

Mario Classic Court - Exhibition

Composer: Kenta Nagata
Game: Mario Power Tennis
pianogame.org

$\text{♩} = 120$

Mallet Synthesizer, Track 1

Effect Synthesizer, Track 2

Automobile Brake Drums, Track 3

Measure 1: Mallet Synthesizer (G4, A4, B4, C5), Effect Synthesizer (G3, A3, B3, C4), Automobile Brake Drums (drum pattern).
Measure 2: Mallet Synthesizer (D5, E5, F5, G5), Effect Synthesizer (D4, E4, F4, G4), Automobile Brake Drums (drum pattern).
Measure 3: Mallet Synthesizer (A5, B5, C6, D6), Effect Synthesizer (A4, B4, C5, D5), Automobile Brake Drums (drum pattern).

2

Mal. Syn.

Synth.

Aut. Brk. Dr.

Measure 4: Mal. Syn. (G3, A3, B3, C4), Synth. (G3, A3, B3, C4), Aut. Brk. Dr. (drum pattern).
Measure 5: Mal. Syn. (D4, E4, F4, G4), Synth. (D4, E4, F4, G4), Aut. Brk. Dr. (drum pattern).
Measure 6: Mal. Syn. (A4, B4, C5, D5), Synth. (A4, B4, C5, D5), Aut. Brk. Dr. (drum pattern).

4

Mal. Syn.

Synth.

Aut. Brk. Dr.

Measure 7: Mal. Syn. (G4, A4, B4, C5), Synth. (G3, A3, B3, C4), Aut. Brk. Dr. (drum pattern).
Measure 8: Mal. Syn. (D5, E5, F5, G5), Synth. (D4, E4, F4, G4), Aut. Brk. Dr. (drum pattern).
Measure 9: Mal. Syn. (A5, B5, C6, D6), Synth. (A4, B4, C5, D5), Aut. Brk. Dr. (drum pattern).

6

Mal. Syn.

Synth.

Aut. Brk. Dr.

Measure 10: Mal. Syn. (G3, A3, B3, C4), Synth. (G3, A3, B3, C4), Aut. Brk. Dr. (drum pattern).
Measure 11: Mal. Syn. (D4, E4, F4, G4), Synth. (D4, E4, F4, G4), Aut. Brk. Dr. (drum pattern).
Measure 12: Mal. Syn. (A4, B4, C5, D5), Synth. (A4, B4, C5, D5), Aut. Brk. Dr. (drum pattern).

8

Mal. Syn.

Synth.

Aut. Brk. Dr.

9

Mal. Syn.

Synth.

Aut. Brk. Dr.

10

Mal. Syn.

Synth.

Aut. Brk. Dr.

11

Mal. Syn.

Synth.

Aut. Brk. Dr.

12

Mal. Syn.

Synth.

Aut. Brk. Dr.

13

Mal. Syn.

Synth.

Aut. Brk. Dr.

14

Mal. Syn.

Synth.

Aut. Brk. Dr.

15

Mal. Syn.

Synth.

Aut. Brk. Dr.

16

Mal. Syn.

Synth.

Aut. Brk. Dr.

18

Mal. Syn.

Synth.

Aut. Brk. Dr.

20

Mal. Syn.

Synth.

Aut. Brk. Dr.

22

Mal. Syn.

Synth.

Aut. Brk. Dr.

24

Mal. Syn.

Synth.

Aut. Brk. Dr.

25

Mal. Syn.

Synth.

Aut. Brk. Dr.

26

Mal. Syn.

Synth.

Aut. Brk. Dr.

27

Mal. Syn.

Synth.

Aut. Brk. Dr.

28

Mal. Syn.

Synth.

Aut. Brk. Dr.

29

Mal. Syn.

Synth.

Aut. Brk. Dr.

