

# Sand Rock

Composer: Katsuhiko Suzuki

Game: Gundam Wing: Endless Duel (Japan)

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Gundam Wing - Endless Duel

$\text{♩} = 87$

Pedal Steel Guitar, For Super Nintendo Entertainment System

Clavichord, Stage song: "Sand Rock"

2

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

4

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

6

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

14

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

The musical score for measures 14 and 15 features three staves. The top staff, labeled 'Aut. Brk. Dr.', uses a treble clef and a key signature of one flat (Bb). It contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and beams. The middle staff, labeled 'Ped. St. Guit.', uses a treble clef and a key signature of one flat (Bb). It contains a series of chords, represented by vertical lines with flags, indicating a sustained harmonic texture. The bottom staff, labeled 'Cch.', uses a bass clef and a key signature of one flat (Bb). It contains a series of chords, represented by vertical lines with flags, indicating a sustained harmonic texture. The measure numbers 14 and 15 are indicated at the top of the staves.

16

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

18

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

20

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

21

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

22

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. measures 22-23: Measure 22 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 23 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Ped. St. Guit. measures 22-23: Continuous eighth-note accompaniment in G major, starting on G4.

Cch. measures 22-23: Bass line with a half-note melody (G3, A3, B3, C4, D4, E4, F4, G4) and a sustained pedal point on G2.

23

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. measures 23-24: Measure 23 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Ped. St. Guit. measures 23-24: Continuous eighth-note accompaniment in G major, starting on G4.

Cch. measures 23-24: Bass line with a half-note melody (G3, A3, B3, C4, D4, E4, F4, G4) and a sustained pedal point on G2.

24

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. measures 24-25: Measure 24 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 25 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Ped. St. Guit. measures 24-25: Continuous eighth-note accompaniment in G major, starting on G4.

Cch. measures 24-25: Bass line with a half-note melody (G3, A3, B3, C4, D4, E4, F4, G4) and a sustained pedal point on G2.

25

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. measures 25-26: Measure 25 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Ped. St. Guit. measures 25-26: Continuous eighth-note accompaniment in G major, starting on G4.

Cch. measures 25-26: Bass line with a half-note melody (G3, A3, B3, C4, D4, E4, F4, G4) and a sustained pedal point on G2.

26

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. measures 26-27: A drum pattern consisting of eighth notes and a quarter note, with a repeat sign at the end of measure 27.

Ped. St. Guit. measures 26-27: A melodic line in G major (one flat) consisting of eighth notes, with a repeat sign at the end of measure 27.

Cch. measures 26-27: A bass line in G major (one flat) consisting of eighth notes, with a repeat sign at the end of measure 27.

27

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. measures 27-28: A drum pattern consisting of eighth notes and a quarter note, with a repeat sign at the end of measure 28.

Ped. St. Guit. measures 27-28: A melodic line in G major (one flat) consisting of eighth notes, with a repeat sign at the end of measure 28.

Cch. measures 27-28: A bass line in G major (one flat) consisting of eighth notes, with a repeat sign at the end of measure 28.

28

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. measures 28-29: A drum pattern consisting of eighth notes and a quarter note, with a repeat sign at the end of measure 29.

Ped. St. Guit. measures 28-29: A melodic line in G major (one flat) consisting of eighth notes, with a repeat sign at the end of measure 29.

Cch. measures 28-29: A bass line in G major (one flat) consisting of eighth notes, with a repeat sign at the end of measure 29.

30

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. measures 29-30: A drum pattern consisting of eighth notes and a quarter note, with a repeat sign at the end of measure 30.

Ped. St. Guit. measures 29-30: A melodic line in G major (one flat) consisting of eighth notes, with a repeat sign at the end of measure 30.

Cch. measures 29-30: A bass line in G major (one flat) consisting of eighth notes, with a repeat sign at the end of measure 30.

32

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. (drums) plays a pattern of eighth notes and rests. Ped. St. Guit. (pedal steel guitar) plays a melodic line with a long sustain. Cch. (cymbal) plays a pattern of eighth notes and rests.

34

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. (drums) plays a pattern of eighth notes and rests. Ped. St. Guit. (pedal steel guitar) plays a melodic line with a long sustain. Cch. (cymbal) plays a pattern of eighth notes and rests.

36

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. (drums) plays a pattern of eighth notes and rests. Ped. St. Guit. (pedal steel guitar) plays a melodic line with a long sustain. Cch. (cymbal) plays a pattern of eighth notes and rests.

38

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. (drums) plays a pattern of eighth notes and rests. Ped. St. Guit. (pedal steel guitar) plays a melodic line with a long sustain. Cch. (cymbal) plays a pattern of eighth notes and rests.

40

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

This system contains measures 40 and 41. The Aut. Brk. Dr. part features a complex rhythmic pattern with eighth and sixteenth notes. The Ped. St. Guit. part has a dense, fast-moving pattern in the treble and bass staves. The Cch. part has a simple bass line with a few notes.

