

# **Main Theme - "Fire Emblem"**

Composer: Yuka Tsujiyoko

Game: Fire Emblem 3 (Japan)

[pianogame.org](http://pianogame.org)

**♩ = 120**

Violins (section)

Violins (section)

Violins (section)

**♩ = 102**

**♩ = 103**

**♩ = 104**

**♩ = 105**

**♩ = 107**

**♩ = 108**

**♩ = 109**

**♩ = 110**

**♩ = 111**

**♩ = 112**

**♩ = 113**

**♩ = 114**

**♩ = 115**

**♩ = 116**

**♩ = 117**

**♩ = 118**

**♩ = 119**

**♩ = 120**

**♩ = 108**

**♩ = 109**

**♩ = 110**

**♩ = 112**

**♩ = 114**

**♩ = 115**

**♩ = 116**

**♩ = 117**

**♩ = 118**

**♩ = 119**

**♩ = 120**

7

Vlms.

Vlms.

Vlms.

**♩ = 106**

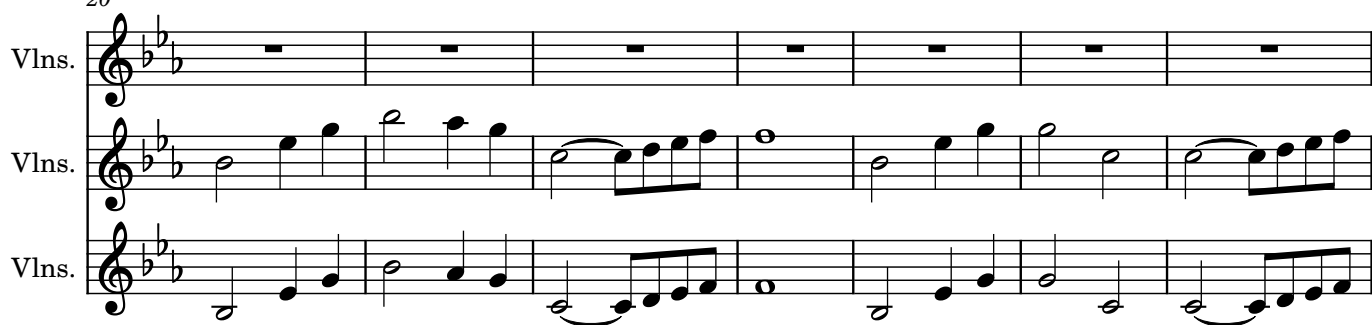
12

Vlms.

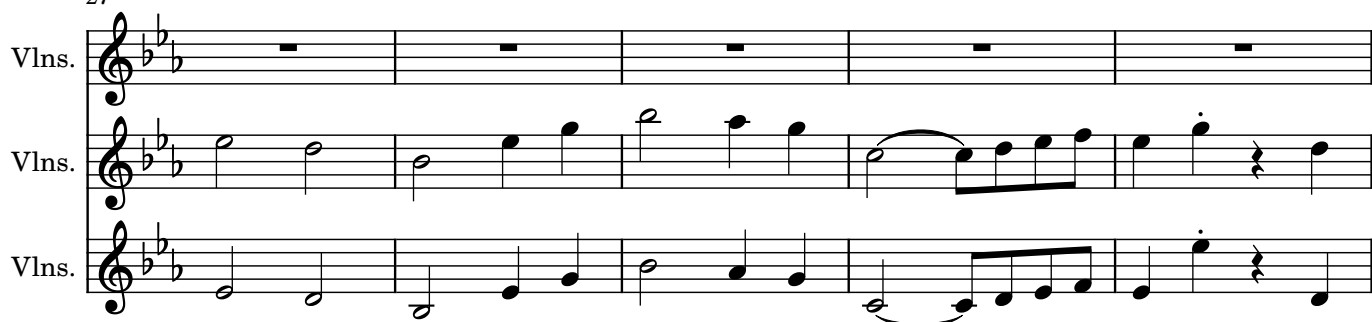
Vlms.

Vlms.

20

Vlns. 

27

Vlns. 

