

Final Round

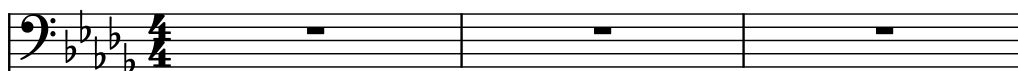
Composer: Tsukasa Masuko

Game: Tecmo World Cup '92

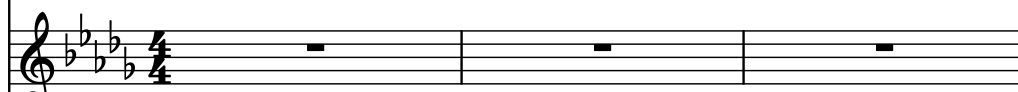
pianogame.org

♩ = 200

5-str. Electric Bass, Staff



Bass Synthesizer, Staff-1



Mallet Synthesizer, Staff-2

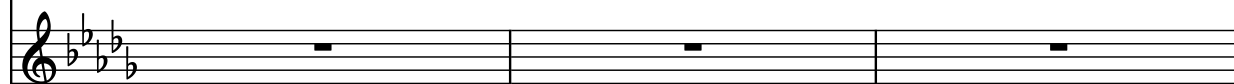


4

El. B.



Synth.



Mal. Syn.

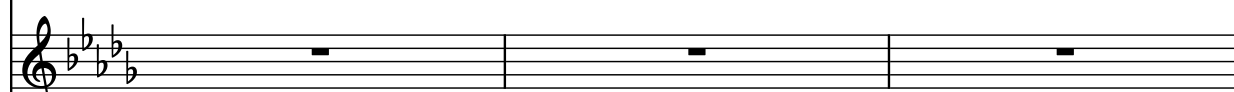


7

El. B.



Synth.



Mal. Syn.

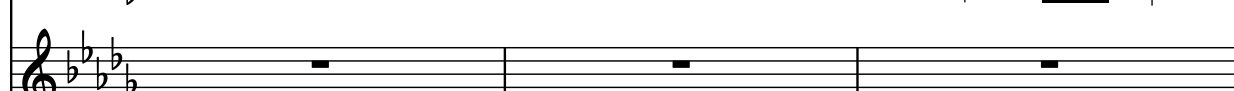


10

El. B.



Synth.



Mal. Syn.

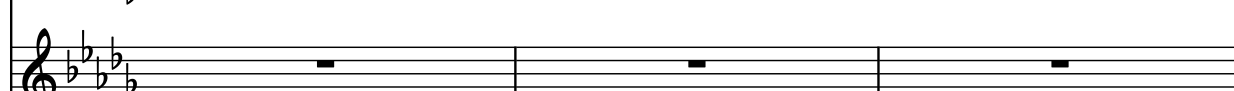


13

El. B.



Synth.



Mal. Syn.



16

El. B.

Synth.

Mal. Syn.

19

El. B.

Synth.

Mal. Syn.

23

El. B.

Synth.

Mal. Syn.

27

El. B.

Synth.

Mal. Syn.

31

El. B.

Synth.

Mal. Syn.

The musical score is written for three instruments: El. B. (Electric Bass), Synth. (Synthesizer), and Mal. Syn. (Mallet Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five systems, each containing four measures. The El. B. part features a melodic line with eighth and sixteenth notes, often beamed together. The Synth. part consists of whole rests in every measure. The Mal. Syn. part provides a rhythmic accompaniment using eighth and sixteenth notes, frequently beamed together, with some measures featuring triplets or sixteenth-note runs.

35

El. B.

Synth.

Mal. Syn.

Measures 35-38. El. B. (Bass) plays a descending eighth-note scale. Synth. (Treble) is silent. Mal. Syn. (Treble) plays a rhythmic pattern of eighth and sixteenth notes.

39

El. B.

Synth.

Mal. Syn.

Measures 39-41. El. B. (Bass) plays a descending eighth-note scale. Synth. (Treble) is silent. Mal. Syn. (Treble) plays a rhythmic pattern of eighth and sixteenth notes.

42

El. B.

Synth.

Mal. Syn.

Measures 42-44. El. B. (Bass) plays a descending eighth-note scale. Synth. (Treble) plays a descending eighth-note scale. Mal. Syn. (Bass) plays a rhythmic pattern of eighth and sixteenth notes.

45

El. B.

Synth.

Mal. Syn.

Measures 45-48. El. B. (Bass) plays a descending eighth-note scale. Synth. (Bass) plays a descending eighth-note scale. Mal. Syn. (Bass) plays a rhythmic pattern of eighth and sixteenth notes.

49

El. B.

Synth.

Mal. Syn.

Measures 49-52. El. B. (Bass) plays a descending eighth-note scale. Synth. (Treble) is silent. Mal. Syn. (Treble) plays a rhythmic pattern of eighth and sixteenth notes.

52

El. B.

Synth.

Mal. Syn.

55

El. B.

Synth.

Mal. Syn.