

# **"Tears" - Shin Kyo Kusanagi (2)**

Composer: Shinsekai Gakkyoku Zatsugidan

Game: King of Fighters '99, The

[pianogame.org](http://pianogame.org)

$\text{♩} = 160$

Acoustic Guitar

Acoustic Guitar, Acoustic steel (lower)

Electric Guitar, Distortion lead

8

8

8

3

Guit.

Guit.

El. Guit.

8

8

8

7

Guit.

Guit.

El. Guit.

8

8

8

11

Guit.

Guit.

El. Guit.

8

8

8

15

Guit.

Guit.

El. Guit.

The image shows a musical score for three instruments: Guit., Guit., and El. Guit. The score is written in treble clef with a key signature of one sharp (F#). The first staff (Guit.) contains a melodic line with eighth and sixteenth notes. The second staff (Guit.) contains a bass line with dotted half notes and whole notes. The third staff (El. Guit.) contains a bass line with dotted half notes and whole notes, some with bends. The score is numbered 15 at the beginning.

19



Guit.

Guit.

El. Guit.

24

Guit.

Guit.

El. Guit.

The musical score for measures 24-28 is as follows:

Measure	Guit. 1	Guit. 2	El. Guit.
24	F#4, C#5 (chord), G4, A4 (chord), F#4, C#5 (chord), G4, A4 (chord)	G4, A4, B4, C#5	F#4, C#5 (chord)
25	F#4, C#5 (chord), G4, A4 (chord), F#4, C#5 (chord), G4, A4 (chord)	G4, A4, B4, C#5	F#4, C#5 (chord)
26	F#4, C#5 (chord), G4, A4 (chord), F#4, C#5 (chord), G4, A4 (chord)	G4, A4, B4, C#5	F#4, C#5 (chord)
27	F#4, C#5 (chord), G4, A4 (chord), F#4, C#5 (chord), G4, A4 (chord)	G4, A4, B4, C#5	F#4, C#5 (chord)
28	F#4, C#5 (chord), G4, A4 (chord), F#4, C#5 (chord), G4, A4 (chord)	G4, A4, B4, C#5	F#4, C#5 (chord)

29

Guit.

Guit.

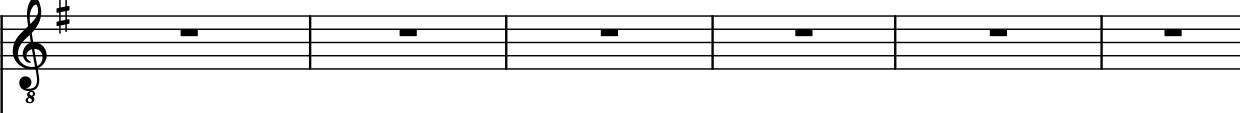
El. Guit.

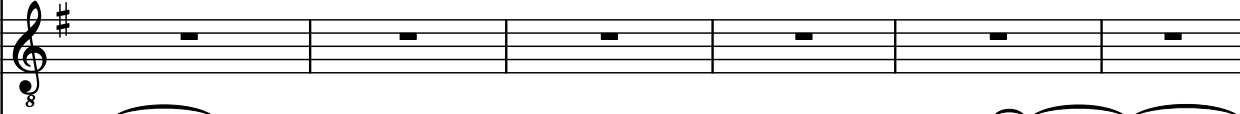
8


8

8

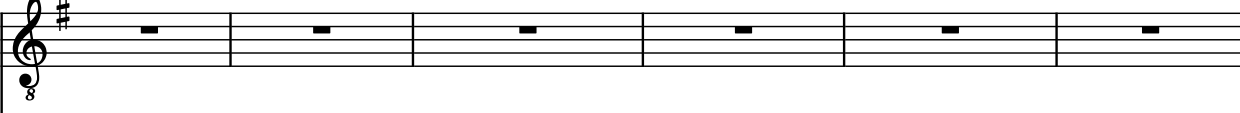
38

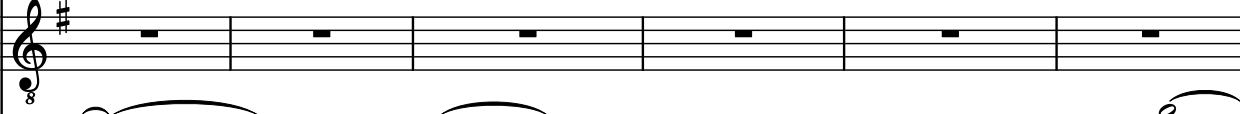
Guit. 


