

# Ending

Composer: Yoko Shimomura

Game: Super Mario RPG

[pianogame.org](http://pianogame.org)

3

Harp, Harp

Violoncello, Pizzicato

Crotales, Music Box

Hrp.

Vc.

Crot.

6

Hrp.

Vc.

Crot.

170 171 172 173 175 176 177 178

180 182 183 185 186 187 189 190 191 192 194

195 196 198 200 201 202 203 204 206 207 209

9  $\text{♩} = 210$   $\text{♩} = 211$   $\text{♩} = 213$   $\text{♩} = 214$   $\text{♩} = 215$   $\text{♩} = 216$   $\text{♩} = 218$   $\text{♩} = 220$   $\text{♩} = 221$   $\text{♩} = 222$   $\text{♩} = 223$   $\text{♩} = 224$

Hrp.

Vc.

Crot.

12  $\text{♩} = 225$   $\text{♩} = 227$   $\text{♩} = 228$   $\text{♩} = 229$   $\text{♩} = 231$   $\text{♩} = 232$   $\text{♩} = 234$   $\text{♩} = 235$   $\text{♩} = 236$   $\text{♩} = 237$   $\text{♩} = 239$

Hrp.

Vc.

Crot.

15  $\text{♩} = 240$   $\text{♩} = 241$   $\text{♩} = 242$   $\text{♩} = 243$   $\text{♩} = 244$   $\text{♩} = 246$   $\text{♩} = 248$   $\text{♩} = 250$

Hrp.

Vc.

Crot.

Detailed description: This is a musical score for three instruments: Harp (Hrp.), Violoncello (Vc.), and Crotchet (Crot.). The score is divided into three systems, each starting with a measure number (9, 12, and 15). The key signature is B-flat major (two flats). The Harp part is written in treble clef, the Violoncello in bass clef, and the Crotchet in treble clef. The Harp part features a series of chords and single notes, with measure numbers indicating specific points. The Violoncello part consists of a continuous, flowing line of notes. The Crotchet part is a simple, rhythmic accompaniment. The measure numbers are placed above the Harp staff, and the instrument labels are placed to the left of their respective staves.

3  
 ♪ = 134  
 ♪ = 142  
 ♪ = 148  
 ♪ = 156  
 ♪ = 163  
 ♪ = 171  
 ♪ = 177  
 ♪ = 185  
 ♪ = 192  
 ♪ = 200  
 ♪ = 207  
 ♪ = 213  
 ♪ = 222  
 ♪ = 228  
 ♪ = 236  
 ♪ = 242  
 ♪ = 246  
 ♪ = 244  
 ♪ = 243  
 ♪ = 242  
 ♪ = 241

19

Hrp.

Vc.

Crot.

25 ♪ = 165

Hrp.

Vc.

Crot.

31

Hrp.

Vc.

Crot.

37

Hrp.

Vc.

Crot.

41

Hrp.

Vc.

Crot.

110

117

123

131

137

143

150

145

157

165

83

90

97

104

This musical score page contains three systems of music for three instruments: Harp (Hrp.), Violoncello (Vc.), and Crochete (Crot.). The key signature is B-flat major (two flats). The first system (measures 31-36) shows the Harp and Violoncello with whole rests, while the Crochete plays a melodic line with eighth and sixteenth notes. The second system (measures 37-40) continues the Crochete's melodic line, which becomes more rhythmic with sixteenth-note patterns. The third system (measures 41-44) shows the Harp and Violoncello with whole rests, while the Crochete plays a rhythmic pattern of eighth notes. Measure numbers 31, 37, and 41 are indicated at the start of each system. Measure numbers 110, 117, 123, 131, 137, 143, 150, 145, 157, 165, 83, 90, 97, and 104 are written above the Crochete staff, indicating specific measures or beats within the system.

46

Hrp.

Vc.

Crot.

Measures 46-49. Harp (Hrp.) has a melodic line in the right hand and a bass line in the left hand. Violoncello (Vc.) is silent. Crota (Crot.) has a rhythmic pattern of eighth and sixteenth notes.

50

Hrp.

Vc.

Crot.

3

Measures 50-53. Harp (Hrp.) has a melodic line in the right hand and a bass line in the left hand. Violoncello (Vc.) is silent. Crota (Crot.) has a rhythmic pattern of eighth and sixteenth notes. A '3' with a slur indicates a triplet in measure 51.

54

Hrp.

Vc.

Crot.

Measures 54-56. Harp (Hrp.) has a melodic line in the right hand and a bass line in the left hand. Violoncello (Vc.) is silent. Crota (Crot.) is silent.

57

Hrp.

Vc.

Crot.

Measures 57-59. The Harp part features a complex melodic line in the right hand and a triplet in the left hand. The Violoncello and Crotchet parts are silent.

