

Thirstquencher Fortress - "Demonic Fountain"

Composer: Tsuyoshi Sekito

Game: Brave Fencer Musashi

pianogame.org

$\text{♩} = 177$

Bass Guitar

Timpani, Timpani

Horn

Measures 1-5: Bass Guitar (B. Guit.) in bass clef, 4/4 time, plays a melodic line starting at measure 4. Timpani (Timp.) in bass clef, 4/4 time, is silent. Horn (Hn.) in treble clef, 4/4 time, plays whole notes in measures 5 and 6.

6

B. Guit.

Timp.

Hn.

Measures 6-11: Bass Guitar (B. Guit.) in bass clef, 4/4 time, continues the melodic line. Timpani (Timp.) in bass clef, 4/4 time, is silent. Horn (Hn.) in treble clef, 4/4 time, plays whole notes in measures 6-11.

12

B. Guit.

Timp.

Hn.

Measures 12-15: Bass Guitar (B. Guit.) in bass clef, 4/4 time, continues the melodic line. Timpani (Timp.) in bass clef, 4/4 time, plays a rhythmic pattern starting at measure 12. Horn (Hn.) in treble clef, 4/4 time, is silent.

16

B. Guit.

Timp.

Hn.

Measures 16-19: Bass Guitar (B. Guit.) in bass clef, 4/4 time, continues the melodic line. Timpani (Timp.) in bass clef, 4/4 time, plays a rhythmic pattern starting at measure 16. Horn (Hn.) in treble clef, 4/4 time, is silent.

20

B. Guit.

Timp.

Hn.

Measures 20-23: Bass Guitar (B. Guit.) in bass clef, 4/4 time, continues the melodic line. Timpani (Timp.) in bass clef, 4/4 time, plays a rhythmic pattern starting at measure 20. Horn (Hn.) in treble clef, 4/4 time, plays a melodic line starting at measure 20.



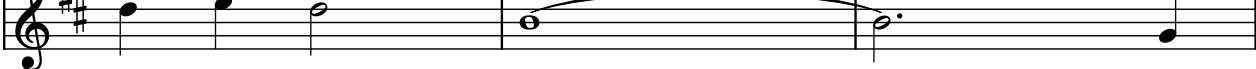
24

B. Guit. 
Timp. 
Hn. 



28

B. Guit. 
Timp. 
Hn. 

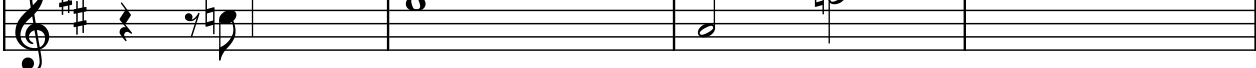
32

B. Guit. 
Timp. 
Hn. 

35


B. Guit. 
Timp. 
Hn. 


38

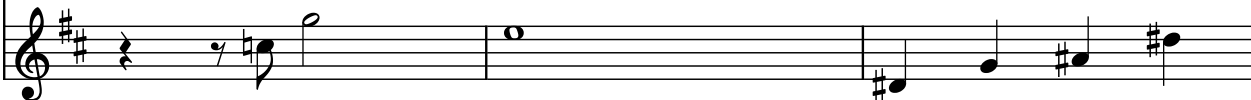
B. Guit. 
Timp. 
Hn. 

— 3 —

42


B. Guit. 


Timp. 

Hn. 

45

B. Guit. 

Timp. 

Hn. 

48

B. Guit. 

Timp. 

Hn. 


51

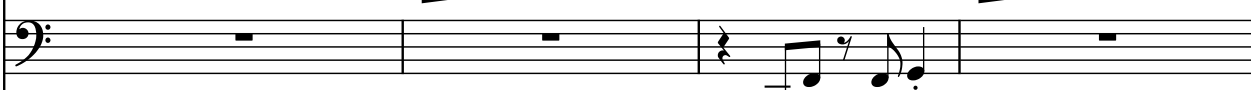
B. Guit. 

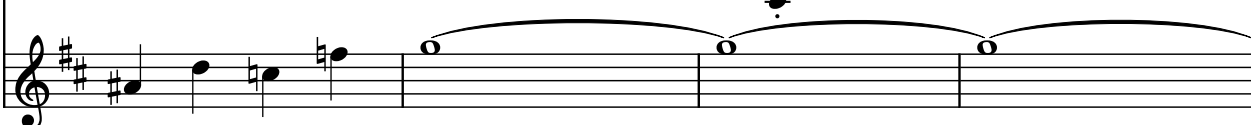
Timp. 

Hn. 