Guit. 

El. Guit. 

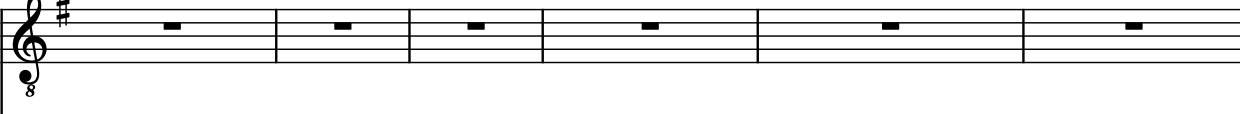
44

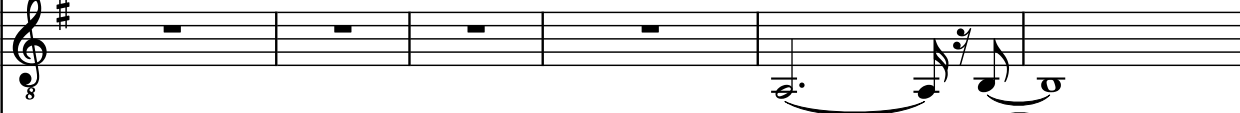
Guit. 


Guit. 

El. Guit. 

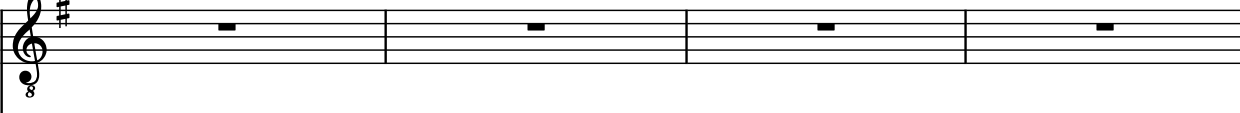
50


Guit. 


Guit. 

El. Guit. 

56

Guit. 

Guit. 

El. Guit. 

60

Guit.

Guit.

El. Guit.

63

Guit.

Guit.

El. Guit.

67

Guit.

Guit.

El. Guit.

71

Guit.

Guit.

El. Guit.

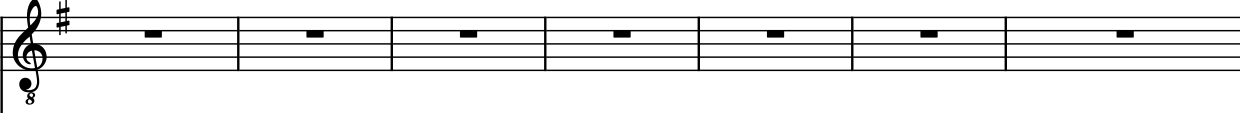
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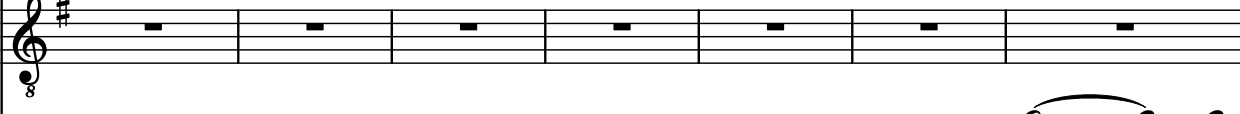
Guit. 

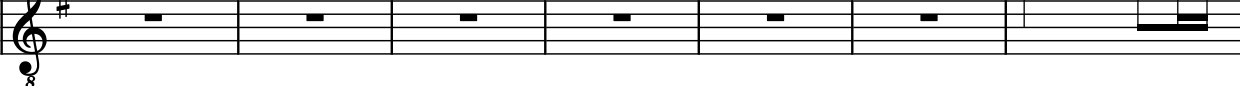
Guit. 