42

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

This system contains measures 42 and 43. The Aut. Brk. Dr. part features a complex rhythmic pattern with eighth and sixteenth notes. The Ped. St. Guit. part has a dense, fast-moving pattern in the treble and bass staves. The Cch. part has a simple bass line with a few notes.

44

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

This system contains measures 44 and 45. The Aut. Brk. Dr. part features a complex rhythmic pattern with eighth and sixteenth notes. The Ped. St. Guit. part has a dense, fast-moving pattern in the treble and bass staves. The Cch. part has a simple bass line with a few notes.

46

Aut. Brk. Dr.

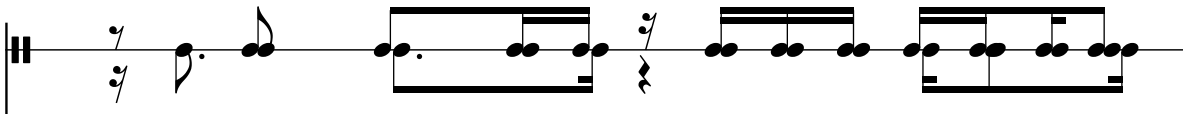
Ped. St. Guit.

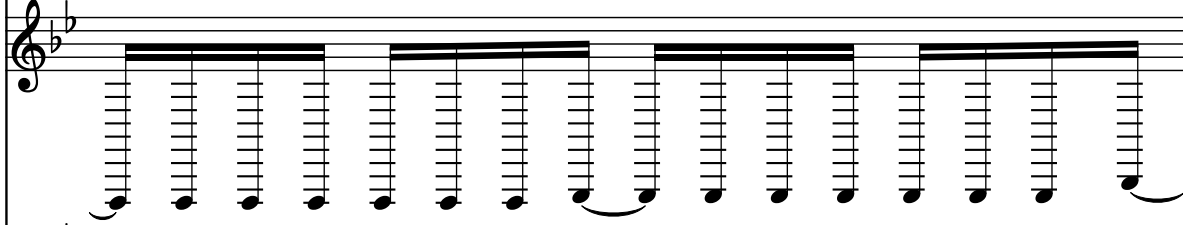
Cch.

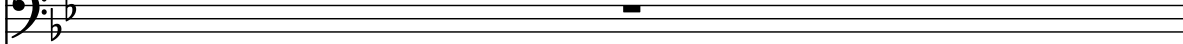
This system contains measures 46 and 47. The Aut. Brk. Dr. part features a complex rhythmic pattern with eighth and sixteenth notes. The Ped. St. Guit. part has a dense, fast-moving pattern in the treble and bass staves. The Cch. part has a simple bass line with a few notes.



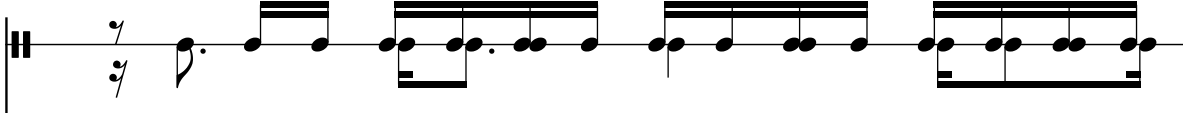
48 ┌ 3 ┐

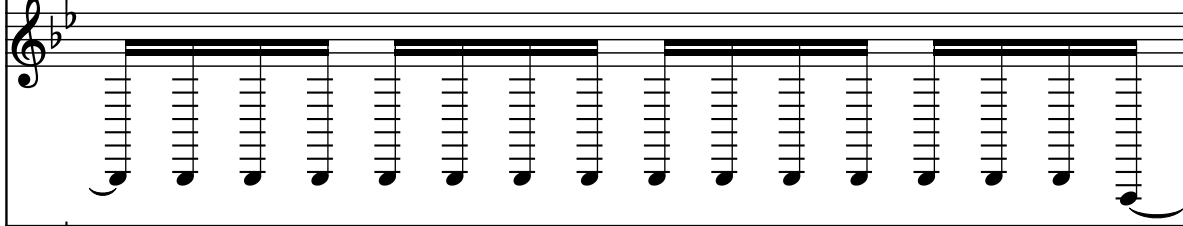
Aut. Brk. Dr.  The drum part consists of a series of eighth and sixteenth notes, with some measures containing triplets.

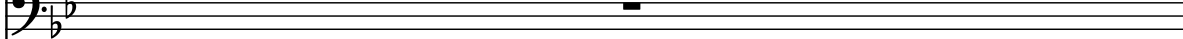
Ped. St. Guit.  The pedal steel guitar part features a continuous sequence of eighth notes, with some measures containing triplets.

Cch.  The cello part is mostly silent, with a few notes in the first measure.

