

# Trainer Battle (4)

Composer: Junichi Masuda

Game: Pokémon (Red, Blue, Yellow)

[pianogame.org](http://pianogame.org)

Effect Synthesizer, Original composer: Junichi Masuda

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$\text{♩} = 180$

First system of musical notation, measures 1-3. It features a grand staff with two treble staves and one bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as quarter note = 180. The notation includes various musical symbols such as notes, rests, and accidentals.

2

Second system of musical notation, measures 4-6. It features a grand staff with two treble staves and one bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

4

Third system of musical notation, measures 7-10. It features a grand staff with two treble staves and one bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

8

Fourth system of musical notation, measures 11-14. It features a grand staff with two treble staves and one bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

12

Fifth system of musical notation, measures 15-17. It features a grand staff with two treble staves and one bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

14

Synth.

Synth.

17

Synth.

Synth.

21

Synth.

Synth.

24

Synth.

Synth.

27

Synth.

Synth.

29

Synth.

Synth.

31

Synth.

Synth.

33

Synth.

Synth.

35

Synth.

Synth.

38

Synth.

Synth.

41

Synth.

Synth.

45

Synth.

Synth.

49

Synth.

Synth.

53

Synth.

Synth.

58

Synth.

Synth.

62

Synth.

Synth.

65

Synth.

Synth.

68

Synth.

Synth.

71

Synth.

Synth.

73

Synth.

Synth.

76

Synth.

Synth.

80

Synth.

Synth.

83

Synth.

Synth.

86

Synth.

Synth.

88

Synth.

Synth.

90

Synth.

Synth.

92

Synth.

Synth.

94

Synth.

Synth.



97

Synth.

Synth.

100

Synth.

Synth.

104

Synth.

Synth.

108

Synth.

Synth.

112

Synth.

Synth.

117

Synth.



121

Synth.



124

Synth.



127

Synth.

