

Guile Stage - "Violente Emotional" (v2.0)

Composer: Yoko Shimomura
Game: Super Street Fighter II
pianogame.org

♩ = 124

Brass, Brass

5-str. Electric Bass, Bass

Electric Guitar, Melody

Measures 1-3: Brass plays a series of chords in the treble clef. The 5-string electric bass plays a rhythmic line in the bass clef. The electric guitar is silent.

4

Br.

El. B.

El. Guit.

Measures 4-5: Brass continues with chords. The electric bass continues its rhythmic pattern. The electric guitar remains silent.

6

Br.

El. B.

El. Guit.

Measures 6-7: Brass continues with chords. The electric bass continues its rhythmic pattern. The electric guitar remains silent.

8

Br.

El. B.

El. Guit.

Measures 8-10: Brass plays sustained chords. The electric bass continues its rhythmic pattern. The electric guitar enters with a melodic line.

11

Br.

El. B.

El. Guit.

Measures 11-13: Brass plays sustained chords. The electric bass continues its rhythmic pattern. The electric guitar continues its melodic line.

14

Br.

El. B.

El. Guit.

17

Br.

El. B.

El. Guit.

19

Br.

El. B.

El. Guit.

22

Br.

El. B.

El. Guit.

25

Br.

El. B.

El. Guit.

8

28

Br.

El. B.

El. Guit.

8

30

Br.

El. B.

El. Guit.

8

32

Br.

El. B.

El. Guit.

8

34

Br.

El. B.

El. Guit.

8

36

Br.

El. B.

El. Guit.

8

38

Br.

El. B.

El. Guit.

8

40

Br.

El. B.

El. Guit.

8

42

Br.

El. B.

El. Guit.

8

45

Br.

El. B.

El. Guit.

Measures 45-47. The Br. part has whole notes and octaves. The El. B. part has eighth notes. The El. Guit. part has eighth notes and rests.

48

Br.

El. B.

El. Guit.

Measures 48-50. The Br. part has octaves and chords. The El. B. part has eighth notes. The El. Guit. part has eighth notes and a long note.

51

Br.

El. B.

El. Guit.

Measures 51-52. The Br. part has a long note and a complex figure. The El. B. part has eighth notes. The El. Guit. part has eighth notes and a long note.

53

Br.

El. B.

El. Guit.

Measures 53-55. The Br. part has chords and whole notes. The El. B. part has eighth notes. The El. Guit. part has eighth notes and a long note.

56

Br.

El. B.

El. Guit.

8

59

Br.

El. B.

El. Guit.

8

62

Br.

El. B.

El. Guit.

8

64

Br.

El. B.

El. Guit.

8

66

Br. 8

El. B.

El. Guit.

68

Br.

El. B.

El. Guit.

70

Br.

El. B.

El. Guit.

72

Br.

El. B.

El. Guit.

74

Br.

El. B.

El. Guit.

$\text{♩} = 120$

Detailed description: This is a musical score for three instruments: Brass (Br.), Electric Bass (El. B.), and Electric Guitar (El. Guit.). The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of staves. System 1 (measures 66-67) shows the Br. playing a whole note chord, El. B. playing a rhythmic pattern, and El. Guit. playing a melodic line. System 2 (measures 68-69) shows the Br. playing a melodic line, El. B. playing a rhythmic pattern, and El. Guit. playing a melodic line. System 3 (measures 70-71) shows the Br. playing a rhythmic pattern, El. B. playing a rhythmic pattern, and El. Guit. playing a melodic line. System 4 (measures 72-73) shows the Br. playing a rhythmic pattern, El. B. playing a rhythmic pattern, and El. Guit. playing a melodic line. System 5 (measures 74-75) shows the Br. playing a rhythmic pattern, El. B. playing a rhythmic pattern, and El. Guit. playing a melodic line. The tempo is marked as 120 beats per minute.