

World 1-2 - "Tubelectric" (XG) (v2.05a)

Composer: Alexander Brandon

Game: Jazz Jackrabbit

pianogame.org

5-str. Electric Bass, Sequenced by Steven Picken

Kazoo, Edited with permission by MaliceX

Saw Synthesizer, (C) 2003 Steven Picken/(C) 2004 MaliceX

♩ = 128

First system of musical notation, measures 1-4. The Electric Bass (El. B.) part begins with a quarter note G2, followed by a quarter rest, a quarter note A2, and a quarter rest. The Kazoo and Saw Synthesizer parts are silent in this system.

2

Second system of musical notation, measures 5-8. The Electric Bass (El. B.) part continues with a quarter note G2, a quarter rest, a quarter note A2, and a quarter rest. The Kazoo and Saw Synthesizer parts remain silent.

6

Third system of musical notation, measures 9-12. The Electric Bass (El. B.) part continues with a quarter note G2, a quarter rest, a quarter note A2, and a quarter rest. The Kazoo and Saw Synthesizer parts remain silent.

9

Fourth system of musical notation, measures 13-16. The Electric Bass (El. B.) part continues with a quarter note G2, a quarter rest, a quarter note A2, and a quarter rest. The Kazoo part begins a continuous eighth-note pattern starting on G2. The Saw Synthesizer part remains silent.

11

Fifth system of musical notation, measures 17-20. The Electric Bass (El. B.) part continues with a quarter note G2, a quarter rest, a quarter note A2, and a quarter rest. The Kazoo part continues its eighth-note pattern. The Saw Synthesizer part remains silent.

13

El. B.

Kaz.

Synth.

Measures 13-14. El. B. (Bass) has a repeating eighth-note pattern. Kaz. (Kazoo) has a continuous eighth-note melody. Synth. (Synthesizer) has a melody with eighth and sixteenth notes.

15

El. B.

Kaz.

Synth.

Measures 15-16. El. B. (Bass) has a repeating eighth-note pattern. Kaz. (Kazoo) has a continuous eighth-note melody. Synth. (Synthesizer) has a melody with eighth and sixteenth notes.

17

El. B.

Kaz.

Synth.

Measures 17-18. El. B. (Bass) has a repeating eighth-note pattern. Kaz. (Kazoo) has a continuous eighth-note melody. Synth. (Synthesizer) has a melody with eighth and sixteenth notes.

19

El. B.

Kaz.

Synth.

Measures 19-20. El. B. (Bass) has a repeating eighth-note pattern. Kaz. (Kazoo) has a continuous eighth-note melody. Synth. (Synthesizer) has a melody with eighth and sixteenth notes.

21

El. B.

Kaz.

Synth.

Measures 21-22. El. B. (Bass) has a repeating eighth-note pattern. Kaz. (Kazoo) has a continuous eighth-note melody. Synth. (Synthesizer) has a melody with eighth and sixteenth notes.

23

El. B.

Kaz.

Synth.

25

El. B.

Kaz.

Synth.

27

El. B.

Kaz.

Synth.

29

El. B.

Kaz.

Synth.

31

El. B.

Kaz.

Synth.

33

El. B.

Kaz.

Synth.

35

El. B.

Kaz.

Synth.

37

El. B.

Kaz.

Synth.

39

El. B.

Kaz.

Synth.

41

El. B.

Kaz.

Synth.

Measures 41-42. El. B. (Bass) and Kaz. (Trumpet) play a melodic line with eighth and sixteenth notes. Synth. (Synthesizer) plays a low, sustained note.

43

El. B.

Kaz.

Synth.

Measures 43-44. El. B. (Bass) and Kaz. (Trumpet) play a melodic line with eighth and sixteenth notes. Synth. (Synthesizer) plays a low, sustained note.

45

El. B.

Kaz.

Synth.

Measures 45-46. El. B. (Bass) and Kaz. (Trumpet) play a melodic line with eighth and sixteenth notes. Synth. (Synthesizer) plays a low, sustained note.

47

El. B.

Kaz.

