

Area O - "Black Burn" (2)

Composer: Ippo Yamada

Game: Mega Man ZX

pianogame.org

♩ = 137

5-str. Electric Bass, Fingered Bass

Harpsichord, Harpsichord

Clavichord, Clav (Low)

3

El. B.

Hch.

Cch.

6

El. B.

Hch.

Cch.

9

El. B.

Hch.

Cch.

12

El. B.

Hch.

Cch.

This block contains the musical notation for measures 12, 13, and 14. It features three staves: El. B. (Euphonium Bass), Hch. (Horn), and Cch. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The El. B. staff has a single melodic line. The Hch. and Cch. staves have a more complex texture with multiple voices, including some triplets and sixteenth-note patterns.

15

El. B.

Hch.

Cch.

This block contains the musical notation for measures 15, 16, and 17. The instrumentation and key signature remain the same. The musical patterns continue, with the Hch. and Cch. parts showing intricate rhythmic and melodic development.

18

El. B.

Hch.

Cch.

This block contains the musical notation for measures 18, 19, and 20. The El. B. part continues its steady melodic line, while the Hch. and Cch. parts maintain their complex, multi-voiced texture.

21

El. B.

Hch.

Cch.

This block contains the musical notation for measures 21, 22, and 23. The musical notation follows the same format as the previous blocks, with three staves and a key signature of three sharps.

24

El. B.

Hch.

Cch.

This system contains measures 24, 25, and 26. The El. B. part is a single melodic line in bass clef with a key signature of three sharps (F#, C#, G#). The Hch. and Cch. parts are in bass clef with a key signature of two sharps (F#, C#). Each of these parts consists of two staves, with the upper staff playing a melodic line and the lower staff playing a harmonic accompaniment of eighth notes.

27

El. B.

Hch.

Cch.

This system contains measures 27, 28, and 29. The notation continues from the previous system, maintaining the same parts and musical structure.

30

El. B.

Hch.

Cch.

This system contains measures 30, 31, and 32. The notation continues from the previous system, maintaining the same parts and musical structure.

33

El. B.

Hch.

Cch.

This system contains measures 33, 34, and 35. The notation continues from the previous system, maintaining the same parts and musical structure.

36

El. B.

Hch.

Cch.

El. B. part: Measures 36-38. The part consists of a single melodic line in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: 36: G#2, A2, B2, C3, D3, E3, F#3; 37: G#3, A3, B3, C4, D4, E4, F#4; 38: G#4, A4, B4, C5, D5, E5, F#5.

Hch. part: Measures 36-38. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 36: G#2, A2, B2, C3, D3, E3, F#3; 37: G#3, A3, B3, C4, D4, E4, F#4; 38: G#4, A4, B4, C5, D5, E5, F#5.

Cch. part: Measures 36-38. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 36: G#2, A2, B2, C3, D3, E3, F#3; 37: G#3, A3, B3, C4, D4, E4, F#4; 38: G#4, A4, B4, C5, D5, E5, F#5.

39

El. B.

Hch.

Cch.

El. B. part: Measures 39-41. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 39: G#2, A2, B2, C3, D3, E3, F#3; 40: G#3, A3, B3, C4, D4, E4, F#4; 41: G#4, A4, B4, C5, D5, E5, F#5.

Hch. part: Measures 39-41. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 39: G#2, A2, B2, C3, D3, E3, F#3; 40: G#3, A3, B3, C4, D4, E4, F#4; 41: G#4, A4, B4, C5, D5, E5, F#5.

Cch. part: Measures 39-41. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 39: G#2, A2, B2, C3, D3, E3, F#3; 40: G#3, A3, B3, C4, D4, E4, F#4; 41: G#4, A4, B4, C5, D5, E5, F#5.

42

El. B.

Hch.

Cch.

El. B. part: Measures 42-44. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 42: G#2, A2, B2, C3, D3, E3, F#3; 43: G#3, A3, B3, C4, D4, E4, F#4; 44: G#4, A4, B4, C5, D5, E5, F#5.

