

Pelagic II

Composer: Graeme Norgate

Game: Perfect Dark

pianogame.org

♩ = 140

Violoncellos (section), 1 Strings

Effect Synthesizer

Vcs.

Synth.

Synth.

Synth.

Synth.

4

7

11

14

3

17

Vcs.

Synth.

3

Measures 17-20. The Vcs. part has a melodic line with a triplet of eighth notes in measure 18 and a long note in measure 19. The Synth. part has a rhythmic accompaniment of eighth notes in measures 18 and 19.

21

Vcs.

Synth.

Measures 21-24. The Vcs. part is silent. The Synth. part has a rhythmic accompaniment of eighth notes in measures 21-24.

25

Vcs.

Synth.

Measures 25-28. The Vcs. part is silent. The Synth. part has a rhythmic accompaniment of eighth notes in measures 25-28.

29

Vcs.

Synth.

Measures 29-32. The Vcs. part is silent. The Synth. part has a rhythmic accompaniment of eighth notes in measures 29-32.

33

Vcs.

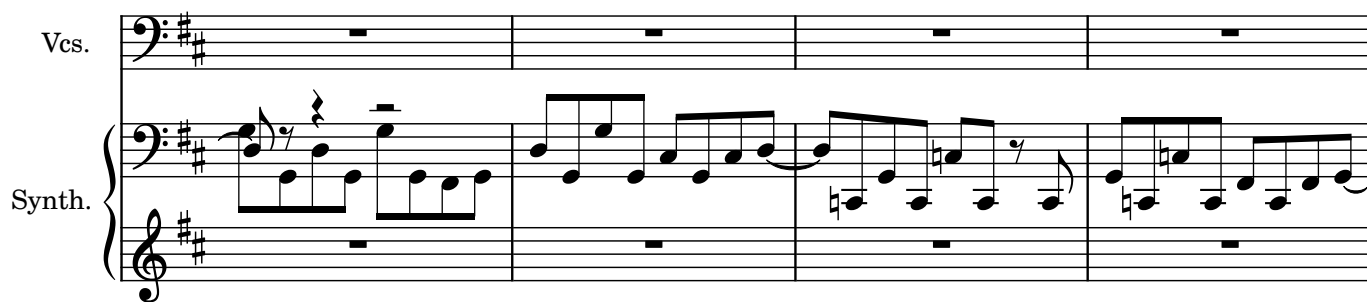
Synth.

Measures 33-36. The Vcs. part is silent. The Synth. part has a rhythmic accompaniment of eighth notes in measures 33-36.

37

Vcs.

Synth.



41

Vcs.

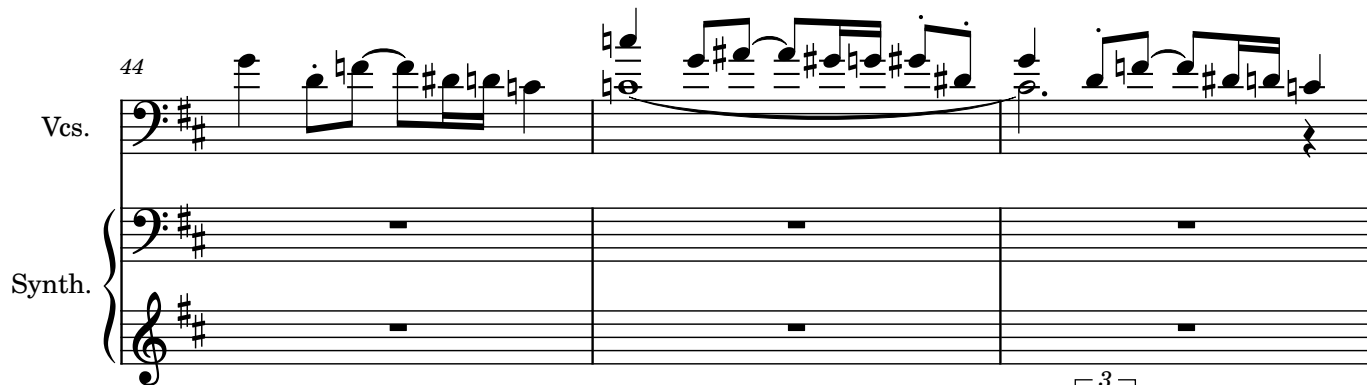
Synth.