Synth.

Measures 47-48. El. B. (Bass) and Kaz. (Trumpet) play a melodic line with eighth and sixteenth notes. Synth. (Synthesizer) plays a low, sustained note.

49

El. B.

Kaz.

Synth.

Measures 49-50. El. B. (Bass) plays a melodic line with eighth and sixteenth notes. Kaz. (Kazoo) plays a rhythmic pattern of eighth notes. Synth. (Synthesizer) plays a melodic line with eighth and sixteenth notes.

51

El. B.

Kaz.

Synth.

Measures 51-52. El. B. (Bass) plays a melodic line with eighth and sixteenth notes. Kaz. (Kazoo) plays a rhythmic pattern of eighth notes. Synth. (Synthesizer) plays a melodic line with eighth and sixteenth notes.

53

El. B.

Kaz.

Synth.

Measures 53-54. El. B. (Bass) plays a melodic line with eighth and sixteenth notes. Kaz. (Kazoo) plays a rhythmic pattern of eighth notes. Synth. (Synthesizer) is silent.

55

El. B.

Kaz.

Synth.

Measures 55-56. El. B. (Bass) plays a melodic line with eighth and sixteenth notes. Kaz. (Kazoo) plays a rhythmic pattern of eighth notes. Synth. (Synthesizer) is silent.

57

El. B.

Kaz.

Synth.

Measures 57-60. El. B. (Bass) has a melodic line with eighth notes and rests. Kaz. (Kazoo) has a rhythmic pattern of eighth notes. Synth. (Synthesizer) has a sustained chord.

61

El. B.

Kaz.

Synth.

Measures 61-64. El. B. (Bass) has a melodic line with eighth notes and rests. Kaz. (Kazoo) has a rhythmic pattern of eighth notes. Synth. (Synthesizer) has a sustained chord.

65

El. B.

Kaz.

Synth.

Measures 65-67. El. B. (Bass) has a melodic line with eighth notes and rests. Kaz. (Kazoo) has a rhythmic pattern of eighth notes. Synth. (Synthesizer) has a sustained chord.

68

El. B.

Kaz.

Synth.

Measures 68-69. El. B. (Bass) has a melodic line with eighth notes and rests. Kaz. (Kazoo) has a rhythmic pattern of eighth notes. Synth. (Synthesizer) has a sustained chord.

70

El. B.

Kaz.

Synth.

Measures 70-71. El. B. (Bass) has a melodic line with eighth notes and rests. Kaz. (Kazoo) has a rhythmic pattern of eighth notes. Synth. (Synthesizer) has a sustained chord.

72

El. B.

Kaz.

Synth.

74

El. B.

Kaz.

Synth.

76

El. B.

Kaz.

Synth.

78

El. B.

Kaz.

Synth.

80

El. B.

Kaz.

Synth.

82

El. B.

Kaz.

Synth.



84

El. B.

Kaz.

Synth.



86

El. B.

Kaz.

Synth.




88

El. B.

Kaz.

Synth.



90

El. B.

Kaz.

Synth.



92

El. B.

Kaz.

Synth.

Measures 92-93. El. B. (Bass) plays a descending eighth-note line. Kaz. (Kazoo) plays a steady eighth-note pattern. Synth. (Synthesizer) plays a descending eighth-note line.

94

El. B.

Kaz.

Synth.

Measures 94-95. El. B. (Bass) has a rest in measure 94, then continues. Kaz. (Kazoo) has a rest in measure 94, then continues. Synth. (Synthesizer) has a rest in measure 94, then continues.

96

El. B.

Kaz.

Synth.

Measures 96-97. El. B. (Bass) continues its descending eighth-note line. Kaz. (Kazoo) continues its eighth-note pattern. Synth. (Synthesizer) has a rest in measure 96, then continues.

98

El. B.

Kaz.

Synth.