Hch. part: Measures 42-44. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 42: G#2, A2, B2, C3, D3, E3, F#3; 43: G#3, A3, B3, C4, D4, E4, F#4; 44: G#4, A4, B4, C5, D5, E5, F#5.

Cch. part: Measures 42-44. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 42: G#2, A2, B2, C3, D3, E3, F#3; 43: G#3, A3, B3, C4, D4, E4, F#4; 44: G#4, A4, B4, C5, D5, E5, F#5.

45

El. B.

Hch.

Cch.

El. B. part: Measures 45-47. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 45: G#2, A2, B2, C3, D3, E3, F#3; 46: G#3, A3, B3, C4, D4, E4, F#4; 47: G#4, A4, B4, C5, D5, E5, F#5.

Hch. part: Measures 45-47. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 45: G#2, A2, B2, C3, D3, E3, F#3; 46: G#3, A3, B3, C4, D4, E4, F#4; 47: G#4, A4, B4, C5, D5, E5, F#5.

Cch. part: Measures 45-47. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 45: G#2, A2, B2, C3, D3, E3, F#3; 46: G#3, A3, B3, C4, D4, E4, F#4; 47: G#4, A4, B4, C5, D5, E5, F#5.

48

El. B.

Hch.

Cch.

Measures 48-50: El. B. (single line), Hch. (single line with double bass), Cch. (single line with double bass). Key signature: three sharps.

51

El. B.

Hch.

Cch.

Measures 51-53: El. B. (single line), Hch. (single line with double bass), Cch. (single line with double bass). Key signature: three sharps.

54

El. B.

Hch.

Cch.

Measures 54-56: El. B. (single line), Hch. (single line with double bass), Cch. (single line with double bass). Key signature: three sharps.

57

El. B.

Hch.

Cch.

Measures 57-59: El. B. (single line), Hch. (single line with double bass), Cch. (single line with double bass). Key signature: three sharps.

60

El. B.

Hch.

Cch.

El. B. part: Measures 60-62. The part consists of a single melodic line in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: 60: F#4, G#4, A4, B4; 61: C5, D5, E5, F#5; 62: G#5, A5, B5, C6.

Hch. part: Measures 60-62. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 60: F#4, G#4, A4, B4; 61: C5, D5, E5, F#5; 62: G#5, A5, B5, C6.

Cch. part: Measures 60-62. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 60: F#4, G#4, A4, B4; 61: C5, D5, E5, F#5; 62: G#5, A5, B5, C6.

63

El. B.

Hch.

Cch.

El. B. part: Measures 63-65. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 63: F#4, G#4, A4, B4; 64: C5, D5, E5, F#5; 65: G#5, A5, B5, C6.

Hch. part: Measures 63-65. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 63: F#4, G#4, A4, B4; 64: C5, D5, E5, F#5; 65: G#5, A5, B5, C6.

Cch. part: Measures 63-65. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 63: F#4, G#4, A4, B4; 64: C5, D5, E5, F#5; 65: G#5, A5, B5, C6.

66

El. B.

Hch.

Cch.

El. B. part: Measures 66-68. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 66: F#4, G#4, A4, B4; 67: C5, D5, E5, F#5; 68: G#5, A5, B5, C6.

Hch. part: Measures 66-68. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 66: F#4, G#4, A4, B4; 67: C5, D5, E5, F#5; 68: G#5, A5, B5, C6.

Cch. part: Measures 66-68. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 66: F#4, G#4, A4, B4; 67: C5, D5, E5, F#5; 68: G#5, A5, B5, C6.

69

El. B.

Hch.

Cch.

El. B. part: Measures 69-71. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 69: F#4, G#4, A4, B4; 70: C5, D5, E5, F#5; 71: G#5, A5, B5, C6.

Hch. part: Measures 69-71. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 69: F#4, G#4, A4, B4; 70: C5, D5, E5, F#5; 71: G#5, A5, B5, C6.

Cch. part: Measures 69-71. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 69: F#4, G#4, A4, B4; 70: C5, D5, E5, F#5; 71: G#5, A5, B5, C6.

72

El. B.

Hch.

Cch.

