

# Level 2

Composer: Tim Follin

Game: LED Storm

[pianogame.org](http://pianogame.org)

♩ = 120

Bass Synthesizer, main bass

Bass Synthesizer, Backup bass1

Bass Guitar, Backup bass 2

First system of music, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The first staff, 'Bass Synthesizer, main bass', contains a melodic line with eighth and quarter notes. The second staff, 'Bass Synthesizer, Backup bass1', contains a similar melodic line. The third staff, 'Bass Guitar, Backup bass 2', contains whole rests.

4

♩ = 150

Synth.

Synth.

B. Guit.

Second system of music, measures 4-6. The key signature remains three sharps. The time signature changes to 2/4 at measure 4 and back to 4/4 at measure 5. The tempo is marked as ♩ = 150. The first two staves, 'Synth.', contain a melodic line with eighth and quarter notes. The third staff, 'B. Guit.', contains a similar melodic line.

8

Synth.

Synth.

B. Guit.

Third system of music, measures 7-9. The key signature remains three sharps. The time signature is 4/4. The tempo is marked as ♩ = 150. The first two staves, 'Synth.', contain a melodic line with eighth and quarter notes. The third staff, 'B. Guit.', contains a similar melodic line.

11

Synth.

Synth.

B. Guit.

Fourth system of music, measures 10-12. The key signature remains three sharps. The time signature is 4/4. The tempo is marked as ♩ = 150. The first two staves, 'Synth.', contain a melodic line with eighth and quarter notes. The third staff, 'B. Guit.', contains a similar melodic line.

14

Synth.

Synth.

B. Guit.

17

Synth.

Synth.

B. Guit.

20

Synth.

Synth.

B. Guit.

23

Synth.

Synth.

B. Guit.

26

Synth.

Synth.

B. Guit.

29

♩ = 120

Synth.

Synth.

B. Guit.

32

Synth.

Synth.

B. Guit.

35

Synth.

Synth.

B. Guit.

38

Synth.

Synth.

B. Guit.

49

Synth.

Synth.

B. Guit.

51

Synth.

Synth.

B. Guit.

53

Synth.

Synth.

B. Guit.

55

Synth.

Synth.

B. Guit.

57

Synth.

Synth.

B. Guit.

59

Synth.

Synth.

B. Guit.

61

Synth.

Synth.

B. Guit.

64

Synth.

Synth.

B. Guit.

67

Synth.

Synth.

B. Guit.

70

Synth.

Synth.

B. Guit.

73

Synth.

Synth.

B. Guit.

76

Synth.

Synth.

B. Guit.