This musical score consists of five systems, each representing a measure from 25 to 29. Each system contains three staves: 'Mal. Syn.' (top), 'Synth.' (middle), and 'Aut. Brk. Dr.' (bottom).
- Measure 25: 'Mal. Syn.' has a treble clef with a single note. 'Synth.' has a bass clef with a continuous eighth-note pattern. 'Aut. Brk. Dr.' has a double bar line and a complex rhythmic pattern with many beamed notes.
- Measure 26: 'Mal. Syn.' has a treble clef with a melodic line. 'Synth.' has a bass clef with a continuous eighth-note pattern. 'Aut. Brk. Dr.' has a double bar line and a complex rhythmic pattern.
- Measure 27: 'Mal. Syn.' has a bass clef with a melodic line. 'Synth.' has a bass clef with a continuous eighth-note pattern. 'Aut. Brk. Dr.' has a double bar line and a complex rhythmic pattern.
- Measure 28: 'Mal. Syn.' has a treble clef with a melodic line. 'Synth.' has a bass clef with a continuous eighth-note pattern. 'Aut. Brk. Dr.' has a double bar line and a complex rhythmic pattern.
- Measure 29: 'Mal. Syn.' has a bass clef with a melodic line. 'Synth.' has a bass clef with a continuous eighth-note pattern. 'Aut. Brk. Dr.' has a double bar line and a complex rhythmic pattern.

30

Mal. Syn.

Synth.

Aut. Brk. Dr.

31

Mal. Syn.

Synth.

Aut. Brk. Dr.

32

Mal. Syn.

Synth.

Aut. Brk. Dr.

33

Mal. Syn.

Synth.

Aut. Brk. Dr.

34

Mal. Syn.

Synth.

Aut. Brk. Dr.

This musical score page contains five systems of music, numbered 30 through 34. Each system consists of three staves: 'Mal. Syn.' (top), 'Synth.' (middle), and 'Aut. Brk. Dr.' (bottom).
- Measure 30: 'Mal. Syn.' has a melodic line starting on a whole note and moving up. 'Synth.' and 'Aut. Brk. Dr.' have a rhythmic pattern of eighth notes.
- Measure 31: 'Mal. Syn.' continues its melodic line. 'Synth.' and 'Aut. Brk. Dr.' maintain the rhythmic pattern.
- Measure 32: Similar to measure 30, with 'Mal. Syn.' playing a whole note and the other two tracks playing eighth notes.
- Measure 33: 'Mal. Syn.' has a more complex melodic line with some rests. 'Synth.' and 'Aut. Brk. Dr.' continue with the eighth-note pattern.
- Measure 34: 'Mal. Syn.' has a melodic line with some rests. 'Synth.' and 'Aut. Brk. Dr.' continue with the eighth-note pattern.

35

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 35 and 36. The Mal. Syn. staff (treble clef) features a melodic line with eighth and sixteenth notes, including rests. The Synth. staff (bass clef) has a continuous eighth-note accompaniment. The Aut. Brk. Dr. staff (drum line) shows a consistent pattern of eighth-note pairs.

36

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 36 and 37. The Mal. Syn. staff continues its melodic line. The Synth. staff maintains the eighth-note accompaniment. The Aut. Brk. Dr. staff continues the drum pattern.

37

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 37 and 38. The Mal. Syn. staff continues its melodic line. The Synth. staff maintains the eighth-note accompaniment. The Aut. Brk. Dr. staff continues the drum pattern.

38

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 38 and 39. The Mal. Syn. staff continues its melodic line. The Synth. staff maintains the eighth-note accompaniment. The Aut. Brk. Dr. staff continues the drum pattern.

39

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 39 and 40. The Mal. Syn. staff (treble clef) features a melodic line with eighth and sixteenth notes, including rests. The Synth. staff (bass clef) plays a continuous eighth-note pattern. The Aut. Brk. Dr. staff (drum clef) shows a complex rhythmic pattern with various note values and rests.

40

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 41 and 42. The Mal. Syn. staff continues the melodic line. The Synth. staff maintains the eighth-note pattern. The Aut. Brk. Dr. staff shows a more active drum pattern with many sixteenth notes.

