

Enemy's Attack! (v2.0)

Composer: Tenpei Sato

Game: Brigandine

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Snare Drum, Brigandine

5-str. Electric Bass, BGM-Enemy's Attack! (v2.0)

Violins (section), =====

$\text{♩} = 180$

Measures 1-2 of the musical score. The Snare Drum and Brigandine part features a complex rhythmic pattern with triplets. The Electric Bass part consists of a steady eighth-note accompaniment. The Violins part plays a melodic line with eighth and sixteenth notes, including a triplet.

SD

El. B.

Vlns.

Measures 3-4 of the musical score. The Snare Drum and Brigandine part continues the rhythmic pattern. The Electric Bass part continues the eighth-note accompaniment. The Violins part continues the melodic line with eighth and sixteenth notes, including a triplet.

SD

El. B.

Vlns.

Measures 5-6 of the musical score. The Snare Drum and Brigandine part continues the rhythmic pattern. The Electric Bass part continues the eighth-note accompaniment. The Violins part continues the melodic line with eighth and sixteenth notes, including a triplet.

6

SD

El. B.

Vlns.

SD: Measures 6-7. Rhythmic pattern with triplets (3) and eighth notes. El. B.: Measures 6-7. Steady eighth-note pattern with triplets (3). Vlns.: Measures 6-7. Melodic line with eighth notes and a triplet.

8

SD

El. B.

Vlns.

SD: Measures 8-9. Rhythmic pattern with triplets (3) and eighth notes. El. B.: Measures 8-9. Steady eighth-note pattern with triplets (3). Vlns.: Measures 8-9. Melodic line with eighth notes and a triplet.

10

SD

El. B.

Vlns.

SD: Measures 10-11. Rhythmic pattern with triplets (3) and eighth notes. El. B.: Measures 10-11. Steady eighth-note pattern with triplets (3). Vlns.: Measures 10-11. Melodic line with eighth notes and a triplet, including a sharp sign (#) in measure 11.

The musical score for 'The Little Boat' consists of three staves: SD (Soprano Drums), El. B. (Electric Bass), and Vlns. (Violins). The SD part begins with a 12-measure rest, followed by a series of eighth notes with triplet markings. The El. B. part features a steady eighth-note pattern with triplet markings. The Vlns. part provides harmonic support with a mix of quarter and eighth notes, including a triplet in the second measure.

14

SD

El. B.

Vlns.

The image shows a musical score for three instruments: SD (Soprano Drums), El. B. (Electric Bass), and Vlns. (Violins). The score is for measures 14 through 15. Measure 14 starts with a double bar line and a key signature change to one flat (Bb). The SD part features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), then another triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4). The El. B. part plays a steady eighth-note pattern: G3, A3, Bb3, C4, G3, A3, Bb3, C4. The Vlns. part plays a half-note chord (G3, Bb3) followed by a half-note chord (A3, C4). Measure 15 continues the patterns. The SD part has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), then another triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4). The El. B. part continues the eighth-note pattern. The Vlns. part plays a half-note chord (G3, Bb3) followed by a half-note chord (A3, C4).

16

SD

El. B.

Vlns.

18

SD

El. B.

Vlns.

SD: Measures 18-19. Rhythmic pattern with triplets (3) and eighth notes.

El. B.: Measures 18-19. Steady eighth-note pattern with triplets (3).

Vlns.: Measures 18-19. Melodic line with triplets (3) and a half-note.

20

SD

El. B.

Vlns.

SD: Measures 20-21. Rhythmic pattern with triplets (3) and eighth notes.

El. B.: Measures 20-21. Steady eighth-note pattern with triplets (3).

Vlns.: Measures 20-21. Melodic line with triplets (3) and a half-note. Key signature change to one sharp (F#) in measure 21.

22

SD

El. B.

Vlns.

SD: Measures 22-23. Rhythmic pattern with triplets (3) and eighth notes.

El. B.: Measures 22-23. Steady eighth-note pattern with triplets (3).

Vlns.: Measures 22-23. Melodic line with triplets (3) and a half-note. Key signature change to one sharp (F#) in measure 23.

24

SD

El. B.

Vlns.

Measures 24-25. The SD part features a complex rhythmic pattern with eighth and sixteenth notes and triplets. The El. B. part has a steady eighth-note pulse. The Vlns. part provides harmonic support with chords and moving lines.

26

SD

El. B.

Vlns.

Measures 26-27. The SD part continues with its complex rhythmic pattern. The El. B. part maintains the eighth-note pulse. The Vlns. part continues with harmonic support.

28

SD

El. B.

Vlns.

Measures 28-29. The SD part continues with its complex rhythmic pattern. The El. B. part maintains the eighth-note pulse. The Vlns. part continues with harmonic support.

30

SD

El. B.

Vlins.

The musical score consists of three staves. The top staff, labeled 'SD', is in treble clef and contains a sequence of eighth notes with triplets indicated by a '3' and a bracket. The middle staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with slurs. The bottom staff, labeled 'Vlins.', is in treble clef and contains a sequence of eighth notes with slurs and a triplet indicated by a '3' and a bracket. The score ends with a double bar line on each staff.