

Gravity Man's Stage (3)

Composer: Shinichi Itakura

Game: Mega Man V

pianogame.org

Electric Guitar, Lead

Electric Guitar, Lead 2

Saw Synthesizer, Chorus

3

El. Guit.

El. Guit.

Synth.

6

El. Guit.

El. Guit.

Synth.

8

El. Guit.

El. Guit.

Synth.

$\text{♩} = 138$

Detailed description: This is a musical score for a piece in 4/4 time with a tempo of 138 BPM. The key signature consists of three sharps (F#, C#, G#). The score is divided into three systems, each containing three staves. The first system (measures 3-5) features an Electric Guitar Lead, Electric Guitar Lead 2, and a Saw Synthesizer Chorus. The second system (measures 6-8) features two Electric Guitar parts and a Synth. part. The third system (measures 9-11) features two Electric Guitar parts and a Synth. part. The score is characterized by complex melodic lines with many beamed notes and slurs, indicating a fast and technically demanding piece. The Saw Synthesizer part in measure 3 has a rest in the first half of the measure. The El. Guit. parts in measures 3 and 6 have rests in the first half of the measure. The Synth. part in measure 6 has a rest in the first half of the measure. The El. Guit. parts in measure 8 have rests in the first half of the measure. The Synth. part in measure 8 has a rest in the first half of the measure.

10

El. Guit.

El. Guit.

Synth.

12

El. Guit.

El. Guit.

Synth.

15

El. Guit.

El. Guit.

Synth.

18

El. Guit.

El. Guit.

Synth.

20

El. Guit.

El. Guit.

Synth.

24

El. Guit.

El. Guit.

Synth.

26

El. Guit.

El. Guit.

Synth.

28

El. Guit.

El. Guit.

Synth.

30

El. Guit.

El. Guit.

Synth.

Measures 30-31. The electric guitar parts play sustained chords. The synth part features a complex melodic line with many accidentals.

32

El. Guit.

El. Guit.

Synth.

Measures 32-33. The electric guitar parts play sustained chords with long horizontal lines indicating sustained notes. The synth part continues its complex melodic line.

34

El. Guit.

El. Guit.

Synth.

Measures 34-35. The electric guitar parts play sustained chords with some movement. The synth part continues its complex melodic line.

36

El. Guit.

El. Guit.

Synth.

Measures 36-37. The electric guitar parts play sustained chords with some movement. The synth part continues its complex melodic line.

38

El. Guit.

El. Guit.

Synth.

8

40

El. Guit.

El. Guit.

Synth.

8

42

El. Guit.

El. Guit.

Synth.

8

3 3 3 3

44

El. Guit.

El. Guit.

Synth.

8

8

8

46

El. Guit.

El. Guit.

Synth.

8

8

8

48

El. Guit.

El. Guit.

Synth.

8

8

8

50

El. Guit.

El. Guit.

Synth.

8

8

8

52

El. Guit.

El. Guit.

Synth.

55

El. Guit.

El. Guit.

Synth.

58

El. Guit.

El. Guit.

Synth.

60

El. Guit.

El. Guit.

Synth.

64

El. Guit.

El. Guit.

Synth.

8

66

El. Guit.

El. Guit.

Synth.

8

68

El. Guit.

El. Guit.

Synth.

8

70

El. Guit.

El. Guit.

Synth.

8

72

El. Guit.

El. Guit.

Synth.

74

El. Guit.

El. Guit.

Synth.

76

El. Guit.

El. Guit.

Synth.

78

El. Guit.

El. Guit.

Synth.

80

El. Guit.

El. Guit.

Synth.

82

El. Guit.

El. Guit.

Synth.

84

El. Guit.

El. Guit.

Synth.

86

El. Guit.

El. Guit.

Synth.

88

El. Guit.

El. Guit.

Synth.

90

El. Guit.

El. Guit.

Synth.

92

El. Guit.

El. Guit.

Synth.

95

El. Guit.

El. Guit.

Synth.

98

El. Guit.

El. Guit.

Synth.

100

El. Guit.

El. Guit.

Synth.

104

El. Guit.

El. Guit.

Synth.

106

El. Guit.

El. Guit.

Synth.

108

El. Guit.

El. Guit.

Synth.

110

El. Guit.

El. Guit.

Synth.

112

El. Guit.

El. Guit.

Synth.

114

El. Guit.

El. Guit.

Synth.

116

El. Guit.

El. Guit.

Synth.

118

El. Guit.

El. Guit.

Synth.

120

El. Guit.

El. Guit.

Synth.

122

El. Guit.

El. Guit.

Synth.

3 3 3 3

124

El. Guit.

El. Guit.

Synth.

3 3 3

126

El. Guit.

El. Guit.

Synth.

3 3 3