41

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 43 and 44. The Mal. Syn. staff features a more complex melodic line with eighth and sixteenth notes. The Synth. staff continues the eighth-note pattern. The Aut. Brk. Dr. staff shows a very active drum pattern with many sixteenth notes.

43

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 45 and 46. The Mal. Syn. staff continues the melodic line. The Synth. staff maintains the eighth-note pattern. The Aut. Brk. Dr. staff shows a very active drum pattern with many sixteenth notes.

45

Mal. Syn.

Synth.

Aut. Brk. Dr.

47

Mal. Syn.

Synth.

Aut. Brk. Dr.

49

Mal. Syn.

Synth.

Aut. Brk. Dr.

50

Mal. Syn.

Synth.

Aut. Brk. Dr.

51

Mal. Syn.

Synth.

Aut. Brk. Dr.

52

Mal. Syn.

Synth.

Aut. Brk. Dr.

53

Mal. Syn.

Synth.

Aut. Brk. Dr.

54

Mal. Syn.

Synth.

Aut. Brk. Dr.

55

Mal. Syn.

Synth.

Aut. Brk. Dr.

56

Mal. Syn.

Synth.

Aut. Brk. Dr.



58

Mal. Syn.

Synth.

Aut. Brk. Dr.

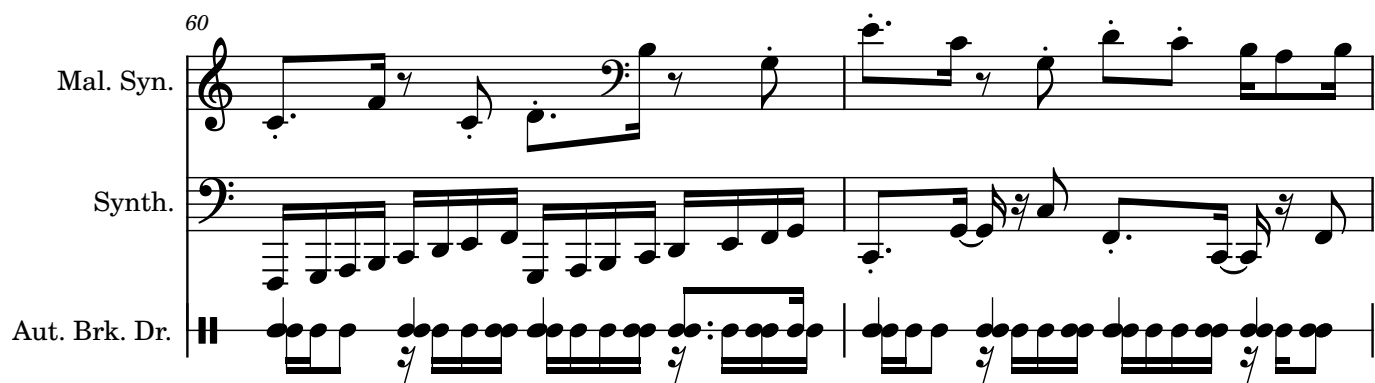


60

Mal. Syn.

Synth.

Aut. Brk. Dr.



62

Mal. Syn.

Synth.

Aut. Brk. Dr.



64

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 64 and 65. Measure 64 features a Mal. Syn. line with a descending eighth-note scale in bass clef, a Synth. line with a steady eighth-note pattern in bass clef, and an Aut. Brk. Dr. line with a drum pattern in treble clef. Measure 65 continues the Synth. and Aut. Brk. Dr. patterns, while the Mal. Syn. line has a whole note in treble clef.

65

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 65 and 66. Measure 65 continues the Synth. and Aut. Brk. Dr. patterns, while the Mal. Syn. line has a whole note in treble clef. Measure 66 features a Mal. Syn. line with a descending eighth-note scale in treble clef, a Synth. line with a steady eighth-note pattern in bass clef, and an Aut. Brk. Dr. line with a drum pattern in treble clef.