El. Guit. 

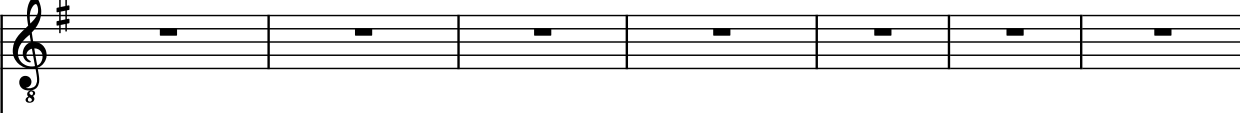
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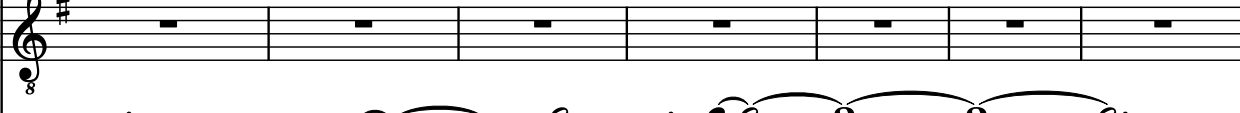
Guit. 


Guit. 

El. Guit. 

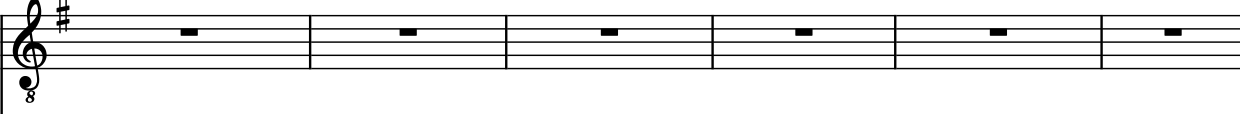
87


Guit. 


Guit. 

El. Guit. 

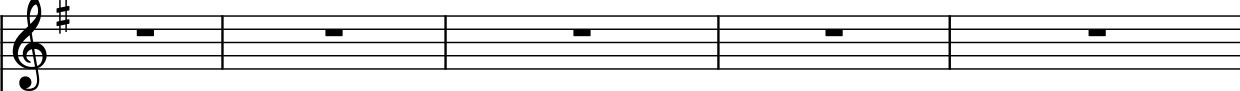
94


Guit. 


Guit. 

El. Guit. 

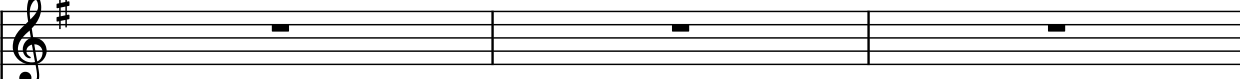
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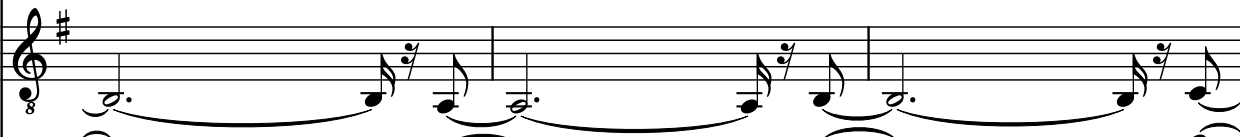
Guit. 

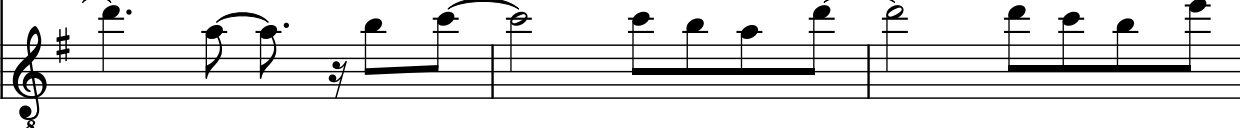
Guit. 

El. Guit. 