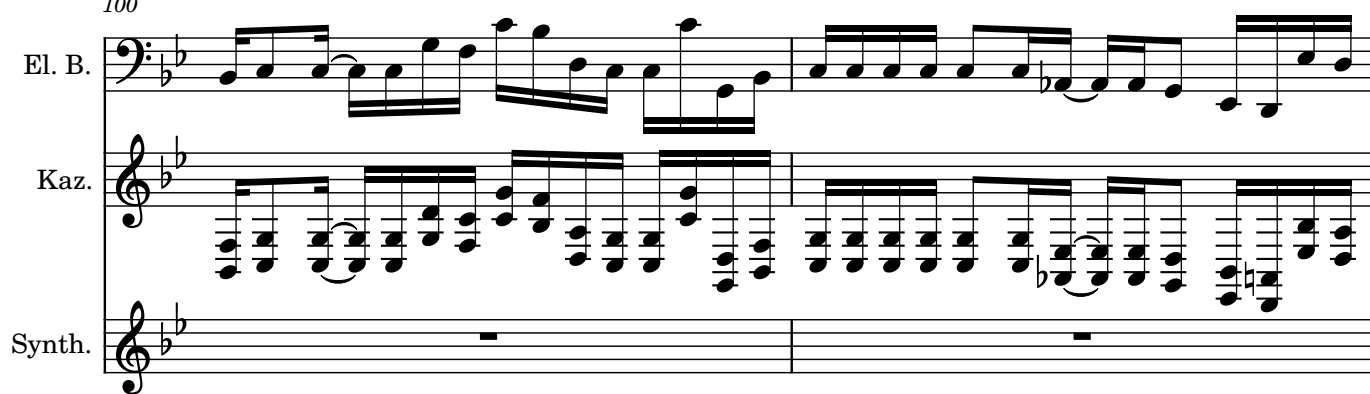
Measures 98-99. El. B. (Bass) continues its descending eighth-note line. Kaz. (Kazoo) continues its eighth-note pattern. Synth. (Synthesizer) has a rest in measure 98, then continues.

100

El. B.

Kaz.

Synth.

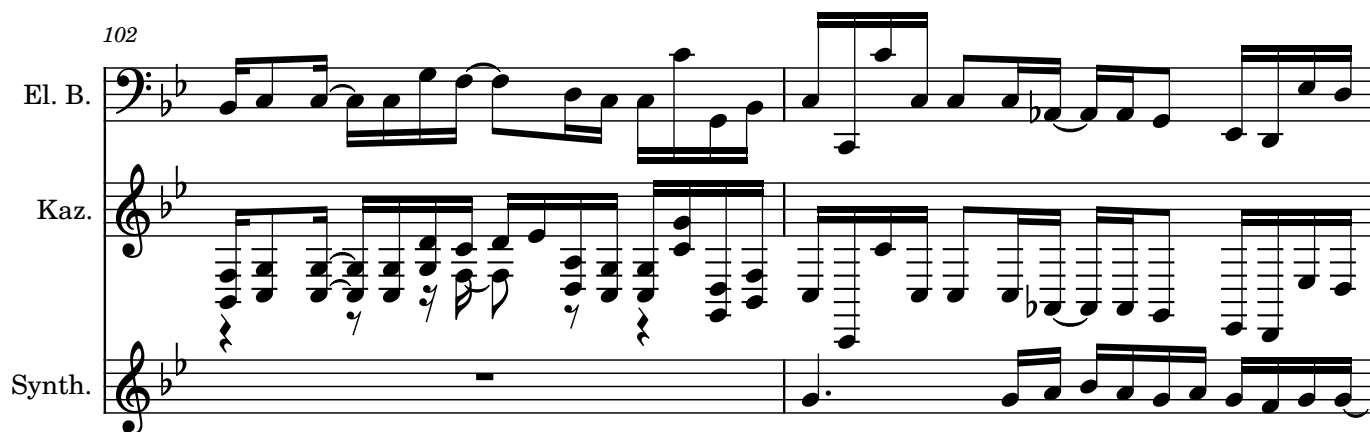


102

El. B.

Kaz.

Synth.

