

# Leim's Test

Composer: Masaharu Iwata

Game: Terranigma

[pianogame.org](http://pianogame.org)

♩ = 132

Fretless Electric Bass, Track 2

Effect Synthesizer, Track 3 - Sawtooth Wave

Violins (section), Track 3 - Strings

Musical notation for the first system, measures 1-4. The Fretless Electric Bass (Track 2) plays a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. The Effect Synthesizer (Track 3 - Sawtooth Wave) plays a series of eighth notes in the right hand and a dotted eighth-note pattern in the left hand. The Violins (section) (Track 3 - Strings) are silent.

3

Musical notation for the second system, measures 5-8. The Fretless Electric Bass (Track 2) continues its pattern. The Effect Synthesizer (Track 3 - Sawtooth Wave) continues its pattern. The Violins (section) (Track 3 - Strings) are silent.

7

Musical notation for the third system, measures 9-12. The Fretless Electric Bass (Track 2) continues its pattern. The Effect Synthesizer (Track 3 - Sawtooth Wave) continues its pattern. The Violins (section) (Track 3 - Strings) are silent.

11

Musical notation for the fourth system, measures 13-16. The Fretless Electric Bass (Track 2) continues its pattern. The Effect Synthesizer (Track 3 - Sawtooth Wave) continues its pattern. The Violins (section) (Track 3 - Strings) are silent.

15

Musical notation for the fifth system, measures 17-20. The Fretless Electric Bass (Track 2) continues its pattern. The Effect Synthesizer (Track 3 - Sawtooth Wave) continues its pattern. The Violins (section) (Track 3 - Strings) are silent.

19

Frtl. El. B.

Synth.

Vlns.



23

Frtl. El. B.

Synth.

Vlns.




28

Frtl. El. B.

Synth.

Vlns.



32

Frtl. El. B.

Synth.

Vlns.



36

Frtl. El. B.

Synth.

Vlns.



40

Frtl. El. B.

Synth.

Vlns.

40

Frtl. El. B.

Synth.

Vlns.

44

Frtl. El. B.

Synth.

Vlns.

44

Frtl. El. B.

Synth.

Vlns.

48

Frtl. El. B.

Synth.

Vlms.

52

Frtl. El. B.

Synth.

Vlns.

52

Frtl. El. B.

Synth.

Vlns.

56

Frtl. El. B.

Synth.

Vlms.

60

Frtl. El. B.

Synth.

Vlns.

64

Frtl. El. B.

Synth.

Vlns.

69

Frtl. El. B.

Synth.

Vlns.

73

Frtl. El. B.

Synth.

Vlns.

76

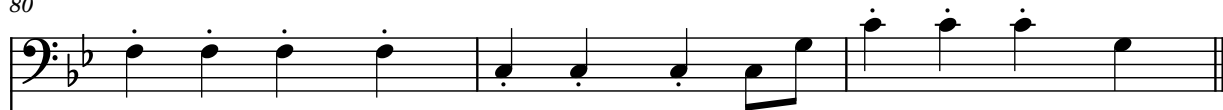
Frtl. El. B.

Synth.

Vlns.

80

Frtl. El. B.



Synth.



Vlns.

