

# **Time Man's Stage (XG)**

Composer: Toshihiko Horiyama

Game: Mega Man Powered Up

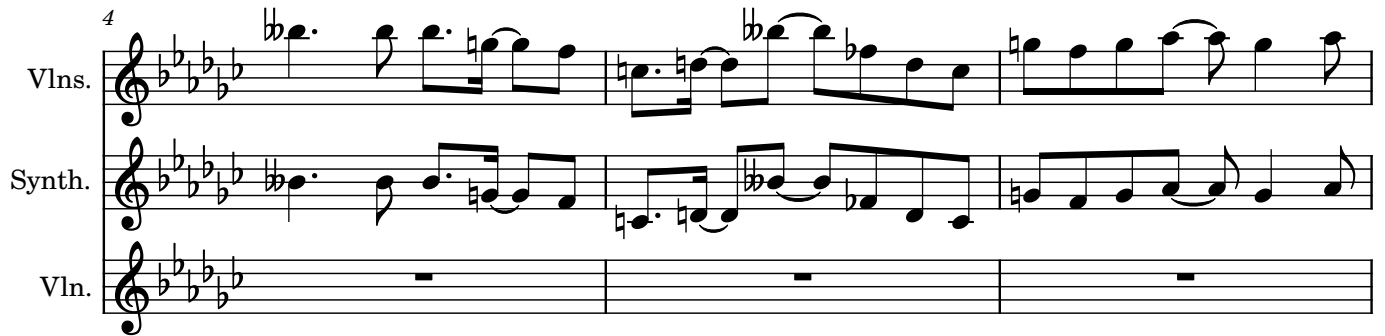
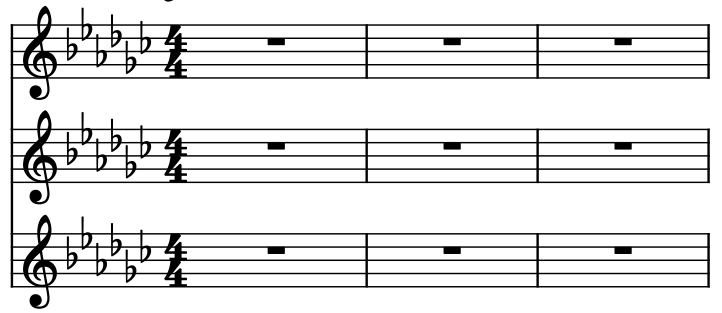
[pianogame.org](http://pianogame.org)

♩ = 137

Violins (section), String Ensemble 1 (Melody Middle)

Crystal Synthesizer, Crystal FX (Melody)

Violin, Pizzicato Strings (Background)



19

Vlns.

Synth.

Vln.

Violins (Vlns.) play a series of eighth notes in the first two measures, then rest. The Synthesizer (Synth.) plays a series of eighth notes in the last two measures, starting with a double flat. The Violoncello (Vln.) plays a series of eighth notes in the first two measures, then rests.

23

Vlns.

Synth.

Vln.

Violins (Vlns.) rest. The Synthesizer (Synth.) plays a series of eighth notes in the first two measures, then rests. The Violoncello (Vln.) plays a series of eighth notes in the first two measures, then rests.

25

Vlns.

Synth.

Vln.

Violins (Vlns.) rest. The Synthesizer (Synth.) plays a series of eighth notes in the first two measures, then rests. The Violoncello (Vln.) plays a series of eighth notes in the first two measures, then rests.

27

Vlns.

Synth.

Vln.

Violins (Vlns.) rest. The Synthesizer (Synth.) plays a series of eighth notes in the first two measures, then rests. The Violoncello (Vln.) plays a series of eighth notes in the first two measures, then rests.

29

Vlns.

Synth.

Vln.

Violins (Vlns.) rest. The Synthesizer (Synth.) plays a series of eighth notes in the first two measures, then rests. The Violoncello (Vln.) plays a series of eighth notes in the first two measures, then rests.

31

Vlns.

Synth.

Vln.

Measures 31-33: Vlns. and Synth. play a melodic line starting with a half note G4, followed by eighth notes. Vln. is silent.

34

Vlns.

Synth.

Vln.

Measures 34-37: Vlns., Synth., and Vln. play a melodic line. Vlns. and Synth. play a half note G4, followed by eighth notes. Vln. plays a half note G4, followed by eighth notes.

38

Vlns.

Synth.

Vln.

Measures 38-41: Vlns. and Vln. play a melodic line. Vlns. play a half note G4, followed by eighth notes. Vln. plays a half note G4, followed by eighth notes. Synth. is silent.

42

Vlns.

Synth.

Vln.

Measures 42-45: Vlns. and Vln. play a melodic line. Vlns. play a half note G4, followed by eighth notes. Vln. plays a half note G4, followed by eighth notes. Synth. is silent.

46

Vlns.

Synth.

Vln.

Measures 46-49: Vlns. and Vln. play a melodic line. Vlns. play a half note G4, followed by eighth notes. Vln. plays a half note G4, followed by eighth notes. Synth. is silent.

50

50

Vlns.

Synth.

Vln.

52

52

Vlns.

Synth.

Vln.

54

54

Vlns.

Synth.

Vln.

56

56

Vlns.

Synth.

Vln.