

Boss: Black Doom

Composer: Jun Senoue

Game: Shadow the Hedgehog

pianogame.org

♩ = 156

Bass Synthesizer, Rubber Bass

4/4

3

This block contains the first system of a musical score. It features three staves in bass clef with a key signature of two flats (B-flat and E-flat). The top staff is for 'Bass Synthesizer, Rubber Bass' and contains a triplet of eighth notes. The middle staff is for 'Trombone, Trombone' and contains a half note followed by a quarter note. The bottom staff is for 'Trombone, Trombone (echo)' and contains a half note followed by a quarter note. The time signature is 4/4.

4 ♩ = 172

Synth.

4/4

This block contains the second system of the musical score. It features three staves in bass clef with a key signature of two flats. The top staff is for 'Synth.' and contains a series of eighth notes. The middle staff is for 'Tbn.' and contains a half note. The bottom staff is for 'Tbn.' and contains a half note. The time signature is 4/4.

8

Synth.

4/4

This block contains the third system of the musical score. It features three staves in bass clef with a key signature of two flats. The top staff is for 'Synth.' and contains a series of eighth notes. The middle staff is for 'Tbn.' and contains a half note. The bottom staff is for 'Tbn.' and contains a half note. The time signature is 4/4.


13

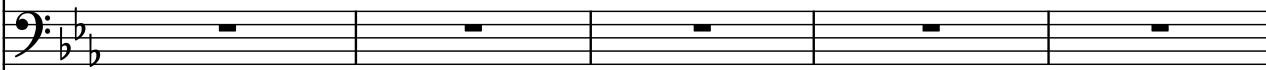
Synth.

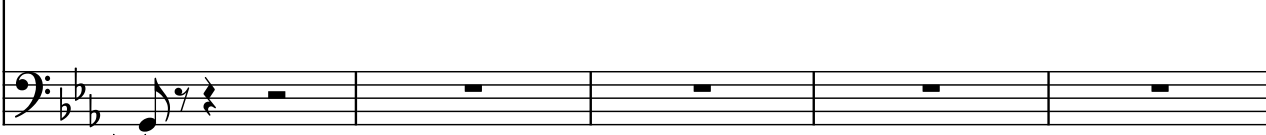
4/4

This block contains the fourth system of the musical score. It features three staves in bass clef with a key signature of two flats. The top staff is for 'Synth.' and contains a series of eighth notes. The middle staff is for 'Tbn.' and contains a half note. The bottom staff is for 'Tbn.' and contains a half note. The time signature is 4/4.


18

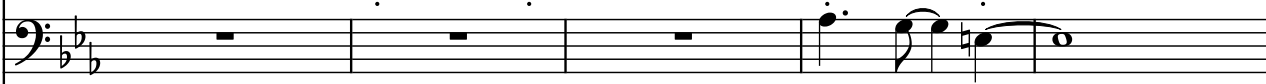
Synth. 

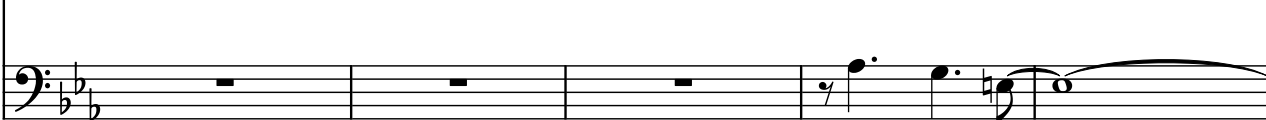
Tbn. 

Tbn. 

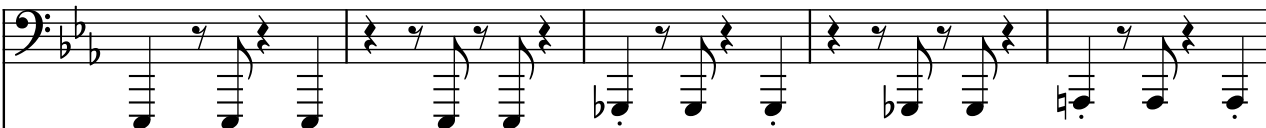
23

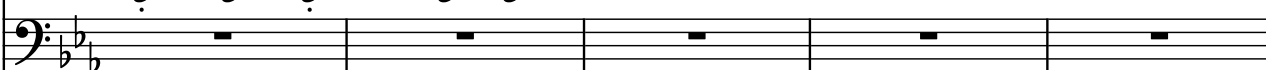
Synth. 

