

# **Kefka's Tower - "Dancing Mad" (Arranged)**

Composer: Nobuo Uematsu

Game: Final Fantasy III

[pianogame.org](http://pianogame.org)

$\text{♩} = 180$

Flute, Flute

Oboe, Oboe

Clarinet, Clarinet

This block contains the first system of a musical score for three woodwind instruments: Flute, Oboe, and Clarinet. Each instrument is represented by a single staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8, which changes to 3/4 at the beginning of the second measure. The tempo is marked as quarter note equals 180 (♩ = 180). All three staves contain whole rests for the entire duration of the eight measures shown.

9

Fl.

Ob.

Cl.

This block contains the second system of the musical score, covering measures 9 through 18. The instruments are Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature remains three flats, and the time signature is 3/4. All three staves contain whole rests for all 10 measures.

20

Fl.

Ob.


Cl.


This block contains the third system of the musical score, covering measures 20 through 29. The instruments are Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature remains three flats, and the time signature is 3/4. All three staves contain whole rests for all 10 measures. The system concludes with a double bar line and a final 3/4 time signature.


♩ = 60  
♩ = 64  
♩ = 71  
♩ = 74  
♩ = 78  
♩ = 81  
♩ = 85  
♩ = 88  
♩ = 92  
♩ = 95  
♩ = 99  
♩ = 102  
♩ = 106  
♩ = 109  
♩ = 113  
♩ = 116

31 ♩ = 120


♩ = 55


Fl. 


Ob. 

Cl. 

39 ♩ = 90

Fl. 

Ob. 

Cl. 

46

Fl. 

Ob. 

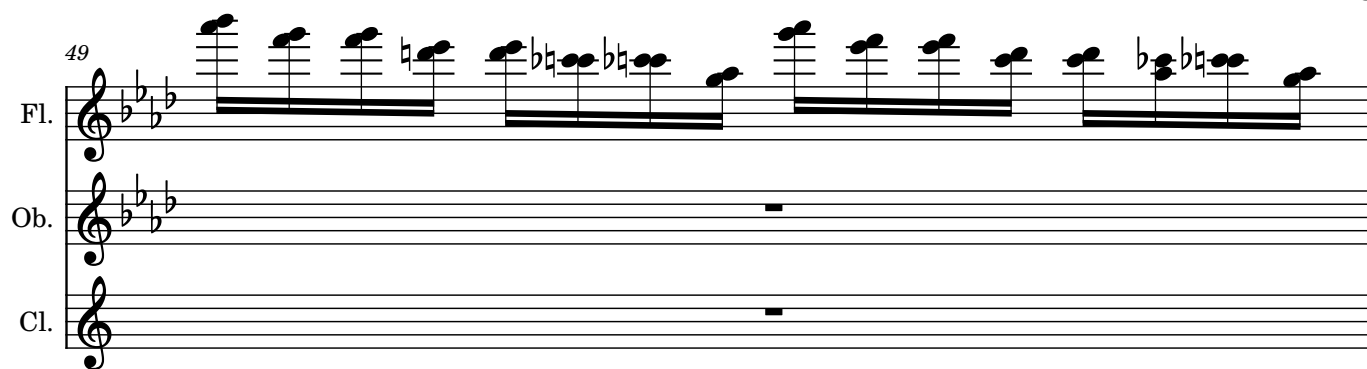
Cl. 

49

Fl.

Ob.

Cl.

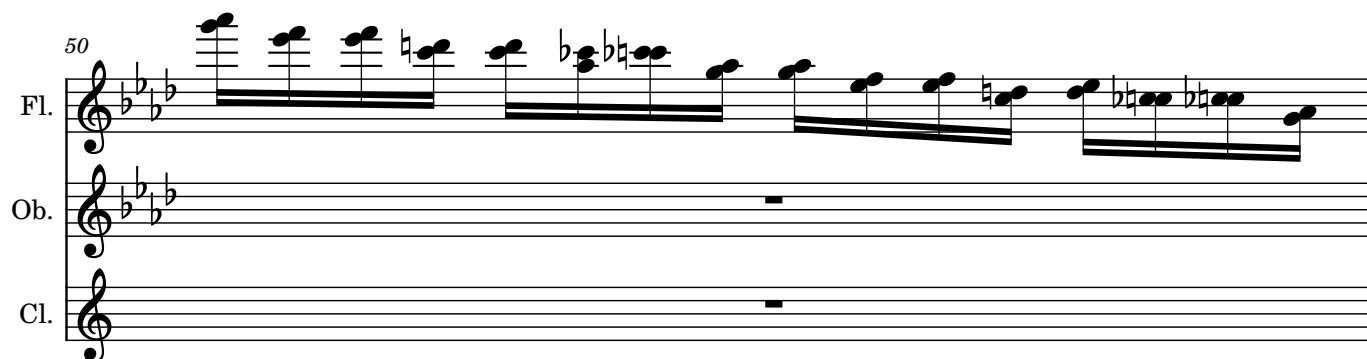


50

Fl.

