

# Marstorius

Composer: Yoko Shimomura

Game: Fighter's History

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, B. Drum, A. Snare, and some Toms (Drum set Power)

Violin, StringInstrument

Tenor Saxophone, Tenor Saxophone

♩ = 100

2

Aut. Brk. Dr.

Vln.

T. Sax.

4

Aut. Brk. Dr.

Vln.

T. Sax.

6

Aut. Brk. Dr.

Vln.

T. Sax.

8

Aut. Brk. Dr.

Vln.

T. Sax.

11

Aut. Brk. Dr. 

Vln. 

T. Sax. 

14

Aut. Brk. Dr. 

Vln. 

T. Sax. 

17

Aut. Brk. Dr. 

Vln. 

T. Sax. 

21

Aut. Brk. Dr. 

Vln. 

T. Sax. 

24

Aut. Brk. Dr. 

Vln. 

T. Sax. 

26

Aut. Brk. Dr.

Vln.

T. Sax.

28

Aut. Brk. Dr.

Vln.

T. Sax.

Aut. Brk. Dr.

Vln.

T. Sax.

30

Aut. Brk. Dr.

Vln.

T. Sax.

Aut. Brk. Dr.

Vln.

T. Sax.

32

Aut. Brk. Dr.

Vln.

T. Sax.

35

Aut. Brk. Dr.

Vln.

T. Sax.

38

Aut. Brk. Dr.

Vln.

T. Sax.

Aut. Brk. Dr. measures 38-40: A series of eighth and sixteenth notes, mostly on the C4 and D4 lines, with some rests.

Vln. measures 38-40: A continuous sixteenth-note melody, starting on G4 and moving upwards, with some chromaticism.

T. Sax. measures 38-40: Sustained chords, primarily on the C4 and D4 lines, with some movement in the lower register.

41

Aut. Brk. Dr.

Vln.

T. Sax.

Aut. Brk. Dr. measures 41-43: Continues with a rhythmic pattern of eighth and sixteenth notes, with some rests.

Vln. measures 41-43: A sustained chord, primarily on the C4 and D4 lines, with some movement in the lower register.

T. Sax. measures 41-43: A sustained chord, primarily on the C4 and D4 lines, with some movement in the lower register.

45

Aut. Brk. Dr.

Vln.

T. Sax.

Aut. Brk. Dr. measures 45-47: Continues with a rhythmic pattern of eighth and sixteenth notes, with some rests.

Vln. measures 45-47: A sustained chord, primarily on the C4 and D4 lines, with some movement in the lower register.

T. Sax. measures 45-47: A sustained chord, primarily on the C4 and D4 lines, with some movement in the lower register.

48

Aut. Brk. Dr.

Vln.

T. Sax.

Aut. Brk. Dr. measures 48-50: A rhythmic pattern of eighth and sixteenth notes, with some rests.

Vln. measures 48-50: A sustained chord, primarily on the C4 and D4 lines, with some movement in the lower register.

T. Sax. measures 48-50: A sustained chord, primarily on the C4 and D4 lines, with some movement in the lower register.