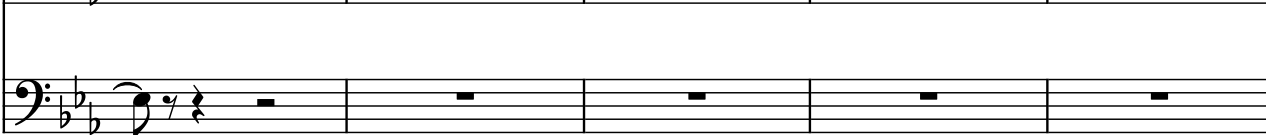
Tbn. 

Tbn. 


28

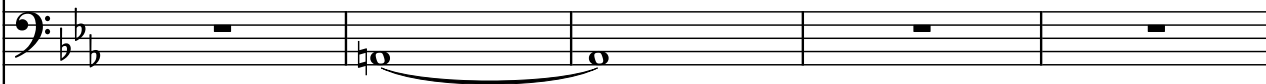
Synth. 

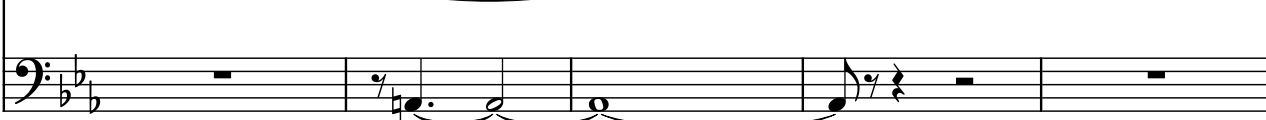
Tbn. 

Tbn. 

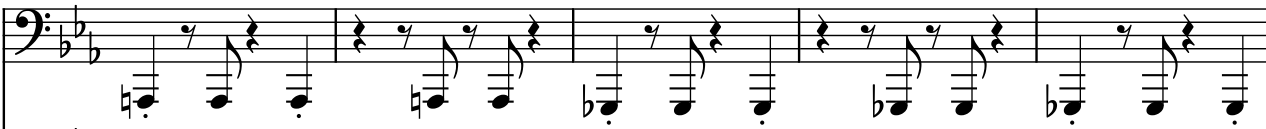
33

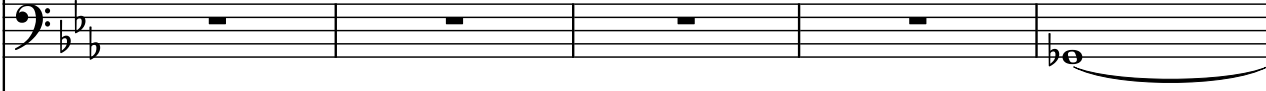
Synth. 

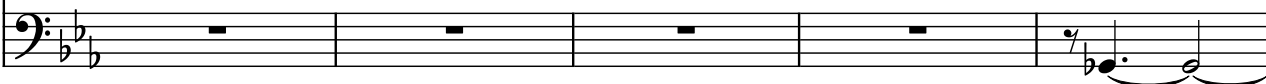
Tbn. 

Tbn. 


38

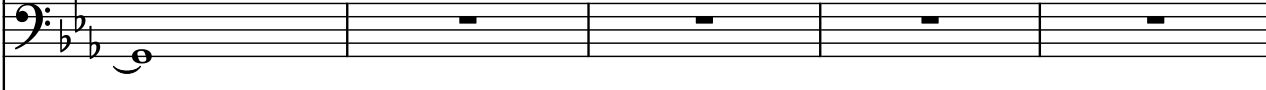
Synth. 

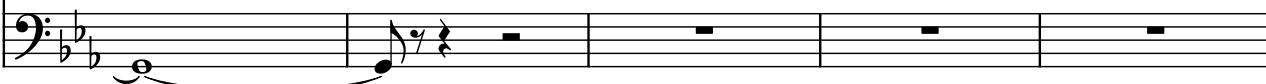
Tbn. 

Tbn. 


43

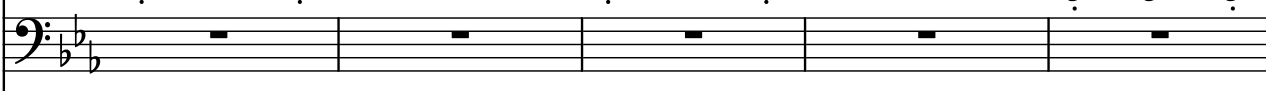
Synth. 