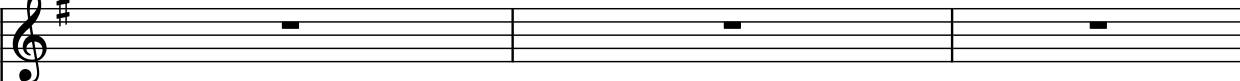
105

Guit. 


Guit. 

El. Guit. 

108


Guit. 

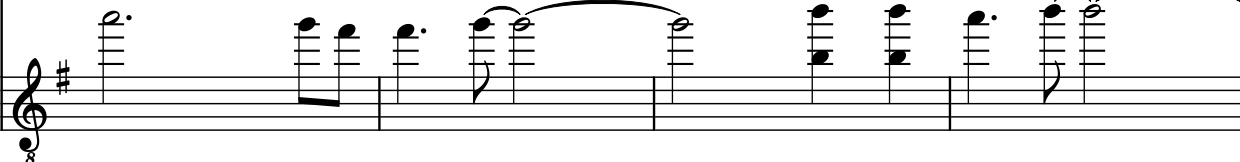
Guit. 

El. Guit. 


111

Guit. 

Guit. 

El. Guit. 

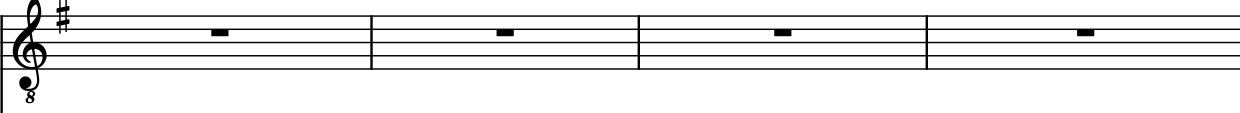
115


Guit. 

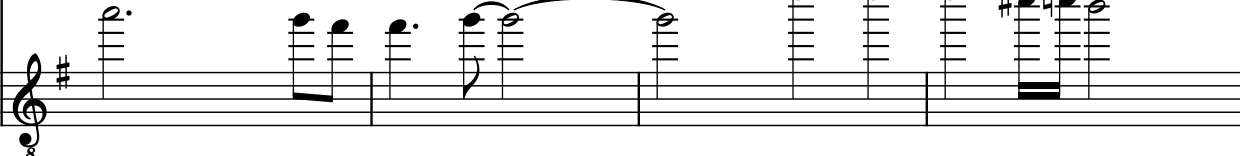
Guit. 

El. Guit. 

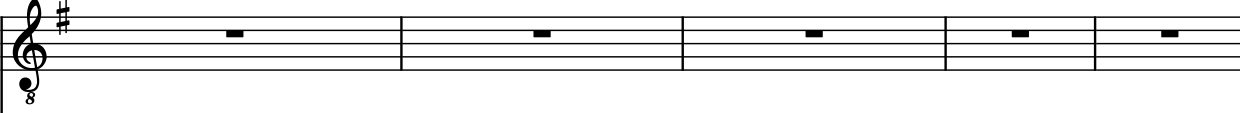
119


Guit. 

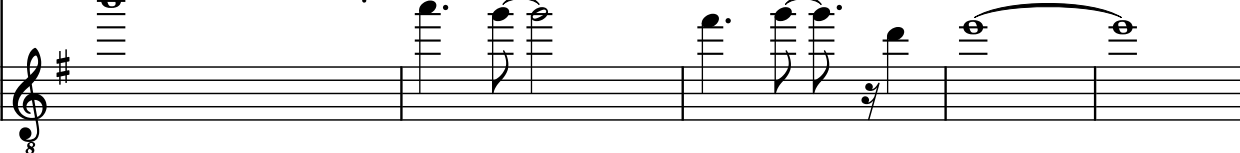
Guit. 

El. Guit. 

