

# Corneria Boss (2)

Composer: Hajime Hirasawa

Game: Star Fox

[pianogame.org](http://pianogame.org)

♩ = 120

Bass Guitar, 35 -- Picked Bass

5-str. Electric Bass, 34 -- Fingered Bass

Saw Synthesizer, 82, 1 -- Scratchy Saw Wave

Three staves in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The top two staves (Bass Guitar and 5-str. Electric Bass) contain whole rests for measures 1 through 6. The bottom staff (Saw Synthesizer) contains a series of six half notes, each with a fermata, spanning the six measures.

7

♩ = 224

B. Guit.

El. B.

Synth.

Three staves in bass clef with a key signature of two sharps. Measures 7-11 show a complex, fast-paced melodic line in the B. Guit. and El. B. staves, consisting of eighth and sixteenth notes with various accidentals. The Synth. staff contains whole rests for measures 7-11. A fermata is placed over the first half note of measure 7 in the Synth. staff.

12

B. Guit.

El. B.

Synth.

Three staves in bass clef with a key signature of two sharps. Measures 12-15 continue the complex melodic line in the B. Guit. and El. B. staves. The Synth. staff contains whole rests for measures 12-15.

16

B. Guit.

El. B.

Synth.

Three staves in bass clef with a key signature of two sharps. Measures 16-19 continue the complex melodic line in the B. Guit. and El. B. staves. The Synth. staff contains whole rests for measures 16-19.

20

B. Guit.

El. B.

Synth.

Three staves in bass clef with a key signature of two sharps. Measures 20-23 show a change in the Synth. part, which now plays a series of chords and single notes in a more active role. The B. Guit. and El. B. staves continue their complex melodic line.



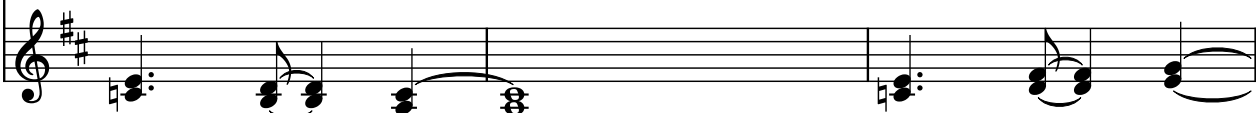
23

B. Guit.  El. B.  Synth. 

27

B. Guit.  El. B.  Synth. 

30

B. Guit.  El. B.  Synth. 


33


B. Guit.  El. B.  Synth. 

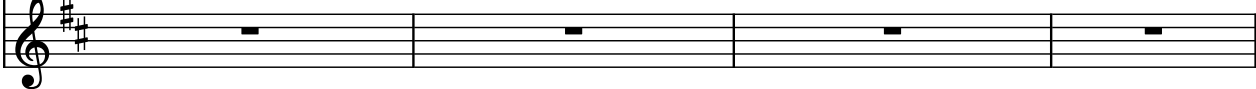
37

B. Guit.  El. B.  Synth. 


41


B. Guit. 

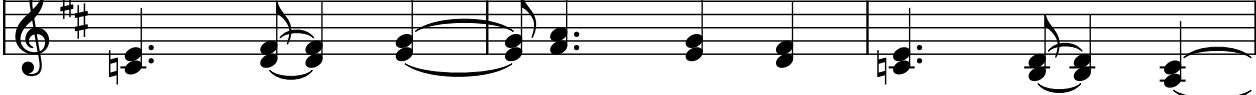
El. B. 

Synth. 

45

B. Guit. 

El. B. 

Synth. 

48

B. Guit. 

El. B. 

Synth. 


52


B. Guit. 

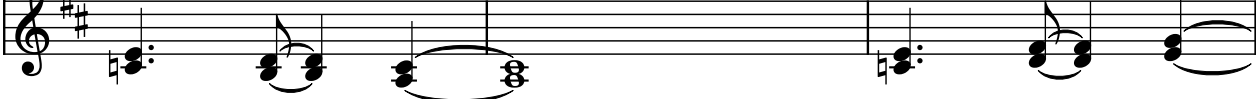
El. B. 

Synth. 

55

B. Guit. 

El. B. 

Synth. 

58

B. Guit. 

El. B. 

Synth. 


62


B. Guit. 


El. B. 

Synth. 


66


B. Guit. 

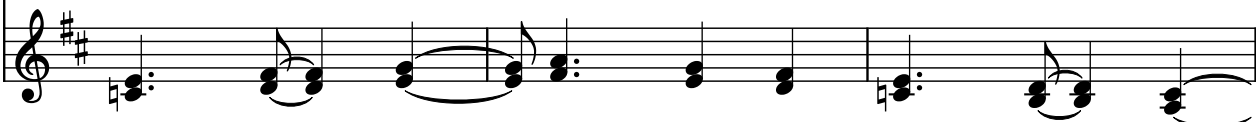
El. B. 

Synth. 

70

B. Guit. 

El. B. 

Synth. 

73

B. Guit. 

El. B. 

Synth. 

77

B. Guit.

El. B.

Synth.

The musical score for measures 77-80 consists of three staves. The top two staves, B. Guit. and El. B., are in bass clef with a key signature of two sharps (F# and C#). They both play a sequence of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The Synth. staff is in treble clef with the same key signature and plays a sequence of chords: F#4-A4, F#4-G#4, F#4-A4, F#4-G#4, and F#4-A4. The score ends with a double bar line.