

Gravity Man's Stage (3)

Composer: Shinichi Itakura

Game: Mega Man V

pianogame.org

♩ = 138

Electric Guitar, Lead

Electric Guitar, Lead 2

Saw Synthesizer, Chorus

3

El. Guit.

El. Guit.

Synth.

6

El. Guit.

El. Guit.

Synth.

8

El. Guit.

El. Guit.

Synth.

This musical score is written for three systems, each containing three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 138. The first system includes parts for 'Electric Guitar, Lead', 'Electric Guitar, Lead 2', and 'Saw Synthesizer, Chorus'. The second system includes parts for 'El. Guit.', 'El. Guit.', and 'Synth.'. The third system includes parts for 'El. Guit.', 'El. Guit.', and 'Synth.'. Measure numbers 3, 6, and 8 are indicated at the beginning of their respective systems. The notation features various musical symbols including notes, rests, slurs, and dynamic markings.

10

El. Guit.

El. Guit.

Synth.

12

El. Guit.

El. Guit.

Synth.

15

El. Guit.

El. Guit.

Synth.

18

El. Guit.

El. Guit.

Synth.

20

El. Guit.

El. Guit.

Synth.

Musical notation for measures 20-23. Two electric guitar staves and one synth staff. The guitar parts feature eighth-note patterns with slurs and accents. The synth part has a melodic line with slurs and accents.

24

El. Guit.

El. Guit.

Synth.

Musical notation for measures 24-25. Two electric guitar staves and one synth staff. The guitar parts have long slurs over eighth-note patterns. The synth part continues with a melodic line.

26

El. Guit.

El. Guit.

Synth.

Musical notation for measures 26-27. Two electric guitar staves and one synth staff. The guitar parts feature eighth-note patterns with slurs and accents. The synth part continues with a melodic line.

28

El. Guit.

El. Guit.

Synth.

Musical notation for measures 28-31. Two electric guitar staves and one synth staff. The guitar parts feature eighth-note patterns with slurs and accents. The synth part continues with a melodic line.

30

El. Guit.

El. Guit.

Synth.

32

El. Guit.

El. Guit.

Synth.

34

El. Guit.

El. Guit.

Synth.

36

El. Guit.

El. Guit.

Synth.

38

El. Guit.

El. Guit.

Synth.

Musical score for measures 38-39. The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Synth. The key signature is three sharps (F#, C#, G#). The guitar parts play a sustained chord with a tremolo effect. The synth part plays a rhythmic eighth-note pattern in the bass clef.

40

El. Guit.

El. Guit.

Synth.

Musical score for measures 40-41. The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Synth. The key signature is three sharps (F#, C#, G#). The guitar parts play a melodic line with a tremolo effect. The synth part plays a rhythmic eighth-note pattern in the bass clef.

42

El. Guit.

El. Guit.

Synth.

Musical score for measures 42-45. The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Synth. The key signature is three sharps (F#, C#, G#). The guitar parts play a melodic line with a tremolo effect and triplets. The synth part plays a rhythmic eighth-note pattern in the bass clef.

44

El. Guit.

El. Guit.

Synth.

46

El. Guit.

El. Guit.

Synth.

48

El. Guit.

El. Guit.

Synth.

50

El. Guit.

El. Guit.

Synth.

52

El. Guit.

El. Guit.

Synth.

55

El. Guit.

El. Guit.

Synth.

58

El. Guit.

El. Guit.

Synth.

60

El. Guit.

El. Guit.

Synth.

64

El. Guit.

El. Guit.

Synth.

66

El. Guit.

El. Guit.

Synth.

68

El. Guit.

El. Guit.

Synth.

70

El. Guit.

El. Guit.

Synth.

72

El. Guit.

El. Guit.

Synth.

74

El. Guit.

El. Guit.

Synth.

76

El. Guit.

El. Guit.

Synth.

78

El. Guit.

El. Guit.

Synth.

80

El. Guit.

El. Guit.

Synth.

82

El. Guit.

El. Guit.

Synth.

3 3 3 3

84

El. Guit.

El. Guit.

Synth.

3 3 3

86

El. Guit.

El. Guit.

Synth.

88

El. Guit.

El. Guit.

Synth.

90

El. Guit.

El. Guit.

Synth.

92

El. Guit.

El. Guit.

Synth.

95

El. Guit.

El. Guit.

Synth.

98

El. Guit.

El. Guit.

Synth.

100

El. Guit.

El. Guit.

Synth.

104

El. Guit.

El. Guit.

Synth.

106

El. Guit.

El. Guit.

Synth.

Musical score for measures 106-107. The score consists of three staves: two for Electric Guitar (El. Guit.) and one for Synth. The key signature is three sharps (F#, C#, G#). The guitar parts feature arpeggiated chords with a 'palm mute' symbol (8) and a 'pick' symbol (7). The synth part is a complex, multi-octave arpeggiated line.

108

El. Guit.

El. Guit.

Synth.

Musical score for measures 108-109. The score consists of three staves: two for Electric Guitar (El. Guit.) and one for Synth. The key signature is three sharps (F#, C#, G#). The guitar parts feature arpeggiated chords with a 'palm mute' symbol (8) and a 'pick' symbol (7). The synth part is a complex, multi-octave arpeggiated line.

110

El. Guit.

El. Guit.

Synth.

Musical score for measures 110-111. The score consists of three staves: two for Electric Guitar (El. Guit.) and one for Synth. The key signature is three sharps (F#, C#, G#). The guitar parts are more static, focusing on sustained chords, while the synth part continues its arpeggiated pattern.

112

El. Guit.

El. Guit.

Synth.

Musical score for measures 112-113. The score consists of three staves: two for Electric Guitar (El. Guit.) and one for Synth. The key signature is three sharps (F#, C#, G#). The guitar parts feature long, sweeping arpeggiated lines, and the synth part continues its arpeggiated pattern.

114

El. Guit.

El. Guit.

Synth.

116

El. Guit.

El. Guit.

Synth.

118

El. Guit.

El. Guit.

Synth.

120

El. Guit.

El. Guit.

Synth.

122

El. Guit.

El. Guit.

Synth.

8

8

8

3

3

3

3

3

3

124

El. Guit.

El. Guit.

Synth.

8

8

8

3

3

3

3

3

3

126

El. Guit.

El. Guit.

Synth.

8

8

8

3

3

3

3

3