

Young Master's Liberty Castle 2

Composer: Miki Higashino

Game: Suikoden

pianogame.org

$\text{♩} = 86$

Contrabass, Acoustic Bass

Snare Drum, Suikoden

Fretless Electric Bass, For Sony Playstation

2

Cb. SD Frtl. El. B.

4

Cb. SD Frtl. El. B.

6

Cb. SD Frtl. El. B.

8

Cb. SD Frtl. El. B.

Musical score for three instruments: Cb. (Cello), SD (Snare Drum), and Frtl. El. B. (Frontal Electric Bass). The score consists of ten staves, each representing one of the three instruments. Measures 10 through 20 are shown, with measure numbers 10, 12, 16, 18, and 20 explicitly labeled above their respective staves.

The instruments play the following patterns:

- Cb. (Cello):** Measures 10-11: Sixteenth-note patterns. Measure 12: Single notes. Measures 16-18: Sixteenth-note patterns. Measure 20: Single notes.
- SD (Snare Drum):** Measures 10-11: Sixteenth-note patterns. Measure 12: Single notes. Measures 16-18: Sixteenth-note patterns. Measure 20: Single notes.
- Frtl. El. B. (Frontal Electric Bass):** Measures 10-11: Sixteenth-note patterns with grace notes. Measures 12-15: Eight-note patterns with grace notes and slurs. Measures 16-18: Sixteenth-note patterns with grace notes. Measure 20: Single notes.

22

Cb. SD Frtl. El. B.

24

Cb. SD Frtl. El. B.

27

Cb. SD Frtl. El. B.

30

Cb. SD Frtl. El. B.

32

Cb. SD Frtl. El. B.

This musical score page contains six systems of three staves each, labeled Cb., SD, and Frtl. El. B. The first system starts at measure 22 and ends at measure 24. The second system starts at measure 27 and ends at measure 30. The third system starts at measure 32. Each staff uses a bass clef and a key signature of one flat. Measures 22-24 feature eighth-note patterns on the Cb. staff, sixteenth-note patterns on the SD staff, and eighth-note patterns on the Frtl. El. B. staff. Measures 27-30 show eighth-note patterns on the Cb. staff, sixteenth-note patterns on the SD staff, and eighth-note patterns on the Frtl. El. B. staff. Measures 32 features eighth-note patterns on the Cb. staff, sixteenth-note patterns on the SD staff, and eighth-note patterns on the Frtl. El. B. staff. Measure numbers 22, 24, 27, 30, and 32 are positioned above their respective systems. Measure 32 includes a page number 3 at the top right.

34

Cb. SD Frtl. El. B.

36

Cb. SD Frtl. El. B.

38

Cb. SD Frtl. El. B.

41

Cb. SD Frtl. El. B.

45

Cb. SD Frtl. El. B.

48

Cb.

This musical score section starts at measure 48. The Cb. part consists of a bass clef, a key signature of one flat, and a tempo marking of 48. It features a continuous eighth-note pattern on a single staff. The SD part has a tempo marking of 50 and includes a dynamic instruction 'ff'. It features a continuous eighth-note pattern on a single staff. The Frtl. El. B. part has a tempo marking of 52 and includes a dynamic instruction 'ff'. It features a continuous eighth-note pattern on a single staff.

SD

Frtl. El. B.

50

Cb.

This musical score section continues from measure 48. The Cb. part consists of a bass clef, a key signature of one flat, and a tempo marking of 50. It features a continuous eighth-note pattern on a single staff. The SD part has a tempo marking of 50 and includes a dynamic instruction 'ff'. It features a continuous eighth-note pattern on a single staff. The Frtl. El. B. part has a tempo marking of 52 and includes a dynamic instruction 'ff'. It features a continuous eighth-note pattern on a single staff.

SD

Frtl. El. B.

52

Cb.

This musical score section continues from measure 50. The Cb. part consists of a bass clef, a key signature of one flat, and a tempo marking of 52. It features a continuous eighth-note pattern on a single staff. The SD part has a tempo marking of 50 and includes a dynamic instruction 'ff'. It features a continuous eighth-note pattern on a single staff. The Frtl. El. B. part has a tempo marking of 52 and includes a dynamic instruction 'ff'. It features a continuous eighth-note pattern on a single staff.

SD

Frtl. El. B.