60

Hrp.

Vc.

Crot.

Measures 60-63. The Harp part continues with a melodic line in the right hand and a bass line in the left hand. The Violoncello and Crotchet parts are silent.

64

Hrp.

Vc.

Crot.

Measures 64-68. The Harp part features a melodic line in the right hand and a bass line in the left hand. The Violoncello and Crotchet parts are silent.

69

Hrp.

Vc.

Crot.

75

Hrp.

Vc.

Crot.

79

Hrp.

Vc.

Crot.

84

Hrp.

Vc.

Crot.



89

Hrp.

Vc.

Crot.

Measures 89-93. Harp (Hrp.) has a melodic line in the right hand and rests in the left. Violoncello (Vc.) has rests. Crotchet (Crot.) has a rhythmic pattern of eighth and sixteenth notes.

94

Hrp.

Vc.

Crot.

Measures 94-97. Harp (Hrp.) has a melodic line in the right hand and rests in the left. Violoncello (Vc.) has rests. Crotchet (Crot.) has a rhythmic pattern of eighth and sixteenth notes.

98

Hrp.

Vc.

Crot.

Measures 98-101. Harp (Hrp.) has a melodic line in the right hand and rests in the left. Violoncello (Vc.) has rests. Crotchet (Crot.) has a rhythmic pattern of eighth and sixteenth notes.

102

Hrp.

Vc.

Crot.

Measures 102-105. Harp (Hrp.) has a melodic line in the right hand and rests in the left. Violoncello (Vc.) has rests. Crotchet (Crot.) has a rhythmic pattern of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket.

106

Hrp.

Vc.

Crot.

Measure 106: Harp right hand has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Harp left hand has a dotted quarter note (G3) and an eighth rest. Measure 107: Harp right hand has a quarter note (A4), an eighth rest, and a quarter note (B4). Harp left hand has a dotted quarter note (G3) and an eighth rest. Measure 108: Harp right hand has a quarter note (A4), an eighth rest, and a quarter note (B4). Harp left hand has a dotted quarter note (G3) and an eighth rest. Measures 107 and 108 feature triplets in the left hand.

109

Hrp.

Vc.

Crot.

Measure 109: Harp right hand has a quarter note (A4), an eighth rest, and a quarter note (B4). Harp left hand has a dotted quarter note (G3) and an eighth rest. Measure 110: Harp right hand has a half note (A4). Harp left hand has a dotted quarter note (G3) and an eighth rest. Measure 111: Harp right hand has a half note (B4). Harp left hand has a dotted quarter note (G3) and an eighth rest. Measure 112: Harp right hand has a quarter note (A4), an eighth rest, and a quarter note (B4). Harp left hand has a dotted quarter note (G3) and an eighth rest.

113

Hrp.

Vc.

Crot.

Measure 113: Harp right hand has a quarter note (A4), an eighth rest, and a quarter note (B4). Harp left hand has a dotted quarter note (G3) and an eighth rest. Measure 114: Harp right hand has a half note (A4). Harp left hand has a dotted quarter note (G3) and an eighth rest. Measure 115: Harp right hand has a half note (B4). Harp left hand has a dotted quarter note (G3) and an eighth rest. Measure 116: Harp right hand has a whole note (A4). Harp left hand has a dotted quarter note (G3) and an eighth rest. Measure 117: Harp right hand has a whole rest. Harp left hand has a dotted quarter note (G3) and an eighth rest.

118  $\text{♩} = 250$

Hrp.

Vc.

Crot.

Measures 118-121: Harp part features a rhythmic pattern of eighth and sixteenth notes. Violin and Crotchet parts are silent.

122

Hrp.

Vc.

Crot.

Measures 122-126: Harp part continues with a rhythmic pattern, including some triplets. Violin and Crotchet parts are silent.

127

Hrp.

Vc.

Crot.

Measures 127-130: Harp part continues with a rhythmic pattern. Violin and Crotchet parts are silent.

131

Hrp.

Vc.

Crot.

Measures 131-133. The Harp part features a complex rhythmic pattern with triplets in the right hand and eighth notes in the left hand. The Violoncello and Crotchet parts are silent.

134

Hrp.

Vc.

Crot.

Measures 134-137. The Harp part continues with a similar rhythmic pattern, including a triplet in the right hand. The Violoncello and Crotchet parts remain silent.

138

Hrp.

Vc.

Crot.

Measures 138-141. The Harp part features a triplet in the right hand and eighth notes in the left hand. The Violoncello and Crotchet parts are silent.

142

Hrp.

Vc.

Crot.

Measures 142-149. Hrp. and Crot. are silent. Vc. has a rising chromatic line of chords from G2 to D4, then a descending line from D4 to G2.