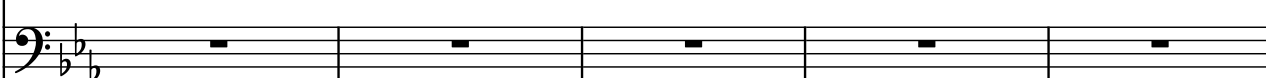
Tbn. 

Tbn. 

48

Synth. 

Tbn. 

Tbn. 

53

Synth. 

Tbn. 

Tbn. 

58

Synth. 

Tbn. 

Tbn. 

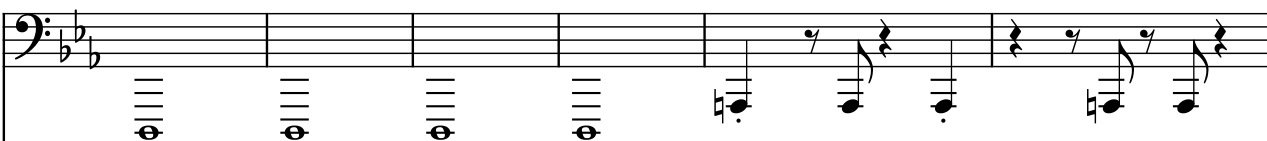
63


Synth. 


Tbn. 

Tbn. 

68

Synth. 

Tbn. 

Tbn. 


74

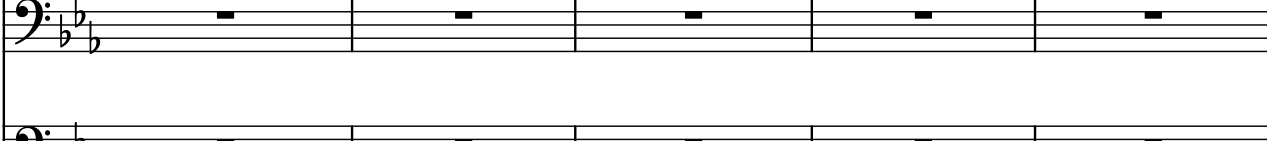
Synth. 

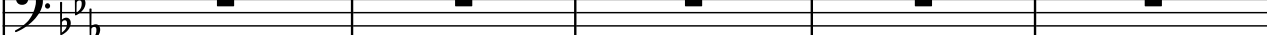
Tbn. 

Tbn. 

79

Synth. 

Tbn. 

Tbn. 

84

Synth.

Tbn.

Tbn.

Measures 84-88. The Synth part features a rhythmic pattern of eighth notes and rests. The first Tbn. part has a sustained note with a slur. The second Tbn. part has a melodic line with a slur.

89

Synth.

Tbn.

Tbn.

Measures 89-93. The Synth part continues with a rhythmic pattern. The Tbn. parts are mostly silent.

94

Synth.

Tbn.

Tbn.

Measures 94-98. The Synth part continues with a rhythmic pattern. The Tbn. parts have melodic lines with slurs.

99


Synth.

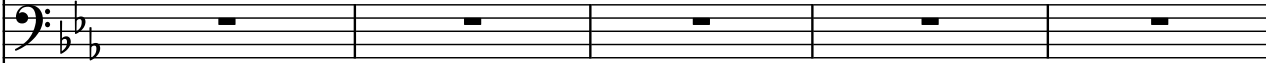
Tbn.

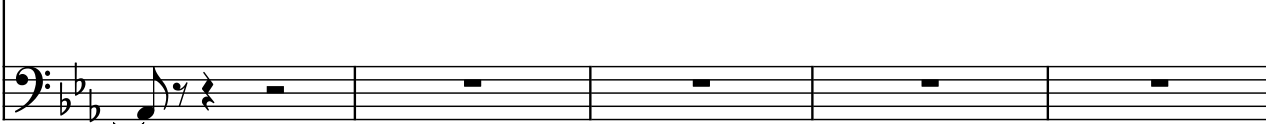
Tbn.

Measures 99-103. The Synth part continues with a rhythmic pattern. The Tbn. parts have melodic lines with slurs.


104

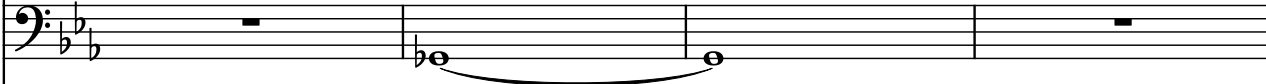
Synth. 

Tbn. 

Tbn. 