66

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 66 and 67. Measure 66 features a Mal. Syn. line with a descending eighth-note scale in treble clef, a Synth. line with a steady eighth-note pattern in bass clef, and an Aut. Brk. Dr. line with a drum pattern in treble clef. Measure 67 continues the Synth. and Aut. Brk. Dr. patterns, while the Mal. Syn. line has a whole note in treble clef.

67

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 67 and 68. Measure 67 features a Mal. Syn. line with a descending eighth-note scale in bass clef, a Synth. line with a steady eighth-note pattern in bass clef, and an Aut. Brk. Dr. line with a drum pattern in treble clef. Measure 68 continues the Synth. and Aut. Brk. Dr. patterns, while the Mal. Syn. line has a whole note in treble clef.

68

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 68 and 69. Measure 68 features a Mal. Syn. line with a descending eighth-note scale in treble clef, a Synth. line with a steady eighth-note pattern in bass clef, and an Aut. Brk. Dr. line with a drum pattern in treble clef. Measure 69 continues the Synth. and Aut. Brk. Dr. patterns, while the Mal. Syn. line has a whole note in treble clef.

69

Mal. Syn.

Synth.

Aut. Brk. Dr.

70

Mal. Syn.

Synth.

Aut. Brk. Dr.

71

Mal. Syn.

Synth.

Aut. Brk. Dr.

72

Mal. Syn.

Synth.

Aut. Brk. Dr.

73

Mal. Syn.

Synth.

Aut. Brk. Dr.

This musical score page contains five systems of music, numbered 69 through 73. Each system consists of three staves: 'Mal. Syn.' (top), 'Synth.' (middle), and 'Aut. Brk. Dr.' (bottom).
- Measure 69: 'Mal. Syn.' starts with a whole note G2 in bass clef, followed by a half note G3 in treble clef, and a quarter note F3. 'Synth.' and 'Aut. Brk. Dr.' play a continuous eighth-note pattern.
- Measure 70: 'Mal. Syn.' has a half note G3 in bass clef, a half note F3 in bass clef, and a whole note E3. 'Synth.' and 'Aut. Brk. Dr.' continue the eighth-note pattern.
- Measure 71: 'Mal. Syn.' has a half note E3 in bass clef, a half note D3 in bass clef, and a whole note C3. 'Synth.' and 'Aut. Brk. Dr.' continue the eighth-note pattern.
- Measure 72: 'Mal. Syn.' has a half note C3 in bass clef, a half note B2 in bass clef, and a whole note A2. 'Synth.' and 'Aut. Brk. Dr.' continue the eighth-note pattern.
- Measure 73: 'Mal. Syn.' has a half note A2 in bass clef, a half note G2 in bass clef, and a whole note F2. 'Synth.' and 'Aut. Brk. Dr.' continue the eighth-note pattern.

74

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 74 and 75. The Mal. Syn. staff (treble clef) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Synth. staff (bass clef) plays a similar melodic line, often in unison or harmony with the Mal. Syn. staff. The Aut. Brk. Dr. staff (drum staff) provides a steady rhythmic pattern with eighth notes and rests.

75

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 75 and 76. The Mal. Syn. staff continues the melodic line. The Synth. staff plays a similar melodic line. The Aut. Brk. Dr. staff continues the rhythmic pattern.

76

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 76 and 77. The Mal. Syn. staff features a melodic line with eighth and sixteenth notes. The Synth. staff plays a similar melodic line. The Aut. Brk. Dr. staff continues the rhythmic pattern.

77

Mal. Syn.

Synth.

Aut. Brk. Dr.

This system contains measures 77 and 78. The Mal. Syn. staff features a melodic line with eighth and sixteenth notes. The Synth. staff plays a similar melodic line. The Aut. Brk. Dr. staff continues the rhythmic pattern.

78

Mal. Syn.

Synth.

Aut. Brk. Dr.

79

Mal. Syn.

Synth.

Aut. Brk. Dr.

80

Mal. Syn.

Synth.

Aut. Brk. Dr.