

Pyramid

Composer: Shinichi Sakamoto

Game: Wonderboy In Monster World

pianogame.org

Bass Guitar, Original composer: Shinichi Sakamoto

Clarinet

Marimba (grand staff), joaobuaes@zipmail.com.br

$\text{♩} = 120$

2

B. Guit.

Cl.

Mrm.

5

B. Guit.

Cl.

Mrm.

8

B. Guit.

Cl.

Mrm.

10

B. Guit.

Cl.

Mrm.

13

B. Guit.

Cl.

Mrm.

16

B. Guit.

Cl.

Mrm.

18

B. Guit.

Cl.

Mrm.

20

B. Guit.

Cl.

Mrm.

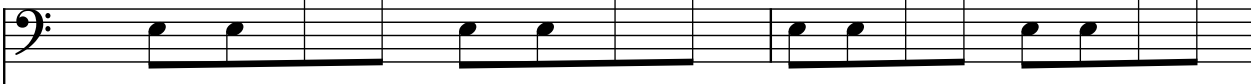
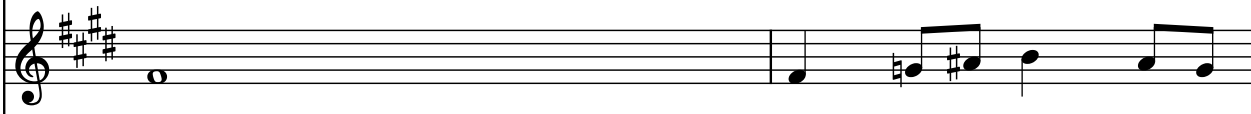

22

B. Guit.

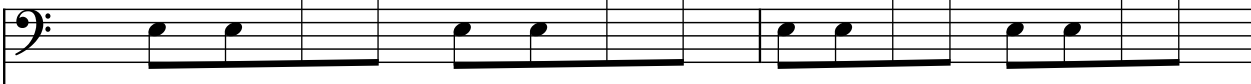


Cl.

Mrm.

24

B. Guit. 
Cl. 
Mrm. 

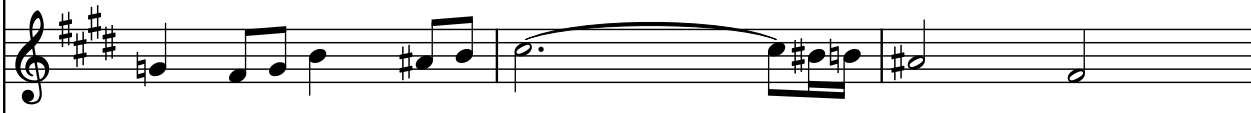
26

B. Guit. 
Cl. 
Mrm. 

28

B. Guit. 
Cl. 
Mrm. 

30

B. Guit. 
Cl. 
Mrm. 

33

B. Guit. 
Cl. 
Mrm. 

36

B. Guit.

Cl.

Mrm.

Measures 36-37. Bass guitar (B. Guit.) plays a descending eighth-note line. Clarinet (Cl.) has a whole rest. Marmoset (Mrm.) plays a continuous eighth-note pattern.

38

B. Guit.

Cl.

Mrm.

Measures 38-39. Bass guitar (B. Guit.) has a whole rest. Clarinet (Cl.) plays a continuous eighth-note pattern. Marmoset (Mrm.) has a whole rest.

40

B. Guit.

Cl.

Mrm.

Measures 40-41. Bass guitar (B. Guit.) plays a continuous eighth-note pattern. Clarinet (Cl.) plays a continuous eighth-note pattern. Marmoset (Mrm.) has a whole rest.

42

B. Guit.

Cl.

Mrm.

Measures 42-43. Bass guitar (B. Guit.) plays a continuous eighth-note pattern. Clarinet (Cl.) has a whole rest. Marmoset (Mrm.) plays a continuous eighth-note pattern.

44

B. Guit.

Cl.

Mrm.

Measures 44-45. Bass guitar (B. Guit.) plays a continuous eighth-note pattern. Clarinet (Cl.) has a whole rest. Marmoset (Mrm.) plays a continuous eighth-note pattern.