44

Vcs.

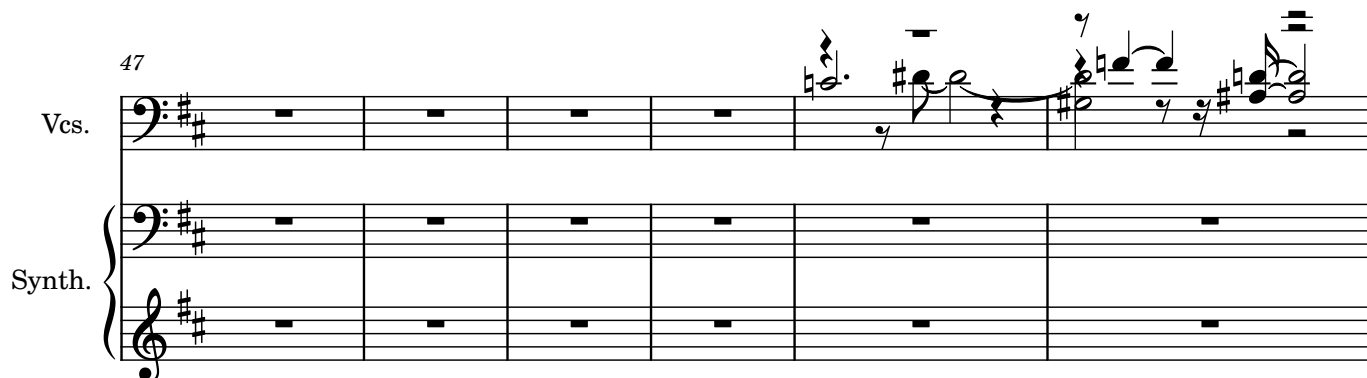
Synth.



47

Vcs.

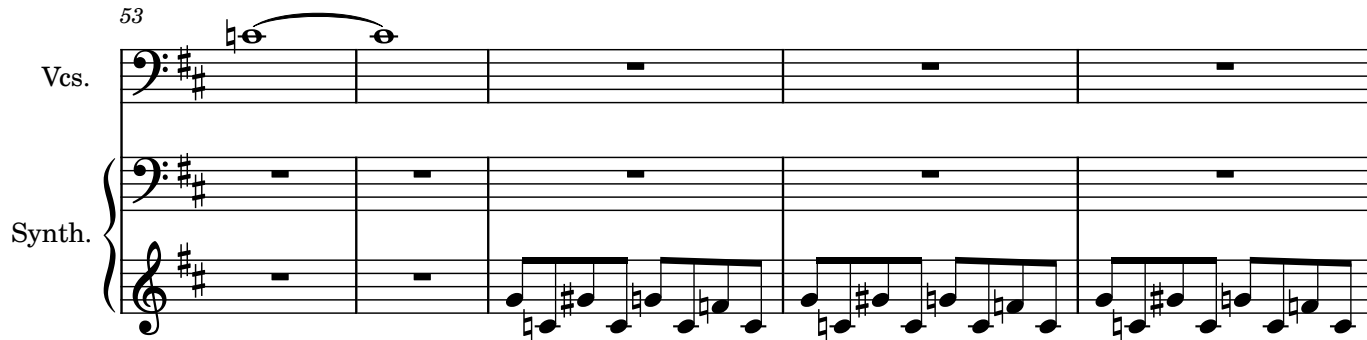
Synth.



53

Vcs.

Synth.



58

Vcs.

Synth.

62

66

Vcs.

Synth.

70

Vcs.

Synth.

74

[illegible]

78

Vcs.

Synth.

98

Vcs.

Synth.

Measures 98-101. The Vcs. part is a single bass line with whole rests. The Synth. part consists of a bass line with eighth-note patterns and a treble line with whole rests.

102

Vcs.

Synth.

Measures 102-104. The Vcs. part has a melodic line starting in measure 102. The Synth. part has a bass line with eighth-note patterns and a treble line with whole rests.

105

Vcs.

Synth.

Measures 105-106. The Vcs. part has a melodic line starting in measure 105. The Synth. part has a bass line with eighth-note patterns and a treble line with whole rests.