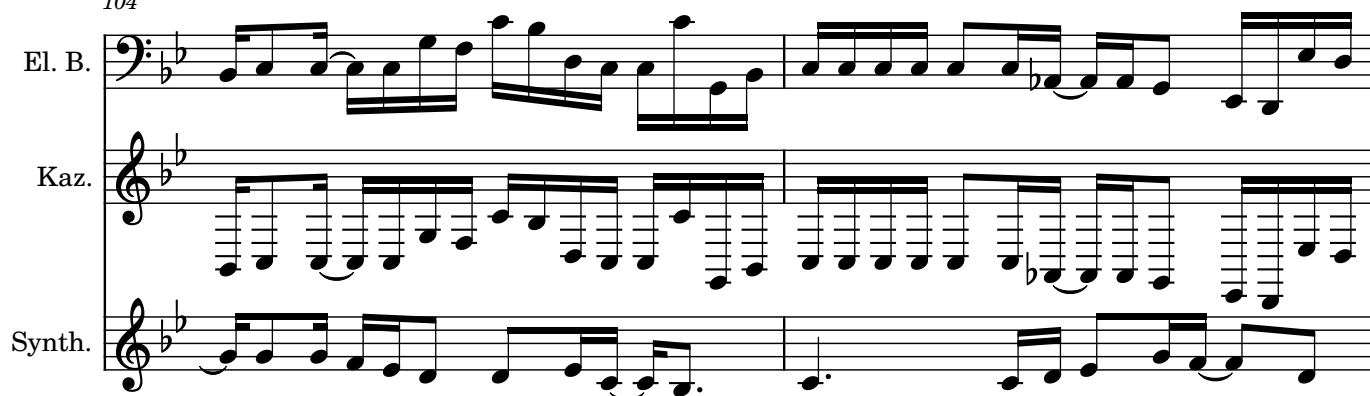


104

El. B.

Kaz.

Synth.




106

El. B.

Kaz.

Synth.



108

El. B.

Kaz.

Synth.

110

El. B.

Kaz.

Synth.

112

El. B.

Kaz.

Synth.

114

El. B.

Kaz.

Synth.

118

El. B. Kaz. Synth.

El. B. Kaz. Synth.

122

El. B. Kaz. Synth.

El. B. Kaz. Synth.

125

El. B. Kaz. Synth.

El. B. Kaz. Synth.

127

El. B. Kaz. Synth.

El. B. Kaz. Synth.

129

El. B. Kaz. Synth.

El. B. Kaz. Synth.

131

El. B. Kaz. Synth.

Three staves of music in B-flat major. The top staff (El. B.) is in bass clef, the middle (Kaz.) and bottom (Synth.) are in treble clef. Measures 131-132 show a repeating pattern of eighth notes in the Kaz. and Synth. parts, while the El. B. part has a more complex rhythmic structure with rests.

133

El. B. Kaz. Synth.

Three staves of music in B-flat major. Measures 133-134 continue the pattern from the previous system, with the Kaz. and Synth. parts playing eighth notes and the El. B. part having a more complex rhythmic structure.

135

El. B. Kaz. Synth.

Three staves of music in B-flat major. Measures 135-136 continue the pattern from the previous system, with the Kaz. and Synth. parts playing eighth notes and the El. B. part having a more complex rhythmic structure.

137

El. B. Kaz. Synth.

Three staves of music in B-flat major. Measures 137-138 continue the pattern from the previous system, with the Kaz. and Synth. parts playing eighth notes and the El. B. part having a more complex rhythmic structure.

139

El. B. Kaz. Synth.

Three staves of music in B-flat major. Measures 139-140 continue the pattern from the previous system, with the Kaz. and Synth. parts playing eighth notes and the El. B. part having a more complex rhythmic structure.

141

El. B. Kaz. Synth.

Three staves of music. The top staff (El. B.) is in bass clef with a key signature of two flats. It contains two measures: the first has a quarter note G2, a quarter note F2, and a quarter rest; the second has a quarter note G2, a quarter note F2, and a half note E2. The middle staff (Kaz.) is in treble clef with a key signature of two flats, containing a continuous eighth-note melody. The bottom staff (Synth.) is in treble clef with a key signature of two flats, containing a continuous eighth-note melody.