150

Hrp.

Vc.

Crot.

$\text{♩} = 120$   
 $\text{♩} = 80$   
 $\text{♩} = 91$   
 $\text{♩} = 103$   
 $\text{♩} = 115$

Measures 150-156. Hrp. and Vc. are silent. Crot. has a continuous eighth-note pattern. Tempo markings are shown above the Crot. staff.

157

Hrp.

Vc.

Crot.

$\text{♩} = 120$

Measures 157-164. Hrp., Vc., and Crot. are silent. A 2/4 time signature change occurs at measure 157.

167

Hrp.

Vc.

Crot.

177

Hrp.

Vc.

Crot.

187

Hrp.

Vc.

Crot.

197

Hrp.

Vc.

Crot.

207

Hrp.

Vc.

Crot.

217

Hrp.

Vc.

Crot.

227

Hrp.

Vc.

Crot.

237

Hrp.

Vc.

Crot.

247

Hrp.

Vc.

Crot.

257

Hrp.

Vc.

Crot.

267

Hrp.

Vc.

Crot.

277

Hrp.

Vc.

Crot.



287

Hrp.

Vc.

Crot.

297

Hrp.

Vc.

Crot.

307

Hrp.

Vc.

Crot.

317

Hrp.

Vc.

Crot.

327

Hrp.

Vc.

Crot.

337

Hrp.

Vc.

Crot.

347

Hrp.

Vc.

Crot.

$\text{♩} = 100$

$\text{♩} = 86$

$\text{♩} = 40$

$\text{♩} = 60$

$\text{♩} = 120$

357

Hrp.

Vc.

Crot.

367

Hrp.

Vc.

Crot.

377

Hrp.

Vc.

Crot.

387

Hrp.

Vc.

Crot.

397

Hrp.

Vc.

Crot.

407

Hrp.

Vc.

Crot.

$\text{♩} = 90$   
 $\text{♩} = 25$   
 $\text{♩} = 92$   
 $\text{♩} = 97$   
 $\text{♩} = 102$   
 $\text{♩} = 108$   
 $\text{♩} = 113$   
 $\text{♩} = 118$

417

Hrp.

Vc.

Crot.

$\text{♩} = 30$

427

Hrp.

Vc.

Crot.

$\text{♩} = 150$        $\text{♩} = 120$

430

Hrp.

Vc.

Crot.

433

Hrp.

Vc.

Crot.

436

Hrp.

Vc.

Crot.

439

Hrp.

Vc.

Crot.

The musical score is written for three instruments: Harp (Hrp.), Violoncello (Vc.), and Crotchet (Crot.). The key signature is B-flat major (two flats). The Harp and Violoncello parts are mostly rests, while the Crotchet part has a rhythmic pattern of eighth notes. The score is divided into four systems, each containing three measures. Measure numbers 430, 433, 436, and 439 are indicated at the start of each system.

442

Hrp.

Vc.

Crot.

445

Hrp.

Vc.

Crot.

448

Hrp.

Vc.

Crot.

451

Hrp.

Vc.

Crot.

The musical score is written for three instruments: Harp (Hrp.), Violoncello (Vc.), and Crochets (Crot.). The key signature is B-flat major (two flats). The Harp and Violoncello parts are mostly rests, while the Crochets part has a rhythmic pattern of eighth notes. The score is divided into four systems, each containing three staves. The measures are numbered 442, 445, 448, and 451 at the beginning of each system.

454

Hrp.

Vc.

Crot.

457

Hrp.

Vc.

Crot.

460

Hrp.

Vc.

Crot.

463

Hrp.

Vc.

Crot.

The musical score is written for three instruments: Harp (Hrp.), Violoncello (Vc.), and Crochete (Crot.). The key signature is B-flat major (two flats). The Harp and Violoncello parts are mostly rests, while the Crochete part has a rhythmic pattern of eighth and sixteenth notes. The score is divided into four systems, each containing three measures. The first system starts at measure 454, the second at 457, the third at 460, and the fourth at 463.

466

Hrp.

Vc.

Crot.

Measures 466-468. Harp and Violoncello are silent. Crotales play a rhythmic pattern of eighth notes with grace notes.

469

Hrp.

Vc.

Crot.

Measures 469-471. Harp and Violoncello are silent. Crotales continue the rhythmic pattern.

472

Hrp.

Vc.

Crot.

Measures 472-475. Harp and Violoncello are silent. Crotales play a more complex rhythmic pattern with triplets.



477  $\text{♩} = 118$

Hrp.

Vc.

Crot.

481  $\text{♩} = 115$   $\text{♩} = 110$   $\text{♩} = 105$   $\text{♩} = 100$

Hrp.

Vc.

Crot.