82

Synth.

Synth.

88

Synth.

Synth.

94

Synth.

Synth.

100

Synth.

Synth.

106

Synth.

Synth.

111

Synth.

Synth.

115

Synth.

Synth.

119

Synth.

Synth.

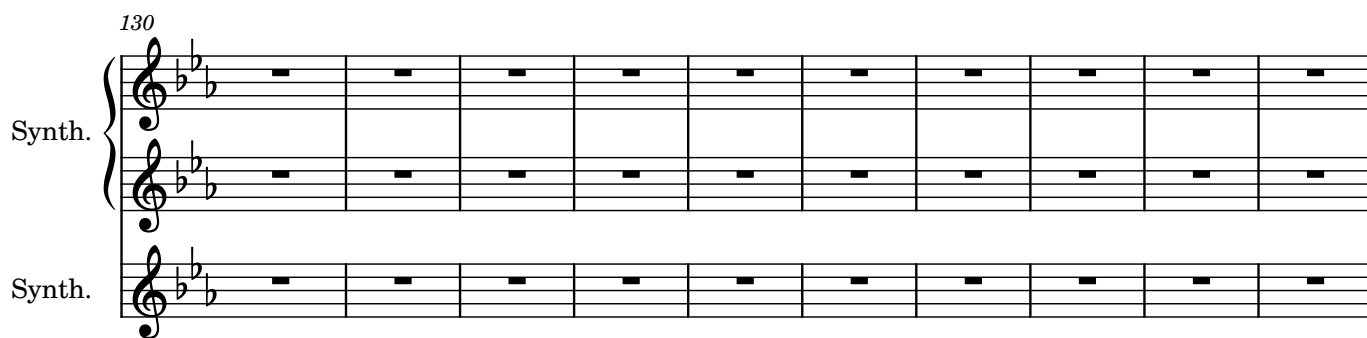
123

Synth.

Synth.

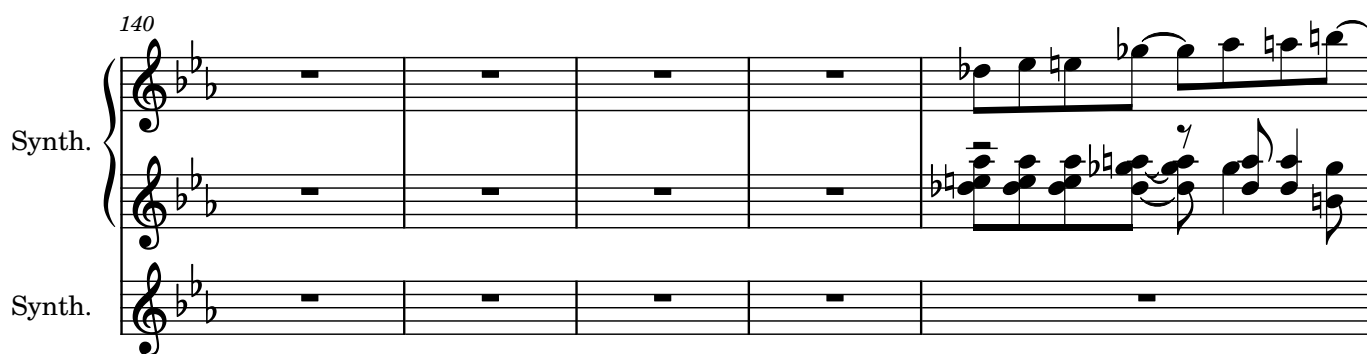
130

Synth.



140

Synth.



145

Synth.



148

Synth.



151

Synth.



154

Synth.

Synth.

158

Synth.

Synth.

162

Synth.

Synth.

166

Synth.

Synth.

171

Synth.

Synth.



175

Synth.

Synth.

The image shows a musical score for two synth parts. The top part, labeled 'Synth.', consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). Measures 175 and 176 are empty, while measure 177 contains a whole rest on both staves. The bottom part, also labeled 'Synth.', is a single staff with a treble clef and the same key signature. Measure 175 begins with a quarter rest, followed by a quarter note chord (F4, A-flat4, B-flat4). Measure 176 contains a whole rest. Measure 177 begins with a quarter rest, followed by a quarter note chord (F4, A-flat4, B-flat4), then a half note chord (F4, A-flat4, B-flat4), and ends with a quarter note chord (F4, A-flat4, B-flat4). The piece concludes with a double bar line.