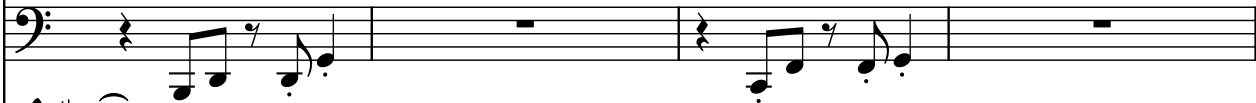
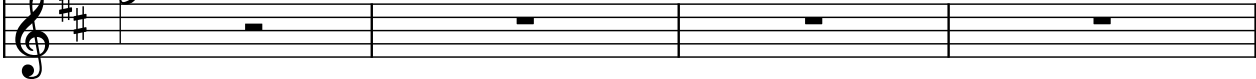
54

B. Guit. 


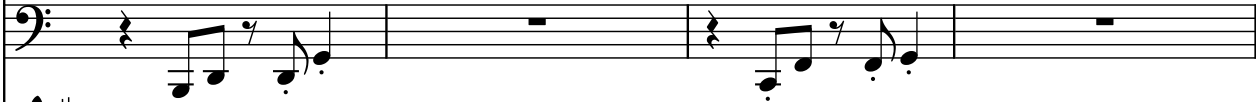
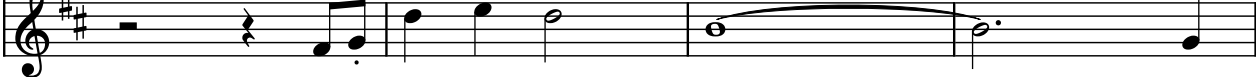
Timp. 

Hn. 


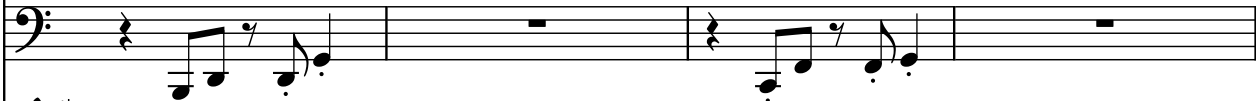
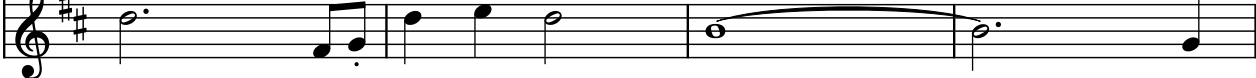
58

B. Guit. 
Timp. 
Hn. 


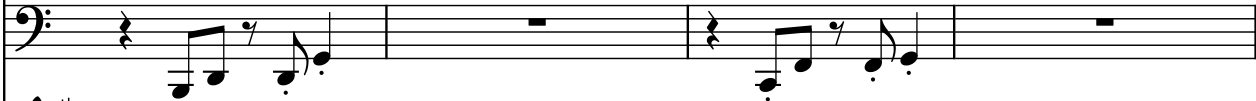
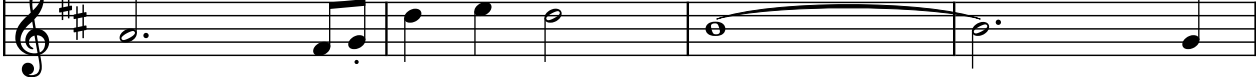
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B. Guit. 
Timp. 
Hn. 


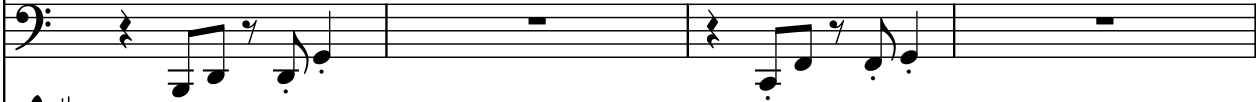
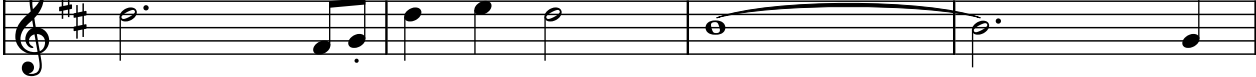
66

B. Guit. 
Timp. 
Hn. 

70

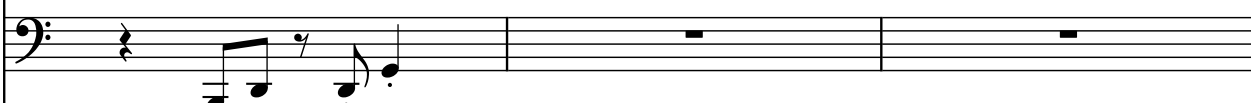
B. Guit. 
Timp. 
Hn. 

74

B. Guit. 
Timp. 
Hn. 


78

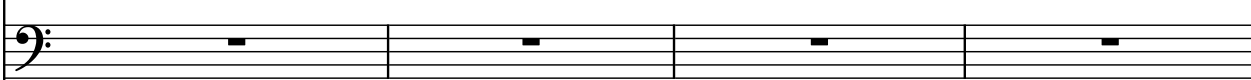
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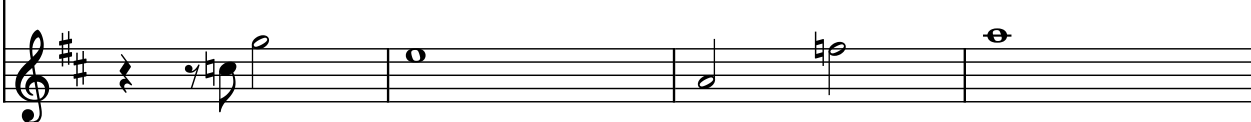
Timp. 

