

# Maverick Battle (3)

Composer: Yuko Takehara

Game: Mega Man X

[pianogame.org](http://pianogame.org)

3

3

♩ = 160

3

Vibraphone, Vibraphone

Violas (section), Sampler

Bass Guitar, Electric Bass

3

3

3

3

3

Vib.

Vlas.

B. Guit.

3

3

5

Vib.

Vlas.

B. Guit.

3

3

3

7

Vib.

Vlas.

B. Guit.

9

Vib.

Vlas.

B. Guit.

11

Vib.

Vlas.

B. Guit.

This musical score is for measures 7 through 11 of a piece. It features three staves: Vibraphone (Vib.), Vcllo (Vlas.), and Bass Guitar (B. Guit.).

**Measure 7:** The Vibraphone staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes. The Vcllo staff, in Cello clef, has a whole note followed by a half note, then a long, sustained note. The Bass Guitar staff, in bass clef, has a key signature of one sharp (F-sharp) and contains a series of eighth and sixteenth notes. Triplet markings are present in the Vcllo and Bass Guitar staves.

**Measure 9:** The Vibraphone staff continues with eighth and sixteenth notes, including triplet markings. The Vcllo staff has eighth and sixteenth notes, with triplet markings. The Bass Guitar staff has eighth and sixteenth notes, with triplet markings.

**Measure 11:** The Vibraphone staff has a key signature change to one flat (B-flat) and contains eighth and sixteenth notes. The Vcllo staff has eighth and sixteenth notes. The Bass Guitar staff has eighth and sixteenth notes.

13

Vib.

Vlas.

B. Guit.

3

3

3

3

16

Vib.

Vlas.

B. Guit.

3

3

3

3

18

Vib.

Vlas.

B. Guit.

3

3

3

3