Ob.

Cl.



51

Fl.

Ob.

Cl.



53

Fl.

Ob.

Cl.

$\text{♩} = 90$   
 $\text{♩} = 12$



57

Fl.

Ob.

Cl.

$\text{♩} = 120$



62

Fl.

Ob.

Cl.

Measures 62-66: Flute (Fl.) plays a melodic line with eighth and quarter notes. Oboe (Ob.) plays a steady eighth-note accompaniment. Clarinet (Cl.) plays a complex line with eighth and quarter notes, including some accidentals.

67

Fl.

Ob.

Cl.

Measures 67-71: Flute (Fl.) continues the melodic line. Oboe (Ob.) continues the eighth-note accompaniment. Clarinet (Cl.) continues the complex line with eighth and quarter notes.

72

Fl.


Ob.


Cl.


Measures 72-76: Flute (Fl.) plays a melodic line with eighth and quarter notes. Oboe (Ob.) plays a steady eighth-note accompaniment. Clarinet (Cl.) plays a complex line with eighth and quarter notes, including some accidentals.

♪ = 78  
 ♪ = 81  
 ♪ = 83  
 ♪ = 88  
 ♪ = 90  
 ♪ = 93  
 ♪ = 95  
 ♪ = 98  
 ♪ = 100  
 ♪ = 103  
 ♪ = 105  
 ♪ = 108  
 ♪ = 110  
 ♪ = 113  
 ♪ = 115  
 ♪ = 118  
 ♪ = 120  
 ♪ = 165  
 ♪ = 156  
 ♪ = 148  
 ♪ = 140  
 ♪ = 132  
 ♪ = 125  
 ♪ = 118  
 ♪ = 112  
 ♪ = 106  
 ♪ = 100  
 ♪ = 89  
 ♪ = 85  
 ♪ = 80  
 ♪ = 76  
 ♪ = 65  
 ♪ = 62  
 ♪ = 60  
 ♪ = 57  
 ♪ = 55  
 ♪ = 53  
 ♪ = 50

80 ♪ = 90

Fl. 

Ob. 

Cl. 

91

Fl.

Ob.

Cl.

This system contains measures 91 through 101. Each instrument part (Flute, Oboe, and Clarinet) is represented by a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). All measures in this system contain a whole rest, indicating that all instruments are silent during this passage.

102

Fl.

Ob.

Cl.

This system contains measures 102 through 112. The instrumentation and key signature remain the same as the previous system. All measures in this system contain a whole rest, indicating that all instruments are silent during this passage.

113

Fl.

Ob.

Cl.

This system contains measures 113 through 123. The instrumentation and key signature remain the same. Measures 113 and 114 contain whole rests. At measure 115, the time signature changes to 3/4 for all three parts. At measure 117, the time signature changes to 4/4. Measures 113-123 all contain whole rests, indicating that all instruments are silent throughout this entire system.

♩ = 67

♩ = 68

♩ = 70

♩ = 71

♩ = 72

♩ = 74

♩ = 75

♩ = 77

♩ = 78

♩ = 79

♩ = 81

♩ = 82

♩ = 83

♩ = 85

♩ = 86

♩ = 87

♩ = 89

123 ♩ = 162 ♩ = 90 ♩ = 89

Fl. 

Ob. 

Cl. 

133

Fl. 

Ob. 

Cl. 

140

Fl. 

Ob. 

Cl. 



$\text{♩} = 80$   
 $\text{♩} = 79$   
 $\text{♩} = 78$   
 $\text{♩} = 77$   
 $\text{♩} = 76$   
 $\text{♩} = 75$   
 $\text{♩} = 74$   
 $\text{♩} = 73$   
 $\text{♩} = 72$   
 $\text{♩} = 71$   
 $\text{♩} = 70$   
 $\text{♩} = 69$   
 $\text{♩} = 68$

145

Fl.

Ob.

Cl.

151

Fl.

Ob.

Cl.