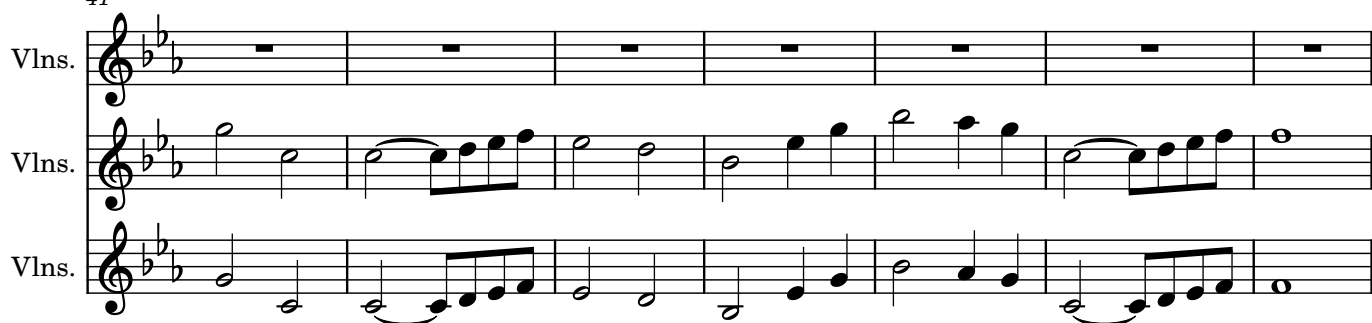
32

Vlns. 

36

Vlns. 

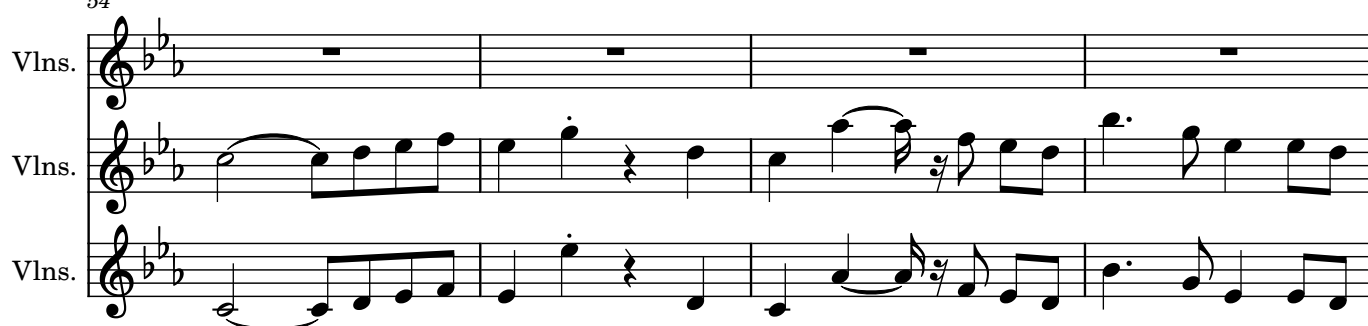
41

Vlns. 

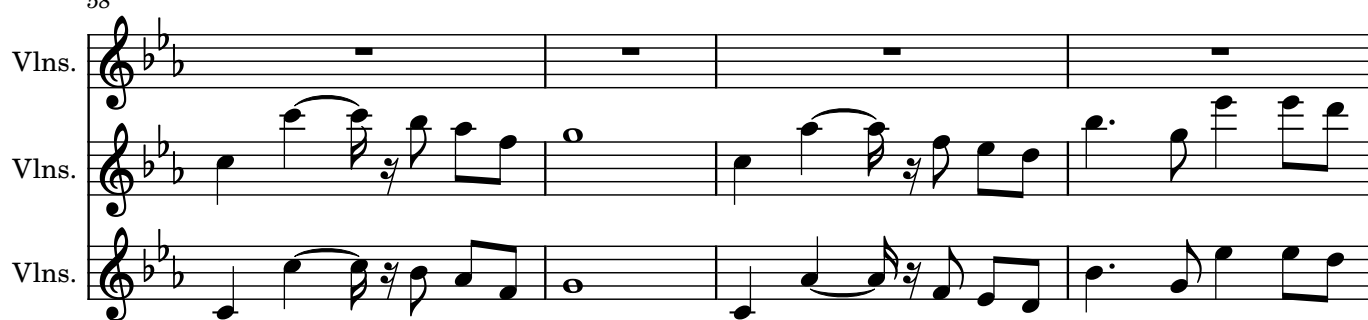
48

Vlns. 

54

Vlns. 

58

Vlns. 