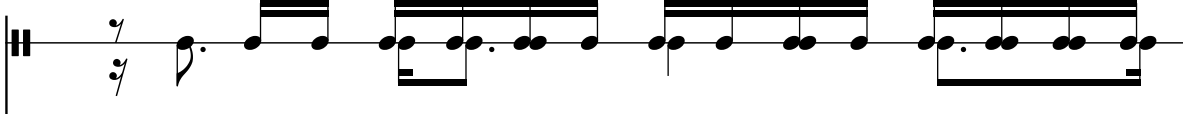
49

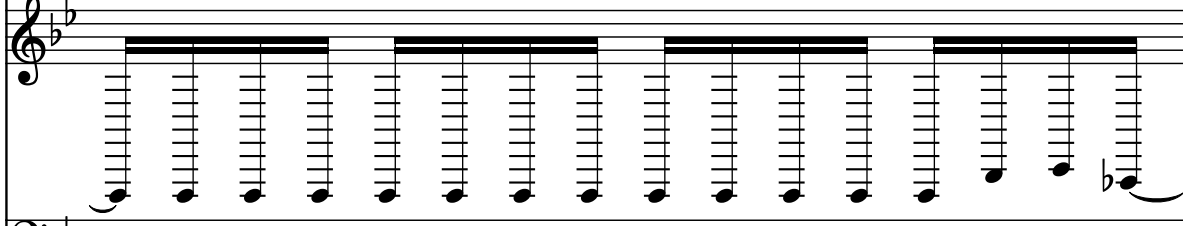
Aut. Brk. Dr.  The drum part continues with eighth and sixteenth notes, including triplets.

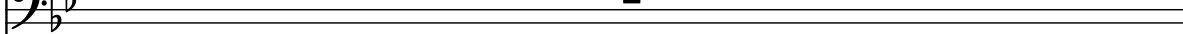
Ped. St. Guit.  The pedal steel guitar part continues with a continuous sequence of eighth notes, including triplets.

Cch.  The cello part is mostly silent, with a few notes in the first measure.

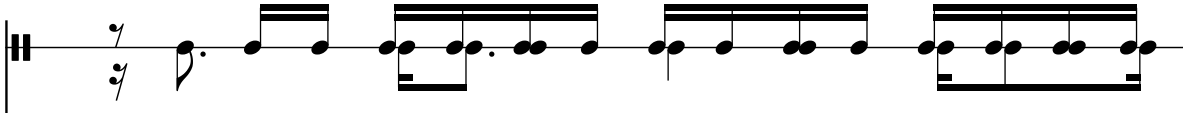
50

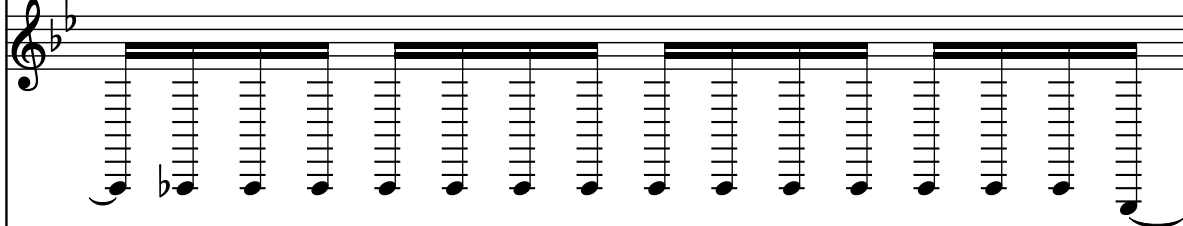
Aut. Brk. Dr.  The drum part continues with eighth and sixteenth notes, including triplets.

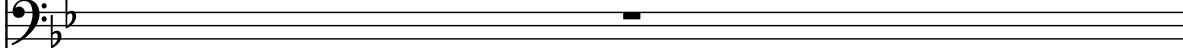
Ped. St. Guit.  The pedal steel guitar part continues with a continuous sequence of eighth notes, including triplets.

Cch.  The cello part is mostly silent, with a few notes in the first measure.

51

Aut. Brk. Dr.  The drum part continues with eighth and sixteenth notes, including triplets.

Ped. St. Guit.  The pedal steel guitar part continues with a continuous sequence of eighth notes, including triplets.

Cch.  The cello part is mostly silent, with a few notes in the first measure.

52

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. measures 52-53: A complex rhythmic pattern starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest. Ped. St. Guit. measures 52-53: A continuous eighth-note pedal point. Cch. measures 52-53: A whole rest.

53

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. measures 53-54: Continuation of the complex rhythmic pattern. Ped. St. Guit. measures 53-54: Continuation of the eighth-note pedal point. Cch. measures 53-54: A whole rest.

54

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. measures 54-55: Continuation of the complex rhythmic pattern. Ped. St. Guit. measures 54-55: Continuation of the eighth-note pedal point. Cch. measures 54-55: A whole rest.

55

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Aut. Brk. Dr. measures 55-56: Continuation of the complex rhythmic pattern. Ped. St. Guit. measures 55-56: Continuation of the eighth-note pedal point. Cch. measures 55-56: A whole rest.

56

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

58

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

60

Aut. Brk. Dr.

Ped. St. Guit.

Cch.