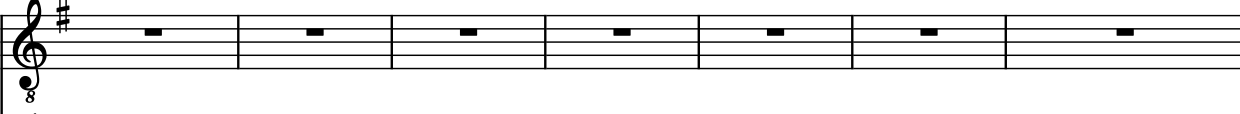
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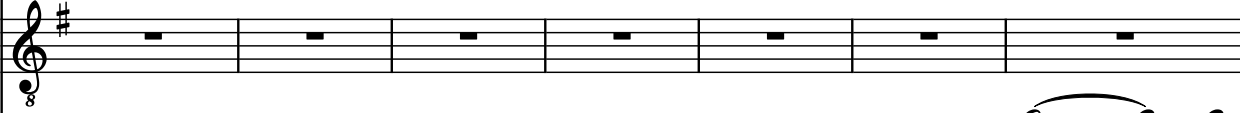
Guit. 


Guit. 

El. Guit. 

128

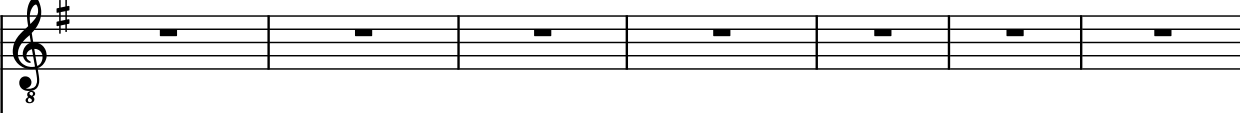
Guit. 

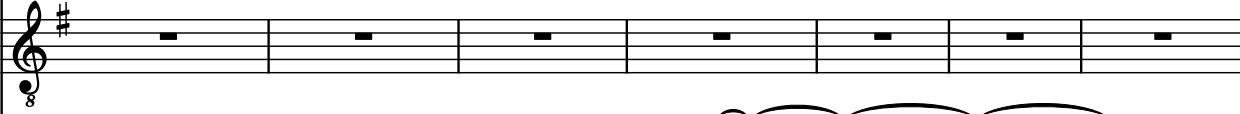
Guit. 


El. Guit. 



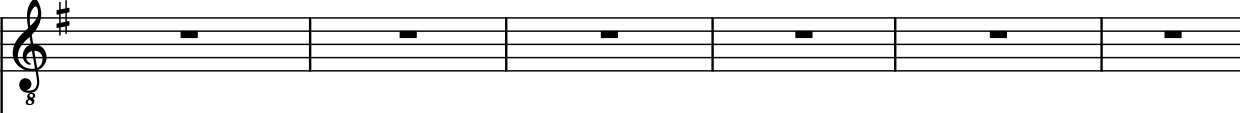
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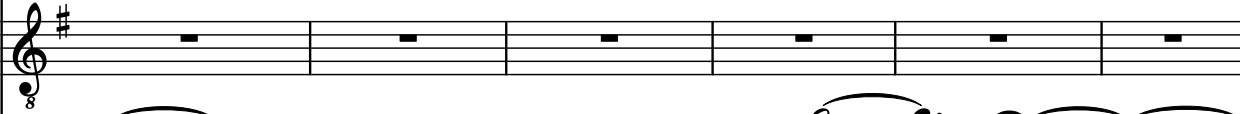
Guit. 


Guit. 

El. Guit. 

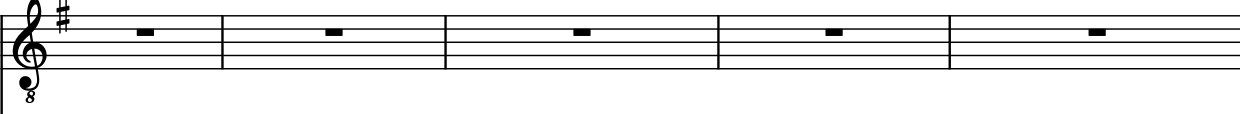
142


Guit. 


Guit. 

El. Guit. 


