

Floor

Composer: Jun Ishikawa

Game: Alcahest (Japan)

pianogame.org

9

Synth.

B. Guit.

B. Guit.

11

Synth.

B. Guit.

B. Guit.

13

Synth.

B. Guit.

B. Guit.

15

Synth.

B. Guit.

B. Guit.

17

Synth.

B. Guit.

B. Guit.

19

Synth.

B. Guit.

B. Guit.

21

Synth.

B. Guit.

B. Guit.

23

Synth.

B. Guit.

B. Guit.

25

Synth.

B. Guit.

B. Guit.

27

Synth.

B. Guit.

B. Guit.

29

Synth.

B. Guit.

B. Guit.

31

Synth.

B. Guit.

B. Guit.

33

Synth.

B. Guit.

B. Guit.

35

Synth.

B. Guit.

B. Guit.

37

Synth.

B. Guit.

B. Guit.

39

Synth.

B. Guit.

B. Guit.

41

Synth.

B. Guit.

B. Guit.

43

Synth.

B. Guit.

B. Guit.

45

Synth.

B. Guit.

B. Guit.

47

Synth.

B. Guit.

B. Guit.

49

Synth.

B. Guit.

B. Guit.

The image shows a musical score for three instruments: Synth., B. Guit., and B. Guit. The score is in bass clef with a key signature of two flats. It consists of three staves with various musical notations including notes, rests, and slurs. The Synth. staff has a melodic line with eighth and sixteenth notes. The B. Guit. staff has a more complex line with slurs and ties. The second B. Guit. staff has a simpler line with quarter and eighth notes.