

"Esaka?" - Hero Team (Version 2.0, Modified)

Composer: Shinsekai Gakkyoku Zatsugidan

Game: King of Fighters '96, The

pianogame.org

$\text{♩} = 165$

Vibraphone, Pad 1

Strings, String Ensemble 2

Electric Guitar, Distortion Guitar

8

4

Vib.

St.

El. Guit.

8

8

Vib.

St.

El. Guit.

8

12

Vib.

St.

El. Guit.

8

16

Vib.

St.

El. Guit.

8

20

Vib.

St.

El. Guit.

24

Vib.

St.

El. Guit.

28

Vib.

St.

El. Guit.

32

Vib.

St.

El. Guit.

36

Vib.

St.

El. Guit.

This musical score is for measures 20 through 36 of a piece. It features three staves: Vibraphone (Vib.), Strings (St.), and Electric Guitar (El. Guit.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 20-23 show the Vibraphone playing a melodic line of eighth notes, while the Strings and Electric Guitar provide harmonic support. Measures 24-27 show the Vibraphone and Strings playing sustained chords, while the Electric Guitar continues its melodic line. Measures 28-31 show the Vibraphone and Strings playing sustained chords, while the Electric Guitar continues its melodic line. Measures 32-35 show the Vibraphone and Strings playing sustained chords, while the Electric Guitar continues its melodic line. Measure 36 shows the Vibraphone and Strings playing sustained chords, while the Electric Guitar continues its melodic line.

41

Vib.

St.

El. Guit.



47

Vib.

St.

El. Guit.




53

Vib.

St.

El. Guit.



60

Vib.

St.

El. Guit.



67

Vib.

St.

El. Guit.



72

Vib.

St.

El. Guit.

76

Vib.

St.

El. Guit.

80

Vib.

St.

El. Guit.

84

Vib.

St.

El. Guit.

88

Vib.

St.

El. Guit.

This musical score is for measures 72 through 88 of a piece. It features three staves: Vibraphone (Vib.), Strings (St.), and Electric Guitar (El. Guit.). The key signature has one flat (B-flat). The Vibraphone part consists of a continuous eighth-note melody. The Strings part is mostly silent, with rests. The Electric Guitar part features a complex, fast-moving eighth-note pattern in measures 72-75, 76-79, and 80-83, which then transitions into a more melodic, eighth-note pattern in measures 84-87 and 88. The score is divided into systems of four measures each, with measure numbers 72, 76, 80, 84, and 88 marking the beginning of each system.

92

Vib.

St.

El. Guit.

8

96

Vib.

St.

El. Guit.

8

100

Vib.

St.

El. Guit.

8

105

Vib.

St.

El. Guit.

8

111

Vib.

St.

El. Guit.

8

117

Vib.

St.

El. Guit.

8

124

Vib.

St.

El. Guit.

8

131

Vib.

St.

El. Guit.

8

136

Vib.

St.

El. Guit.

8