

Boss Battle

Composer: Naofumi Hataya

Game: Golden Axe 2

pianogame.org

♩ = 140

Saw Synthesizer, Sawtooth

5-str. Electric Bass, Electric Bass

Alto, Choir Aahs

3

Synth.

El. B.

A.

5

Synth.

El. B.

A.

7

Synth.

El. B.

A.

3 ┌── 3 ──┐


9

Synth. 

El. B. 

A. 


11


Synth. 


El. B. 

A. 

14

Synth. 

El. B. 

A. 

17

Synth.

El. B.

A.

3

3

3

20

Synth.

El. B.

A.

3

22

Synth.

El. B.

A.

3

3

24

Synth.

El. B.

A.

3

3

26

Synth.

El. B.

A.

3

28

Synth.

El. B.

A.

3

31

Synth.

El. B.

A.

3

33

Synth.

El. B.

A.

3

35

Synth.

El. B.

A.

37

Synth.

El. B.

A.

39

Synth.

El. B.

A.

41

Synth.

El. B.

A.

This musical score consists of three systems, each with three staves. The first staff of each system is labeled 'Synth.' and the second 'El. B.'. The third staff is labeled 'A.' in the first two systems, but is unlabeled in the third system (39-40). The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. System 1 (35-36) features a Synth. part with eighth and sixteenth notes, and El. B. and A. parts with triplets. System 2 (37-38) includes a Synth. part with a half note and eighth notes, and El. B. and A. parts with triplets and a quintuplet. System 3 (39-40) shows a Synth. part with a half note and eighth notes, and El. B. and A. parts with triplets. System 4 (41-42) features a Synth. part with a half note and eighth notes, and El. B. and A. parts with triplets.

43

Synth.

El. B.

A.

3

3

3