♩ = 40  
♩ = 42  
♩ = 45  
♩ = 47  
♩ = 50  
♩ = 52  
♩ = 54  
♩ = 57  
♩ = 59  
♩ = 61  
♩ = 64  
♩ = 66  
♩ = 68  
♩ = 71  
♩ = 73  
♩ = 75  
♩ = 78

157

Fl.

Ob.

Cl.

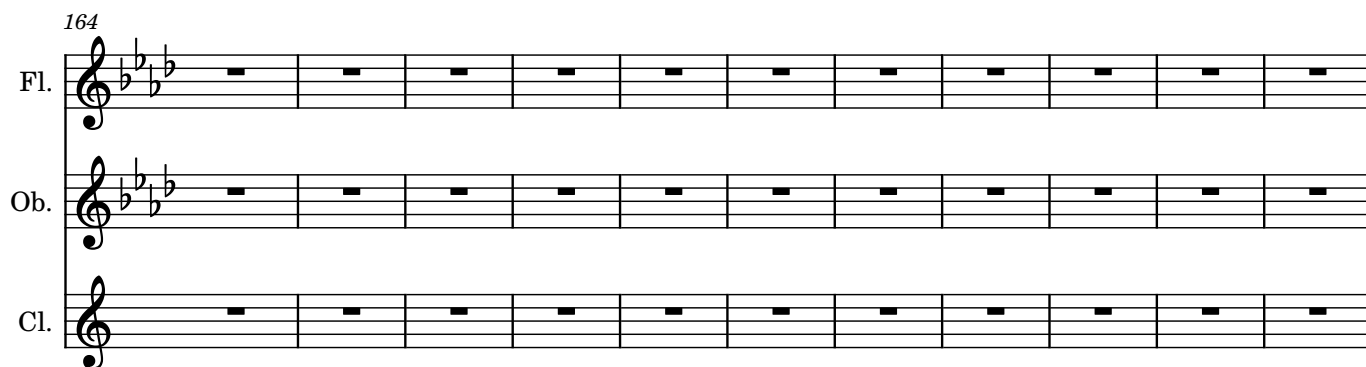


164

Fl.

Ob.

Cl.

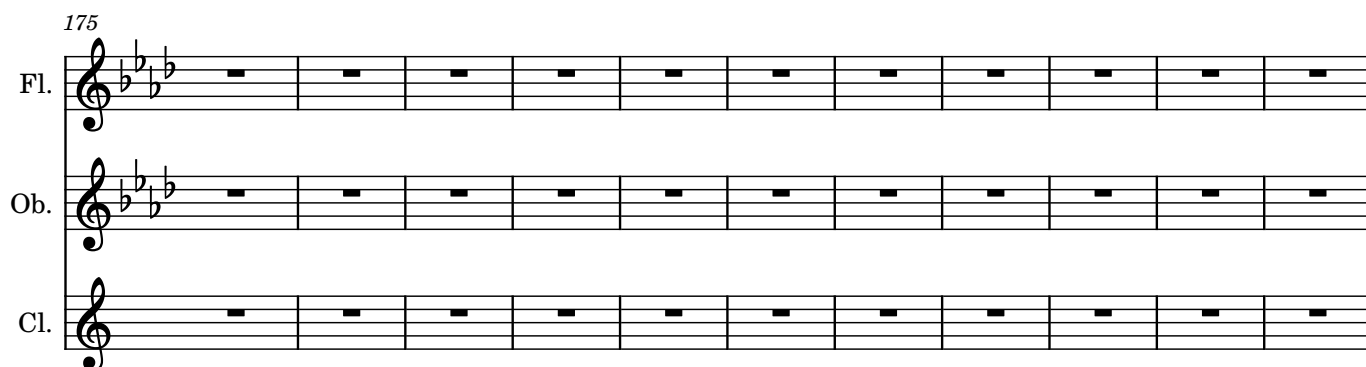


175

Fl.

Ob.

Cl.



186

Fl.

Ob.

Cl.

$\text{♩} = 60$   
 $\text{♩} = 64$   
 $\text{♩} = 67$   
 $\text{♩} = 71$   
 $\text{♩} = 74$   
 $\text{♩} = 78$   
 $\text{♩} = 81$   
 $\text{♩} = 85$   
 $\text{♩} = 88$   
 $\text{♩} = 92$   
 $\text{♩} = 95$   
 $\text{♩} = 99$   
 $\text{♩} = 102$   
 $\text{♩} = 106$   
 $\text{♩} = 109$   
 $\text{♩} = 113$   
 $\text{♩} = 116$   
 $\text{♩} = 120$

$\text{♩} = 60$   
 $\text{♩} = 12$

$\underline{\Omega}$