143

El. B. Kaz. Synth.

Three staves of music. The top staff (El. B.) is in bass clef with a key signature of two flats, containing two measures: the first has a quarter note G2, a quarter note F2, and a quarter rest; the second has a quarter note G2, a quarter note F2, and a half note E2. The middle staff (Kaz.) is in treble clef with a key signature of two flats, containing a continuous eighth-note melody. The bottom staff (Synth.) is in treble clef with a key signature of two flats, containing a continuous eighth-note melody.

145

El. B. Kaz. Synth.

Three staves of music. The top staff (El. B.) is in bass clef with a key signature of two flats, containing two measures: the first has a quarter note G2, a quarter note F2, and a quarter rest; the second has a quarter note G2, a quarter note F2, and a half note E2. The middle staff (Kaz.) is in treble clef with a key signature of two flats, containing a continuous eighth-note melody. The bottom staff (Synth.) is in treble clef with a key signature of two flats, containing a continuous eighth-note melody.

147

El. B. Kaz. Synth.

Three staves of music. The top staff (El. B.) is in bass clef with a key signature of two flats, containing two measures: the first has a quarter note G2, a quarter note F2, and a quarter rest; the second has a quarter note G2, a quarter note F2, and a half note E2. The middle staff (Kaz.) is in treble clef with a key signature of two flats, containing a continuous eighth-note melody. The bottom staff (Synth.) is in treble clef with a key signature of two flats, containing a continuous eighth-note melody.

149

El. B. Kaz. Synth.

Three staves of music. The top staff (El. B.) is in bass clef with a key signature of two flats, containing two measures: the first has a quarter note G2, a quarter note F2, and a quarter rest; the second has a quarter note G2, a quarter note F2, and a half note E2. The middle staff (Kaz.) is in treble clef with a key signature of two flats, containing a continuous eighth-note melody. The bottom staff (Synth.) is in treble clef with a key signature of two flats, containing a continuous eighth-note melody.

151

El. B.

Kaz.

Synth.

153

El. B.

Kaz.

Synth.

155

El. B.

Kaz.

Synth.

157

El. B.

Kaz.

Synth.

159

El. B.

Kaz.

Synth.

161

El. B.

Kaz.

Synth.

163

El. B.

Kaz.

Synth.

165

El. B.

Kaz.

Synth.

167

El. B.

Kaz.

Synth.

169

El. B.

Kaz.

Synth.

171

El. B.

Kaz.

Synth.

173

El. B.

Kaz.

Synth.

177

El. B. Kaz. Synth.

Measures 177-180. El. B. (Bass) plays a rhythmic pattern of eighth notes and rests. Kaz. (Kazoo) and Synth. (Synthesizer) are silent.

181

El. B. Kaz. Synth.

Measures 181-183. El. B. (Bass) continues the rhythmic pattern. Kaz. (Kazoo) enters in measure 183 with a melody. Synth. (Synthesizer) is silent.

184

El. B. Kaz. Synth.

Measures 184-185. El. B. (Bass) continues the rhythmic pattern. Kaz. (Kazoo) plays a continuous melody. Synth. (Synthesizer) is silent.

186

El. B. Kaz. Synth.

Measures 186-187. El. B. (Bass) continues the rhythmic pattern. Kaz. (Kazoo) plays a continuous melody. Synth. (Synthesizer) enters in measure 187 with a melody.

188

El. B. Kaz. Synth.

Measures 188-189. El. B. (Bass) continues the rhythmic pattern. Kaz. (Kazoo) plays a continuous melody. Synth. (Synthesizer) continues its melody.

190

El. B.

Kaz.

Synth.

192

El. B.

Kaz.

Synth.

194

El. B.

Kaz.

Synth.

196

El. B.

Kaz.

Synth.

198

El. B.

Kaz.


Synth.

200

El. B.

Kaz.

Synth.



202

El. B.

Kaz.

Synth.



204

El. B.

Kaz.

Synth.

