

Radical Dreamers

Composer: Yasunori Mitsuda

Game: Chrono Cross

pianogame.org

♩ = 147

Acoustic Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Dizi, Vocals

Measures 1-4 of the musical score. The tempo is marked as ♩ = 147. The key signature has two sharps (F# and C#). The time signature is 4/4. Guitar 1 plays a complex melodic line with eighth and sixteenth notes. Guitar 2 and Dizi/Vocals are silent.

5

Guit.

Guit.

D Di.

Measures 5-8 of the musical score. The first guitar continues its melodic line. The second guitar and Dizi are silent.

9

Guit.

Guit.

D Di.

Measures 9-12 of the musical score. The first guitar continues its melodic line. The second guitar has a sustained chord. Dizi is silent.

13

Guit.

Guit.

D Di.

Measures 13-16 of the musical score. The first guitar continues its melodic line. The second guitar has a sustained chord. Dizi is silent.

17

Guit. 

Guit. 

D Di. 

21

Guit. 

Guit. 

D Di. 

25


Guit. 

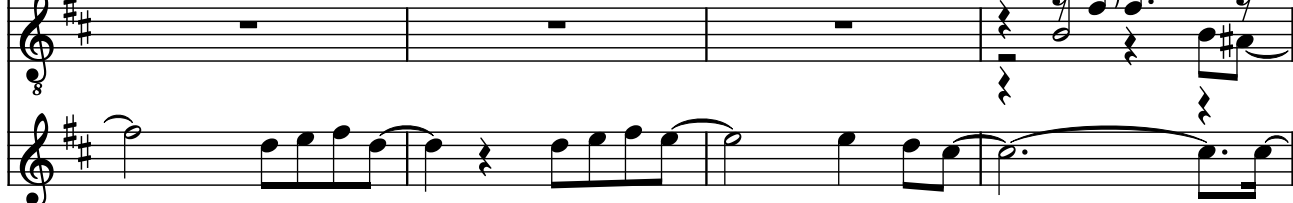
Guit. 

D Di. 

29

Guit. 

Guit. 

D Di. 

33

Guit. 8

Guit. 8

D Di.

Measures 33-35. The first guitar part features a complex melodic line with many beamed sixteenth notes and slurs. The second guitar part is mostly rests. The double bass part has a steady eighth-note accompaniment.

36

Guit. 8

Guit. 8

D Di.

Measures 36-39. The first guitar part continues with a complex melodic line. The second guitar part is mostly rests. The double bass part continues with a steady eighth-note accompaniment.

40

Guit. 8

Guit. 8

D Di.

Measures 40-43. The first guitar part continues with a complex melodic line. The second guitar part is mostly rests. The double bass part continues with a steady eighth-note accompaniment.

44

Guit. 8

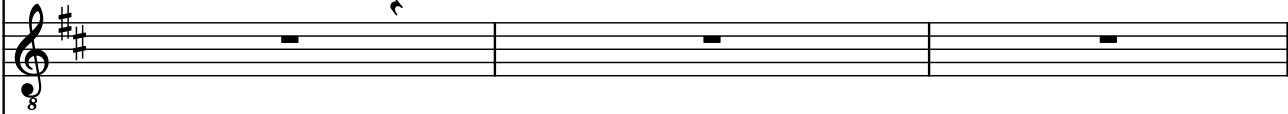
Guit. 8

D Di.

Measures 44-47. The first guitar part continues with a complex melodic line. The second guitar part is mostly rests. The double bass part continues with a steady eighth-note accompaniment.

48

Guit. 

Guit. 

D Di. 

51

Guit. 

Guit. 

D Di. 

55

Guit. 

Guit. 

D Di. 


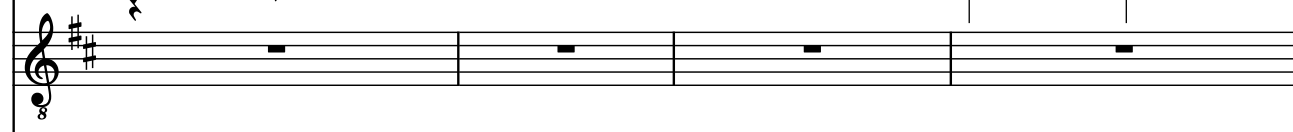

59

Guit. 

Guit. 

D Di. 

63

Guit. 
Guit. 
D Di. 

67

Guit. 
Guit. 
D Di. 


71


Guit. 
Guit. 
D Di. 


75

Guit. 
Guit. 
D Di. 

79

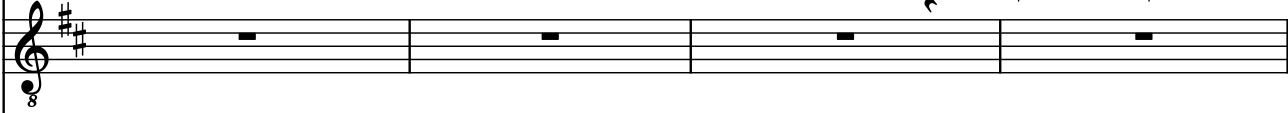
Guit. 

Guit. 

D Di. 

83

Guit. 

Guit. 

D Di. 

87

Guit. 

Guit. 

D Di. 

91

Guit. 

Guit. 

D Di. 

95

Guit. 

Guit. 

D Di. 

98

Guit. 

Guit. 

D Di. 

102

Guit. 

Guit. 

D Di. 

106

Guit. 

Guit. 

D Di. 


110


Guit. 

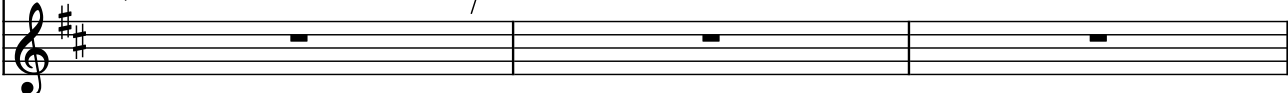
Guit. 

D Di. 

114

Guit. 

Guit. 

D Di. 

117

Guit. 

Guit. 

D Di. 

120

Guit. 

Guit. 

D Di. 

123

Guit. 

Guit. 

D Di. 

126

Guit. 

Guit. 

D Di. 


129

Guit. 

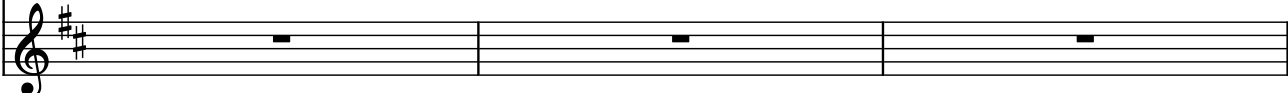
Guit. 

D Di. 

132

Guit. 

Guit. 

D Di. 

135

Guit. 8

Guit. 8

D Di.

138

Guit. 8

Guit. 8

D Di.

141

Guit. 8

Guit. 8

D Di.

144

Guit. 8

Guit. 8

D Di.

147

Guit.

Guit.

D Di.

8

151

Guit.

Guit.

D Di.

8

[illegible]

158

Guit.

Guit.

D Di.

70

72

73

74

75

76

77

79

80

81

82

83

84

86

87

88

89

90

91

92

94

96

98

99

101

103

104

106

107

108

109

110

111

113

114

115

116

117

118

120

35

70

3