

"Violente Emotional" (Guile)

Composer: Yoko Shimomura

Game: Street Fighter II

pianogame.org

♩ = 84

Contrabass, Synth

Effect Synthesizer, Guitar Bass

String Synthesizer, Syn String

Cb.

Synth.

Synth.

Cb.

Synth.

Synth.

The musical score is written for a 4/4 time signature with a tempo of 84 BPM. It consists of several staves, each with a specific instrument or sound source label. The top three staves are grouped together, and the bottom three are also grouped. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Triplets are indicated by a '3' and a bracket. Slurs are used to group notes that are played together. The score is written in a key signature of one flat (Bb).

3

7

Cb.

Synth.

Synth.

9

Cb.

Synth.

Synth.

11

Cb.

Synth.

Synth.

13

Cb.

Synth.

Synth.

3

15

Cb.

Synth.

Synth.

3

3

17

Cb.

Synth.

Synth.

3

3

3

3

7

3

7

19

Cb.

Synth.

Synth.

5

3

3

3

3

7

21

Cb.

Synth.

Synth.

3

3

23

Cb.

Synth.

Synth.

5

5

3

3

3

25

Cb.

Synth.

Synth.

7 3 3

27

Cb.

Synth.

Synth.

3 3

30

Cb.

Synth.

Synth.

3

32

Cb.

Synth.

Synth.

3

5

35

Cb.

Synth.

Synth.

3

38

Cb.

Synth.

Synth.

3

42

Cb.

Synth.

Synth.

3

3

5

47

Cb.

Synth.

Synth.

3

7

50

Cb.

Synth.

Synth.

3

55

Cb.

Synth.

Synth.

Measures 55-59. The Cb. and Synth. parts are mostly silent, with Synth. having some notes in measure 55. The bottom Synth. part has a complex melodic line with many beamed notes and rests.

60

Cb.

Synth.

Synth.

Measures 60-64. The Cb. and Synth. parts are mostly silent. The bottom Synth. part has a complex melodic line with many beamed notes, a triplet of eighth notes in measure 62, and a final chord in measure 64.