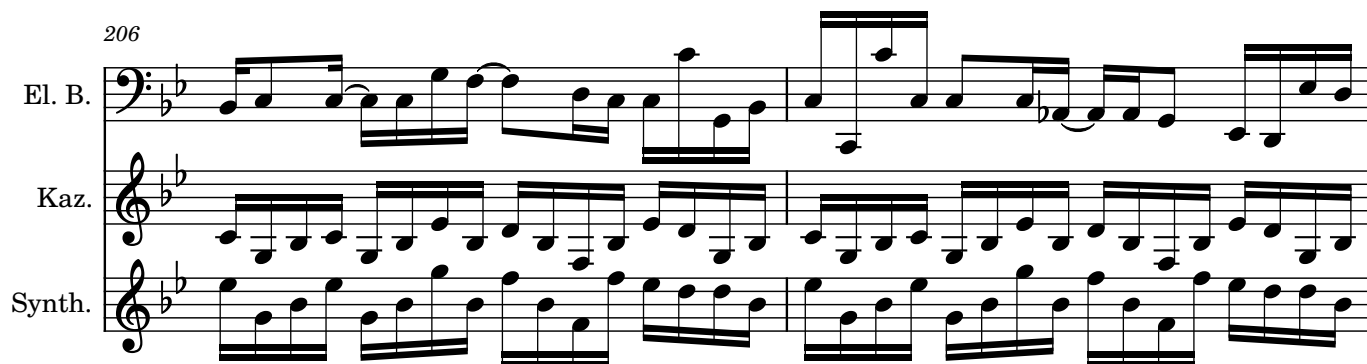


206

El. B.

Kaz.

Synth.



208

El. B.

Kaz.

Synth.



210

El. B.

Kaz.

Synth.

El. B. (Bass) part: Measures 210-211. The melody starts on a low note, moves up stepwise, and includes a half note with a grace note. Kaz. (Kazoo) part: Measures 210-211. The accompaniment consists of eighth notes, with a triplet of eighth notes in measure 211. Synth. (Synthesizer) part: Measures 210-211. The synth line has a melodic phrase in measure 210 and rests in measure 211.

212

El. B.

Kaz.

Synth.

El. B. (Bass) part: Measures 212-213. The melody continues with eighth and sixteenth notes. Kaz. (Kazoo) part: Measures 212-213. The accompaniment continues with eighth notes and triplets. Synth. (Synthesizer) part: Measures 212-213. The synth line has rests in both measures.

214

El. B.

Kaz.

Synth.

El. B. (Bass) part: Measures 214-215. The melody continues with eighth and sixteenth notes. Kaz. (Kazoo) part: Measures 214-215. The accompaniment continues with eighth notes and triplets. Synth. (Synthesizer) part: Measures 214-215. The synth line has rests in both measures.

216

El. B.

Kaz.

Synth.

El. B. (Bass) part: Measures 216-217. The melody continues with eighth and sixteenth notes. Kaz. (Kazoo) part: Measures 216-217. The accompaniment continues with eighth notes and triplets. Synth. (Synthesizer) part: Measures 216-217. The synth line has rests in both measures.

218

El. B.

Kaz.

Synth.

220

El. B.

Kaz.

Synth.

222

El. B.

Kaz.

Synth.

224

El. B.

Kaz.

Synth.

226

El. B.

Kaz.

Synth.

El. B. (Bass) plays a melodic line with eighth and sixteenth notes. Kaz. (Kazoo) plays a rhythmic accompaniment with eighth notes and chords. Synth. (Synthesizer) plays a simple harmonic accompaniment with eighth notes and chords.

228

El. B.

Kaz.

Synth.

El. B. (Bass) continues the melodic line. Kaz. (Kazoo) continues the rhythmic accompaniment. Synth. (Synthesizer) continues the harmonic accompaniment.

230

El. B.

Kaz.

Synth.

El. B. (Bass) continues the melodic line. Kaz. (Kazoo) continues the rhythmic accompaniment. Synth. (Synthesizer) continues the harmonic accompaniment.