

# Game Start

Composer: Michiru Yamane

Game: Nightmare

[pianogame.org](http://pianogame.org)

$\text{♩} = 100$

Mallet Synthesizer, Original composer: ?

Effect Synthesizer, joaobuaes@gmail.com

4

Mal. Syn.

Synth.

9

Mal. Syn.

Synth.

14

Mal. Syn.

Synth.

19

Mal. Syn.

Synth.

Measures 19-23. The Mal. Syn. part is in a grand staff with treble and bass clefs. The Synth. part is in a single staff with a treble clef. Both parts feature eighth and sixteenth notes with various articulations like staccato and accents.

24

Mal. Syn.

Synth.

Measures 24-29. The Mal. Syn. part is in a grand staff with treble and bass clefs. The Synth. part is in a single staff with a treble clef. Both parts feature eighth and sixteenth notes with various articulations like staccato and accents.

30

Mal. Syn.

Synth.

Measures 30-34. The Mal. Syn. part is in a grand staff with treble and bass clefs. The Synth. part is in a single staff with a treble clef. Both parts feature eighth and sixteenth notes with various articulations like staccato and accents. A triplet of eighth notes is marked with a '3' in measure 32.