

# Introduction (2)

Composer: John Baker

Game: ToeJam & Earl

[pianogame.org](http://pianogame.org)

$\text{♩} = 98$

Bass Guitar, Electric Bass

Electric Guitar, Electric Guitar

Bass Guitar, Electric Bass

2

B. Guit.

El. Guit.

B. Guit.

4

B. Guit.

El. Guit.

B. Guit.

6

B. Guit.

El. Guit.

B. Guit.

3

3

3

3

3

3

8

B. Guit.

El. Guit.

B. Guit.

3

3

3

3

3

3

10

B. Guit.

El. Guit.

B. Guit.

3

3

3

3

3

3

12

B. Guit.

El. Guit.

B. Guit.

14

B. Guit.

El. Guit.

B. Guit.

16

B. Guit.

El. Guit.

B. Guit.

The musical score is written for three guitar parts: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The score is organized into three systems, each starting with a measure number (12, 14, 16). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and triplets. The B. Guit. parts are written in bass clef, and the El. Guit. part is written in treble clef. The score includes various musical notations such as notes, rests, and triplets.

18

B. Guit.

El. Guit.

B. Guit.

20

B. Guit.

El. Guit.

B. Guit.

22

B. Guit.

El. Guit.

B. Guit.

24

B. Guit.

El. Guit.

B. Guit.

26

B. Guit.

El. Guit.

B. Guit.

28

B. Guit.

El. Guit.

B. Guit.

30

B. Guit.

El. Guit.

B. Guit.

32

B. Guit.

El. Guit.

B. Guit.

35

B. Guit.

El. Guit.

B. Guit.

— 3 —

38

B. Guit.

El. Guit.

B. Guit.

41

B. Guit.

El. Guit.

B. Guit.

44

B. Guit.

El. Guit.

B. Guit.

47

B. Guit.

El. Guit.

B. Guit.



50

B. Guit.

El. Guit.

B. Guit.

This musical score shows measures 50 and 51 for three instruments: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and another Bass Guitar (B. Guit.). Measure 50 features a B. Guit. line with a dotted quarter note, a quarter rest, and an eighth-note triplet. The El. Guit. line has a quarter rest, followed by eighth-note pairs and a dotted quarter note. The B. Guit. line at the bottom has an eighth-note triplet, a quarter rest, and eighth-note pairs. Measure 51 continues with more complex rhythms, including eighth-note triplets and sixteenth-note groups, with some notes beamed together. The El. Guit. line in measure 51 has a quarter rest, eighth-note pairs, and a dotted quarter note. The B. Guit. line at the bottom has a quarter rest, eighth-note pairs, and a dotted quarter note.

[illegible]

54

B. Guit.

El. Guit.

B. Guit.

56

B. Guit.

El. Guit.

B. Guit.

58

B. Guit.

El. Guit.

B. Guit.

60

B. Guit.

El. Guit.

B. Guit.

62

B. Guit.

El. Guit.

B. Guit.

64

B. Guit.

El. Guit.

B. Guit.

This musical score is for measures 62, 63, and 64. It features three staves: a top Bass Guitar (B. Guit.) staff, a middle Electric Guitar (El. Guit.) staff, and a bottom Bass Guitar (B. Guit.) staff. The key signature has one flat (Bb). Measure 62 shows the top B. Guit. staff with a melodic line and a triplet of eighth notes. The El. Guit. staff has a whole rest. The bottom B. Guit. staff has a complex bass line with triplets. Measure 63 continues the patterns from measure 62. Measure 64 shows the top B. Guit. staff with a melodic line and a triplet of eighth notes. The El. Guit. staff has a whole rest. The bottom B. Guit. staff has a complex bass line with triplets. The score ends with a double bar line at the end of measure 64.