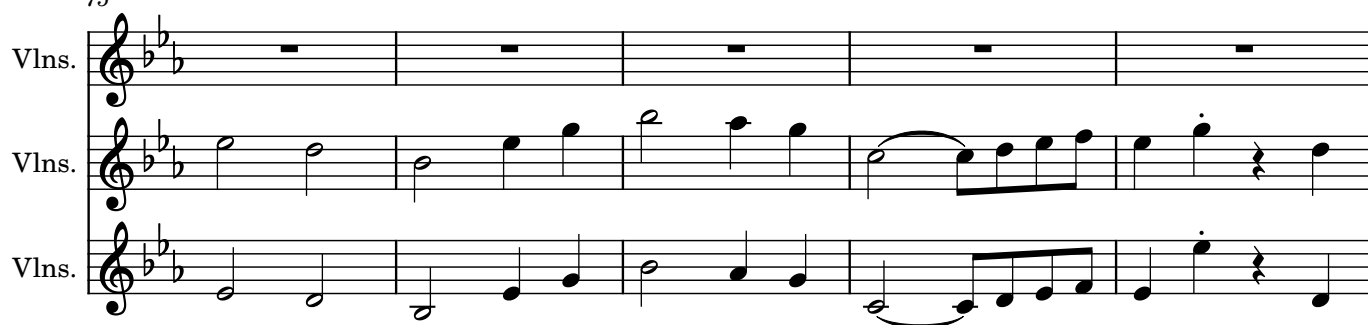
62

Vlns. 

68

Vlns. 

75

Vlns. 

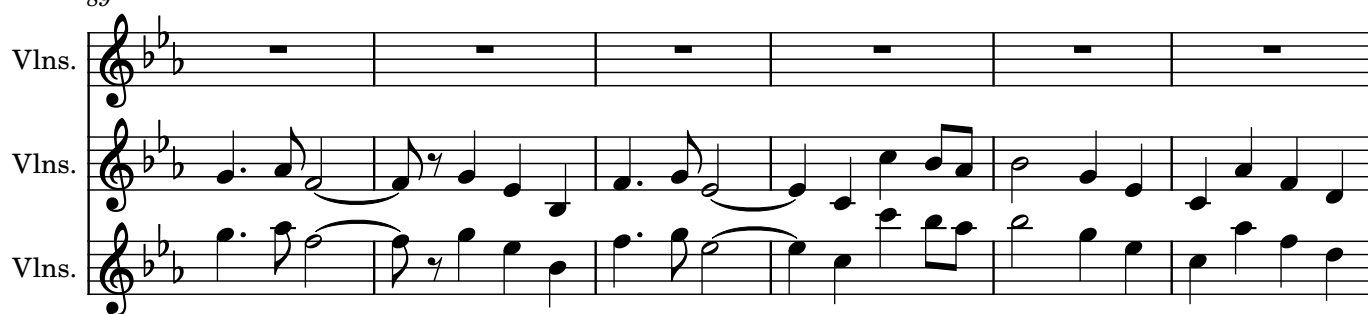
80

Vlns. 

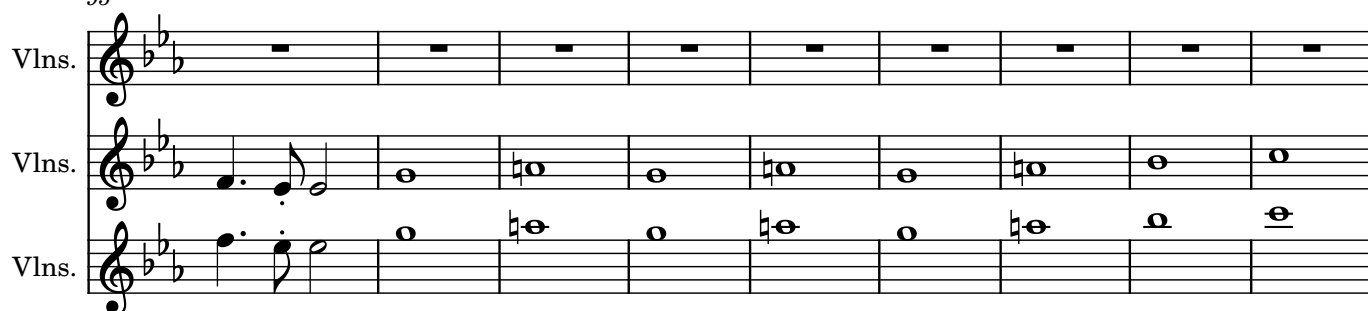
84

Vlns. 

89

Vlns. 

95

Vlns. 

104

Vlns.

The image shows three staves of music for violins, labeled 'Vlns.' on the left. The music is in B-flat major, indicated by two flat symbols (B-flat and E-flat) in the key signature. The first staff contains four measures of whole rests. The second and third staves contain a melodic line across four measures. In the second measure of the second staff, there is a double bar line and a key signature change to one flat (E-flat major). The melody consists of quarter notes: B-flat (first measure), A-flat (second measure), G (third measure), and F (fourth measure). The third staff mirrors this melody. A slur is placed over the third and fourth measures of both the second and third staves, indicating a phrase. The piece concludes with a double bar line at the end of the fourth measure.