Hn. 


81

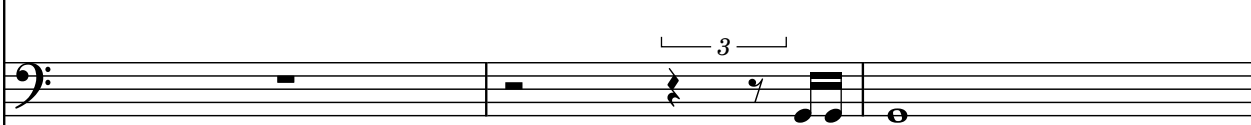
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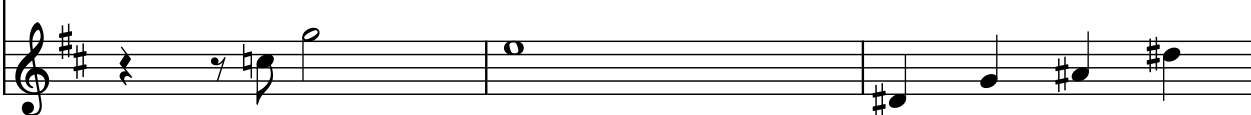
Timp. 

Hn. 


85


B. Guit. 

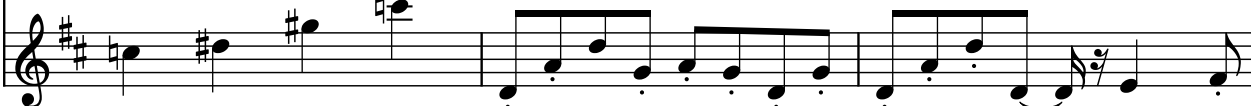
Timp. 

Hn. 

88

B. Guit. 

Timp. 

Hn. 

91

B. Guit. 

Timp. 

Hn. 


94

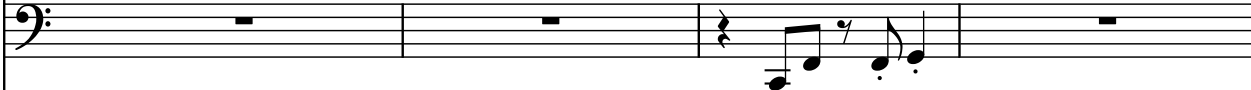
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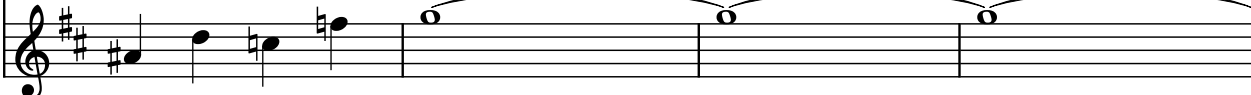
Timp. 

Hn. 


97

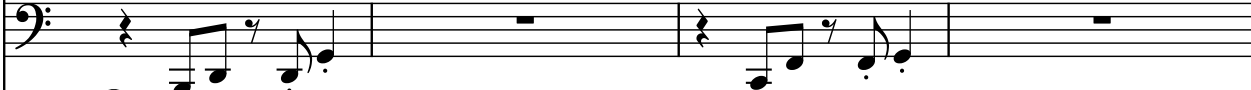
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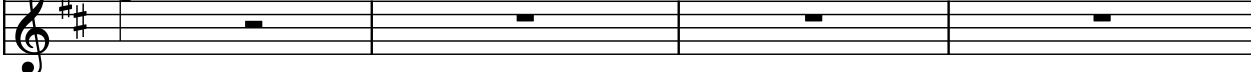
Timp. 

Hn. 


101

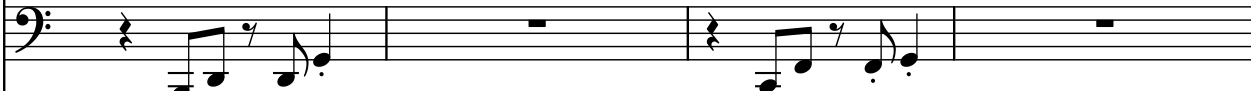
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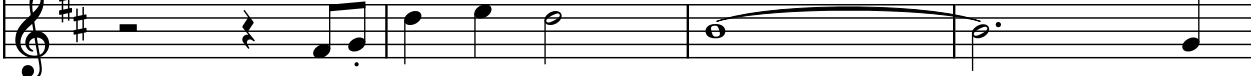
Timp. 

Hn. 


105


B. Guit. 

Timp. 

Hn. 

109

B. Guit. 

Timp. 

Hn. 