109

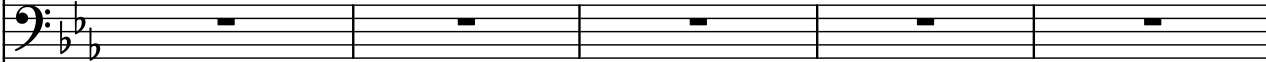
Synth. 

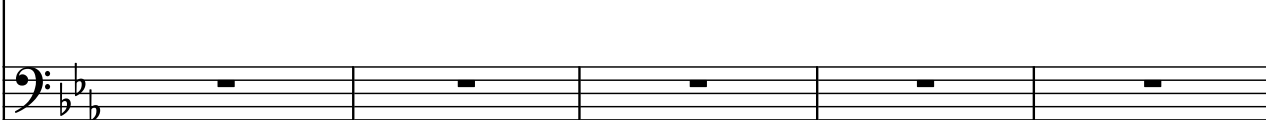
Tbn. 

Tbn. 

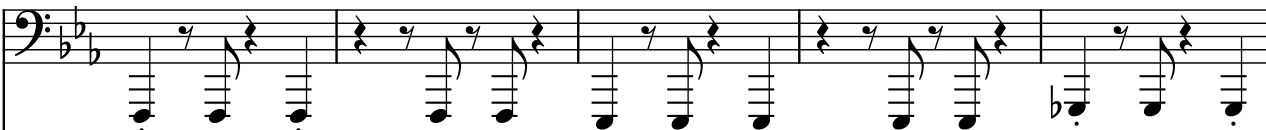
113

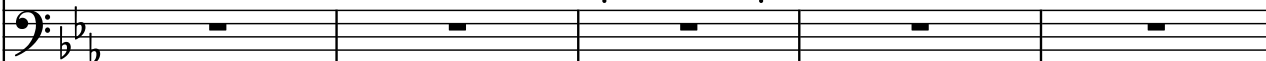
Synth. 

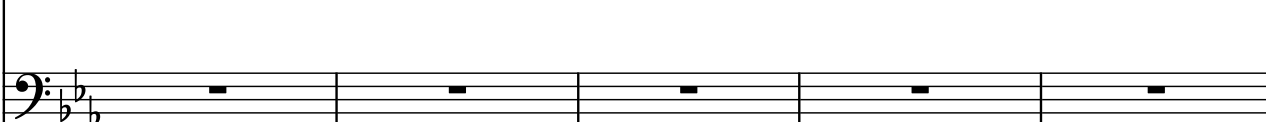
Tbn. 

Tbn. 


118

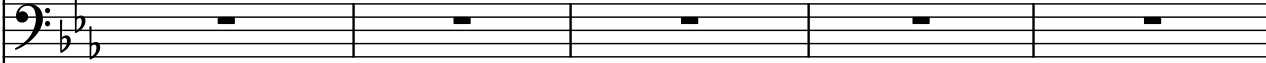
Synth. 


Tbn. 

Tbn. 

123

Synth. 

Tbn. 

Tbn. 

128

Synth. 

Tbn. 

Tbn. 


133

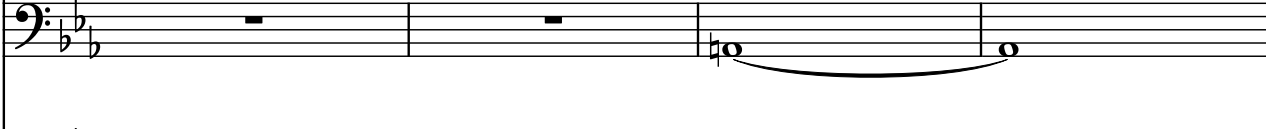
Synth. 

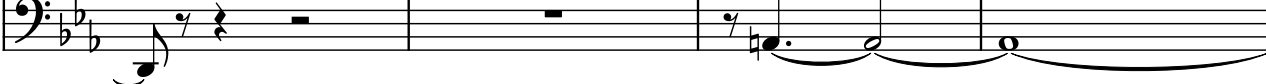
Tbn. 

Tbn. 

140

Synth. 

Tbn. 

Tbn. 

144

Synth.

Tbn.

Tbn.

Measures 144-148. The Synth part has a melodic line with eighth notes and rests. The Tbn parts are mostly silent, with the bottom Tbn. starting a half note in measure 144.

149

Synth.

Tbn.

Tbn.

Measures 149-151. The Synth part continues the melodic line. The Tbn parts are silent throughout.