

Crono

Composer: Nobuo Uematsu

Game: Chrono Trigger

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$\text{♩} = 128$
 $\text{♩} = 132$

Soprano Saxophone, Sax

Oboe d'amore, Oboe

Piccolo Trumpet, Solo and Accomp. Trumpet

5

S. Sax.

Ob. d'a.

P. Tpt.

9

S. Sax.

Ob. d'a.

P. Tpt.

12

S. Sax.

Ob. d'a.

P. Tpt.

15

S. Sax.

Ob. d'a.

P. Tpt.

2

18

S. Sax. Ob. d'a. P. Tpt.

This section contains three staves of musical notation. The top staff is for S. Sax., the middle for Ob. d'a., and the bottom for P. Tpt. The key signature is A major (three sharps). Measure 18 starts with a dotted half note followed by eighth-note pairs. Measure 19 begins with a half note followed by a sixteenth-note pattern. Measure 20 consists of sustained notes with grace notes above them.

21

S. Sax. Ob. d'a. P. Tpt.

This section contains three staves of musical notation. The top staff is for S. Sax., the middle for Ob. d'a., and the bottom for P. Tpt. The key signature changes to F# major (one sharp). Measure 21 features sustained notes with grace notes. Measure 22 shows sustained notes with sixteenth-note patterns. Measure 23 continues with sustained notes and sixteenth-note patterns.

24

S. Sax. Ob. d'a. P. Tpt.

This section contains three staves of musical notation. The top staff is for S. Sax., the middle for Ob. d'a., and the bottom for P. Tpt. The key signature changes to D major (two sharps). Measure 24 has sustained notes with grace notes. Measure 25 shows sustained notes with sixteenth-note patterns. Measure 26 continues with sustained notes and sixteenth-note patterns.

27

S. Sax. Ob. d'a. P. Tpt.

This section contains three staves of musical notation. The top staff is for S. Sax., the middle for Ob. d'a., and the bottom for P. Tpt. The key signature changes to G major (one sharp). Measure 27 starts with a half note followed by a sixteenth-note pattern. Measure 28 begins with a half note followed by a sixteenth-note pattern. Measure 29 concludes with a sixteenth-note pattern. A bracket labeled '3' groups the last two measures of the section.

30

S. Sax.

Ob. d'a.

P. Tpt.

33

S. Sax.

Ob. d'a.

P. Tpt.

36

S. Sax.

Ob. d'a.

P. Tpt.

39

S. Sax.

Ob. d'a.

P. Tpt.

42

S. Sax. Ob. d'a. P. Tpt.

45

S. Sax. Ob. d'a. P. Tpt.

47

S. Sax. Ob. d'a. P. Tpt.

50

S. Sax. Ob. d'a. P. Tpt.

53

S. Sax. Ob. d'a. P. Tpt.

This musical score page contains six systems of three staves each, corresponding to the instruments S. Sax., Ob. d'a., and P. Tpt. The key signature changes from measure 42 to 53. Measure 42 starts in E major (no sharps or flats). Measures 43 and 44 start in A major (one sharp). Measures 45 and 46 start in D major (two sharps). Measures 47 and 48 start in G major (one sharp). Measures 49 and 50 start in C major (no sharps or flats). Measure 51 starts in F major (one sharp). Measures 52 and 53 start in B major (two sharps). The measures show various note heads, stems, and rests, with some notes connected by beams and slurs. Measure 53 includes a rehearsal mark '5' under the bassoon staff.

57

S. Sax. Ob. d'a. P. Tpt.

— 3 —

60

S. Sax. Ob. d'a. P. Tpt.

— 3 — 3 — 3 —

64

S. Sax. Ob. d'a. P. Tpt.

— 3 —

70

S. Sax. Ob. d'a. P. Tpt.

— 3 —

7

5

3

3

74

S. Sax.

Ob. d'a.

P. Tpt.

3

3

79

S. Sax.

Ob. d'a.

P. Tpt.

83

S. Sax.

Ob. d'a.

P. Tpt.