This block contains the musical notation for measures 72, 73, and 74. It features three staves: El. B. (Euphonium Bass), Hch. (Horn), and Cch. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The El. B. staff has a single melodic line. The Hch. and Cch. staves have a more complex texture with multiple voices, including some triplets and sixteenth-note patterns.

75

El. B.

Hch.

Cch.

This block contains the musical notation for measures 75, 76, and 77. The instrumentation and key signature remain the same. The musical patterns continue, with the Hch. and Cch. parts showing intricate rhythmic and melodic development.

78

El. B.

Hch.

Cch.

This block contains the musical notation for measures 78, 79, and 80. The musical notation follows the same format as the previous blocks, with three staves and a key signature of three sharps.

81

El. B.

Hch.

Cch.

This block contains the musical notation for measures 81, 82, and 83. It concludes the section with the same three-staff arrangement and key signature.

84

El. B.

Hch.

Cch.

El. B. part: Measures 84-86. The part consists of a single melodic line in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: 84: F#4, G#4, A5, B5; 85: C6, B5, A5, G#4; 86: F#4, E4, D4, C4.

Hch. part: Measures 84-86. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 84: F#4, G#4, A5, B5; 85: C6, B5, A5, G#4; 86: F#4, E4, D4, C4.

Cch. part: Measures 84-86. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 84: F#4, G#4, A5, B5; 85: C6, B5, A5, G#4; 86: F#4, E4, D4, C4.

87

El. B.

Hch.

Cch.

El. B. part: Measures 87-89. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 87: F#4, G#4, A5, B5; 88: C6, B5, A5, G#4; 89: F#4, E4, D4, C4.

Hch. part: Measures 87-89. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 87: F#4, G#4, A5, B5; 88: C6, B5, A5, G#4; 89: F#4, E4, D4, C4.

Cch. part: Measures 87-89. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 87: F#4, G#4, A5, B5; 88: C6, B5, A5, G#4; 89: F#4, E4, D4, C4.

90

El. B.

Hch.

Cch.

El. B. part: Measures 90-92. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 90: F#4, G#4, A5, B5; 91: C6, B5, A5, G#4; 92: F#4, E4, D4, C4.

Hch. part: Measures 90-92. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 90: F#4, G#4, A5, B5; 91: C6, B5, A5, G#4; 92: F#4, E4, D4, C4.

Cch. part: Measures 90-92. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 90: F#4, G#4, A5, B5; 91: C6, B5, A5, G#4; 92: F#4, E4, D4, C4.

93

El. B.

Hch.

Cch.

El. B. part: Measures 93-95. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 93: F#4, G#4, A5, B5; 94: C6, B5, A5, G#4; 95: F#4, E4, D4, C4.

Hch. part: Measures 93-95. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 93: F#4, G#4, A5, B5; 94: C6, B5, A5, G#4; 95: F#4, E4, D4, C4.

Cch. part: Measures 93-95. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 93: F#4, G#4, A5, B5; 94: C6, B5, A5, G#4; 95: F#4, E4, D4, C4.

96

El. B.

Hch.

Cch.

This block contains the musical notation for measures 96, 97, and 98. It features three staves: El. B. (Euphonium Bass), Hch. (Horn), and Cch. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The El. B. part consists of a single melodic line. The Hch. and Cch. parts are written in a lower register, with the Cch. part often featuring double notes or chords. The notation includes various note values, rests, and dynamic markings.

99

El. B.

Hch.

Cch.

This block contains the musical notation for measures 99, 100, and 101. It features three staves: El. B. (Euphonium Bass), Hch. (Horn), and Cch. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The El. B. part consists of a single melodic line. The Hch. and Cch. parts are written in a lower register, with the Cch. part often featuring double notes or chords. The notation includes various note values, rests, and dynamic markings.

102

El. B.

Hch.

Cch.

This block contains the musical notation for measures 102, 103, and 104. It features three staves: El. B. (Euphonium Bass), Hch. (Horn), and Cch. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The El. B. part consists of a single melodic line. The Hch. and Cch. parts are written in a lower register, with the Cch. part often featuring double notes or chords. The notation includes various note values, rests, and dynamic markings.

105

El. B.

Hch.

Cch.