148

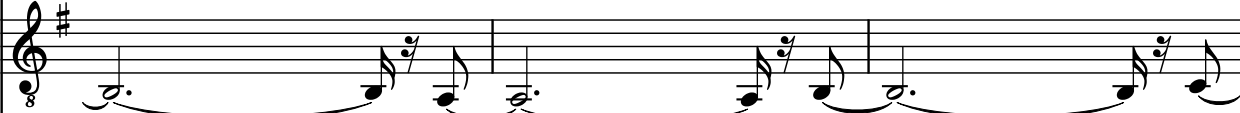
Guit. 


Guit. 

El. Guit. 

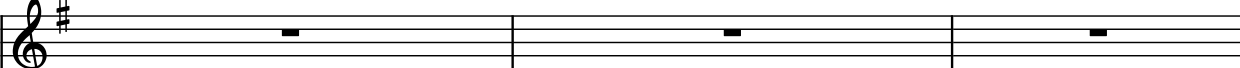
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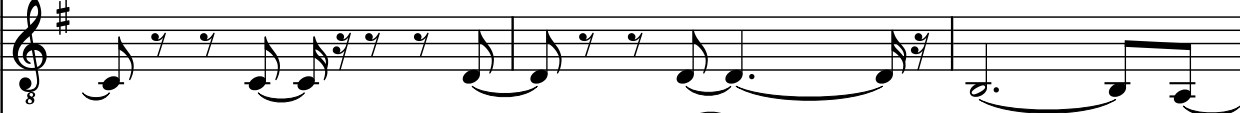
Guit. 


Guit. 

El. Guit. 

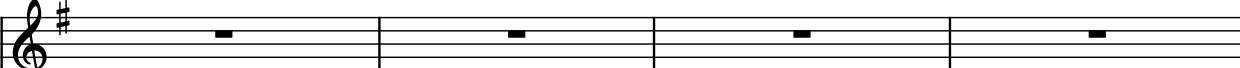
156


Guit. 

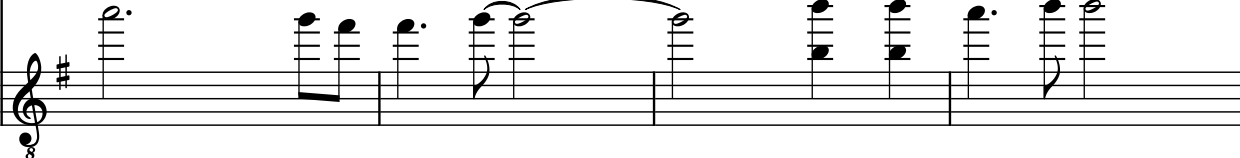
Guit. 

El. Guit. 

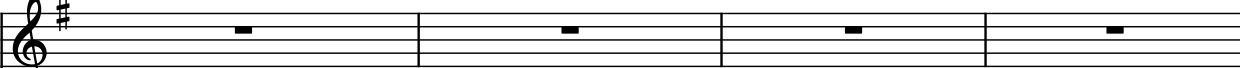
159

Guit. 

Guit. 

El. Guit. 

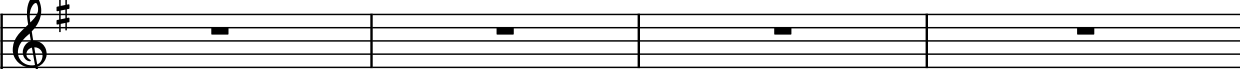
163


Guit. 

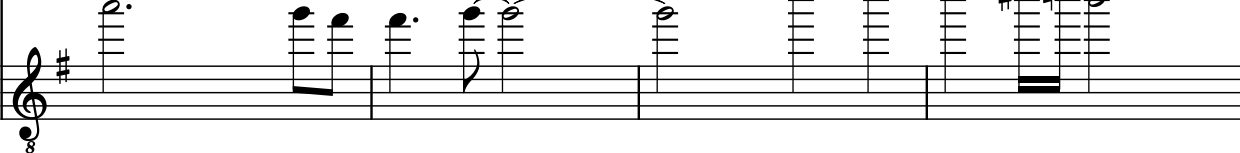
Guit. 

El. Guit. 

167

Guit. 

Guit. 

El. Guit. 

171

Guit. 

Guit. 

El. Guit. 

175

Guit. 

Guit. 

El. Guit. 

179

Guit. 

Guit. 

El. Guit. 