This block contains the musical notation for measures 105, 106, and 107. It features three staves: El. B. (Euphonium Bass), Hch. (Horn), and Cch. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The El. B. part consists of a single melodic line. The Hch. and Cch. parts are written in a lower register, with the Cch. part often featuring double notes or chords. The notation includes various note values, rests, and dynamic markings.

108

El. B.

Hch.

Cch.

This block contains the musical notation for measures 108, 109, and 110. It features three staves: El. B. (Euphonium Bass), Hch. (Horn), and Cch. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The El. B. staff has a single melodic line. The Hch. and Cch. staves have a single melodic line with a double bass line underneath, consisting of eighth and sixteenth notes.

111

El. B.

Hch.

Cch.

This block contains the musical notation for measures 111, 112, and 113. It features three staves: El. B. (Euphonium Bass), Hch. (Horn), and Cch. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The El. B. staff has a single melodic line. The Hch. and Cch. staves have a single melodic line with a double bass line underneath, consisting of eighth and sixteenth notes.

114

El. B.

Hch.

Cch.

This block contains the musical notation for measures 114, 115, and 116. It features three staves: El. B. (Euphonium Bass), Hch. (Horn), and Cch. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The El. B. staff has a single melodic line. The Hch. and Cch. staves have a single melodic line with a double bass line underneath, consisting of eighth and sixteenth notes.

117

El. B.

Hch.

Cch.

This block contains the musical notation for measures 117, 118, and 119. It features three staves: El. B. (Euphonium Bass), Hch. (Horn), and Cch. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The El. B. staff has a single melodic line. The Hch. and Cch. staves have a single melodic line with a double bass line underneath, consisting of eighth and sixteenth notes.

120

El. B.

Hch.

Cch.

Measures 120-122: El. B. (single line), Hch. (multiple voices), Cch. (multiple voices). The music is in G major (one sharp) and 4/4 time.

123

El. B.

Hch.

Cch.

Measures 123-125: El. B. (single line), Hch. (multiple voices), Cch. (multiple voices). The music continues in G major (one sharp) and 4/4 time.

126

El. B.

Hch.

Cch.

Measures 126-128: El. B. (single line), Hch. (multiple voices), Cch. (multiple voices). The music continues in G major (one sharp) and 4/4 time.

129

El. B.

Hch.

Cch.

Measures 129-131: El. B. (single line), Hch. (multiple voices), Cch. (multiple voices). The music continues in G major (one sharp) and 4/4 time.

132

El. B.

Hch.

Cch.

El. B. part: Measures 132-134. The part consists of a single melodic line in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: 132: F#4, G#4, A4, B4; 133: C5, D5, E5, F#5; 134: G#5, A5, B5, C6.

Hch. part: Measures 132-134. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 132: F#4, G#4, A4, B4; 133: C5, D5, E5, F#5; 134: G#5, A5, B5, C6.

Cch. part: Measures 132-134. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 132: F#4, G#4, A4, B4; 133: C5, D5, E5, F#5; 134: G#5, A5, B5, C6.

135

El. B.

Hch.

Cch.

El. B. part: Measures 135-137. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 135: F#4, G#4, A4, B4; 136: C5, D5, E5, F#5; 137: G#5, A5, B5, C6.

Hch. part: Measures 135-137. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 135: F#4, G#4, A4, B4; 136: C5, D5, E5, F#5; 137: G#5, A5, B5, C6.

Cch. part: Measures 135-137. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 135: F#4, G#4, A4, B4; 136: C5, D5, E5, F#5; 137: G#5, A5, B5, C6.

138

El. B.

Hch.

Cch.

El. B. part: Measures 138-140. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 138: F#4, G#4, A4, B4; 139: C5, D5, E5, F#5; 140: G#5, A5, B5, C6.

Hch. part: Measures 138-140. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 138: F#4, G#4, A4, B4; 139: C5, D5, E5, F#5; 140: G#5, A5, B5, C6.

Cch. part: Measures 138-140. The part consists of a single melodic line in bass clef with a key signature of three sharps. The notes are: 138: F#4, G#4, A4, B4; 139: C5, D5, E5, F#5; 140: G#5, A5, B5, C6.